Welcome to

Taylor's Digital Prospectus

TAYLOR'S
UNIVERSITY
Wisdom · Integrity · Excellence

TAYLOR'S UNIVERSITY

RISE WITH THE BEST AND GRADUATE IN DEMAND

Since its inception in 1969, Taylor's has continuously provided excellent services for its students in terms of diverse study options, relevant curriculum and teaching methods, ongoing partnerships with leading universities worldwide, strong industry linkages, up-to-date facilities and well-equipped campuses.

Taylor's University nurtures its students in the three aspects of intelligence: intellect, practical wisdom, and craft through its Taylor'sphere ecosystem of flexible curriculum, innovative pedagogy, multidisciplinary projects, impact-based research, as well as networks with peers and alumni.

ACHIEVEMENTS

OUR AWARDS VALIDATE OUR WORLD-CLASS GRADUATES, STANDARDS & FACILITIES

WORLD TOP 1%
UNIVERSITIES #251
QS WORLD UNIVERSITY RANKINGS
2025

TOP 40
IN ASIA
QS WORLD UNIVERSITY RANKINGS
ASIA 2025

NO.1
PRIVATE UNIVERSITY IN SOUTHEAST ASIA 5 YEARS IN A ROW
QS WORLD UNIVERSITY RANKINGS
2025

WORLD TOP 20
FOR GRADUATE EMPLOYABILITY RATE
QS WORLD UNIVERSITY RANKINGS
GRADUATE EMPLOYABILITY RANKINGS 2022

VICE-CHANCELLOR & PRESIDENT'S
MESSAGE

Taylor's University is a reputable and leading private education institution in Malaysia. With more than 50 years of experience in the education scene, we remain steadfast in fostering excellence in education, innovation, and the holistic development of our students. We infuse our research, education, and advocacy with purpose and meaning to empower our community in pursuing their passion and purpose, thus leaving a positive impact to their surrounding community.

Our prime location exposes our diverse student body from almost 100 countries to the nation's rich cultural landscape and attracts the brightest and most creative students from around the world. Our students come together to create a vibrant and exciting community that supports a wide range of sporting, cultural and leisure activities, which have become the hallmark of the Taylor's experience – cultivating a positive campus environment.

We hope that Taylor's University will be your higher education institution of choice as we remain committed in our stance as a leading institution that is equipped to empower its students to address the challenges of the modern world. Most importantly, let us work together driven by the limitless potential within our community to ensure that when you graduate, you are ready to create your own pathway to excellence and become a productive leader of change.

We look forward to seeing you at Taylor's Lakeside Campus.

Warmest Regards,
Professor Barry Winn
Vice Chancellor and President,
Taylor's University

GLOBALLY RANKED SUBJECTS

TOP 20

#20
Hospitality & Leisure Management

TOP 50

#21-50
History of Art

TOP 100

#51-100
Art & Design

Marketing

Data Science & AI

TOP 150

#101-150
Architecture & Built Environment

Accounting & Finance

Business & Management Studies

Social Sciences & Management

Arts & Humanities

TOP 250

#151-200
Economics & Econometrics

Pharmacy & Pharmacology

#201-250
Computer Science & Information Systems

Communication & Media Studies

TOP 400

#251-300
Education & Training

#301-375
Sociology

#351-400
Electrical & Electronics Engineering

TOP 500

#401-450
Engineering & Technology

#451-500
Medicine

TOP 600

#501-575
Mechanical Engineering

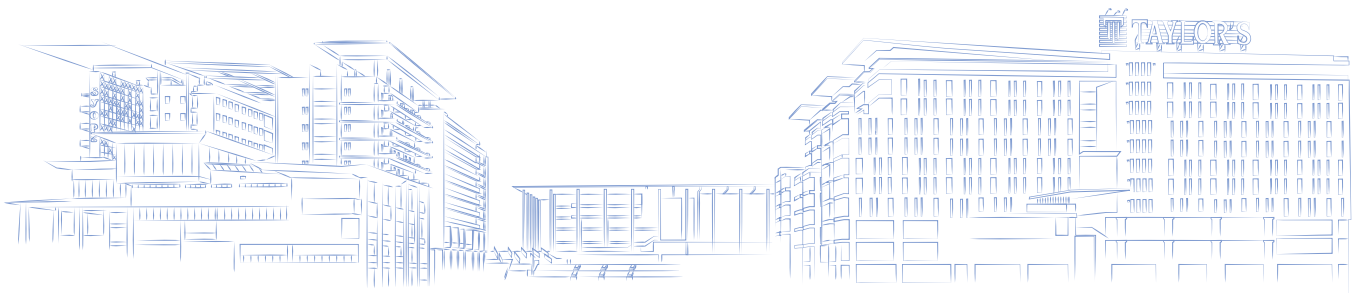*Based on the QS World University Rankings by Subject 2025*

TAYLOR'S UNIVERSITY
Wisdom · Integrity · Excellence

ARCHITECTURE BUILDING & DESIGN

TAYLOR'*sph***ere**™

TAYLOR'S
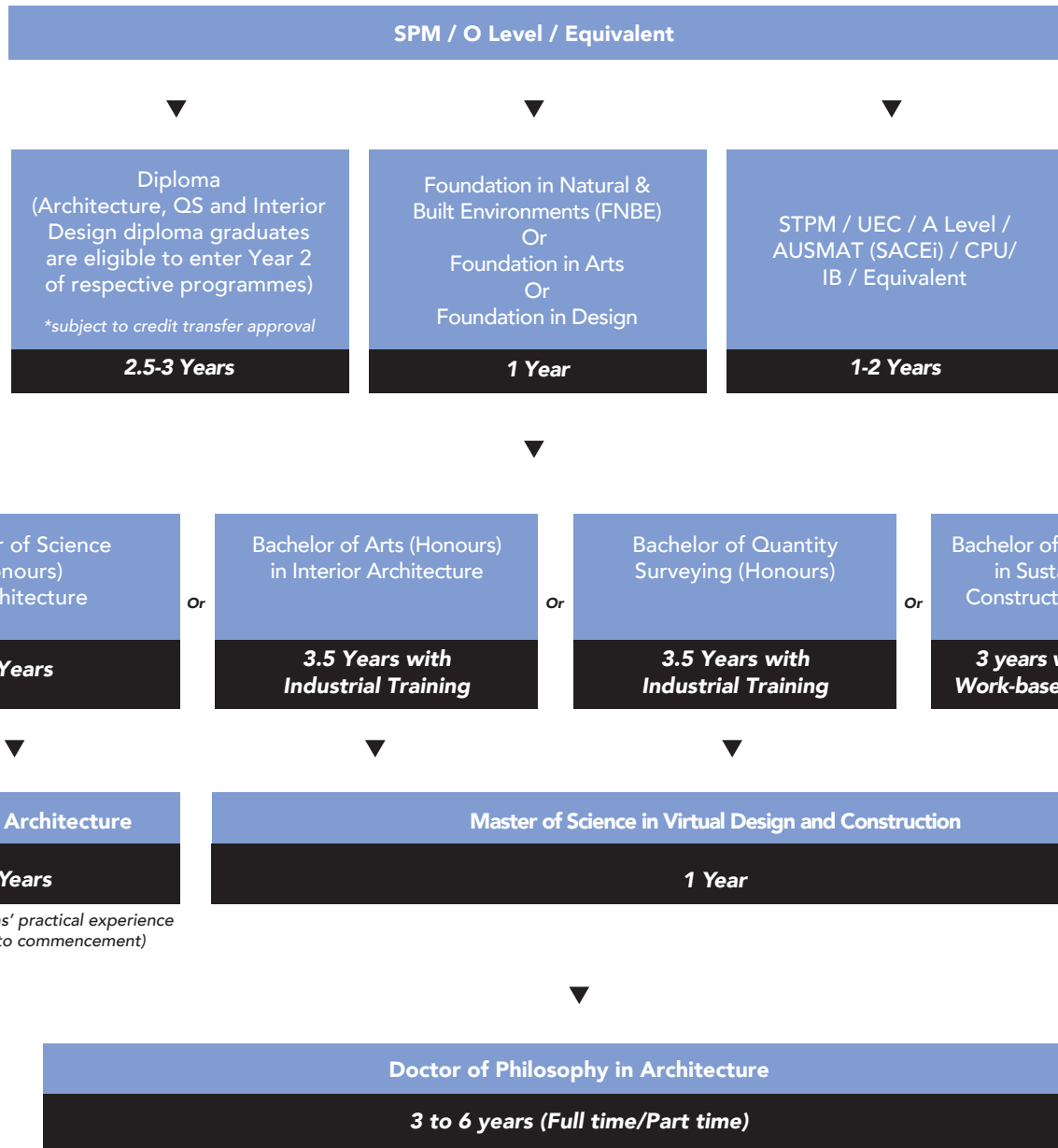# SCHOOL OF ARCHITECTURE, BUILDING & DESIGN

Bachelor of Quantity Surveying (Honours)

Bachelor of Science (Honours) in Architecture
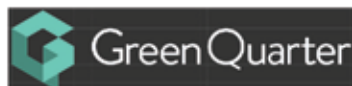
Bachelor of Arts (Honours) in Interior Architecture

Bachelor of Science (Honours) in Sustainable Digital Construction Management

Master of Architecture

Master of Science in Virtual Design and Construction

Doctor of Philosophy in Architecture

CHART YOUR EDUCATION PATH

SPM / O Level / Equivalent

▼ ▼ ▼

Diploma (Architecture, QS and Interior Design diploma graduates are eligible to enter Year 2 of respective programmes) *subject to credit transfer approval*	Foundation in Natural & Built Environments (FNBE) Or Foundation in Arts Or Foundation in Design	STPM / UEC / A Level / AUSMAT (SACEi) / CPU/ IB / Equivalent
2.5-3 Years	**1 Year**	**1-2 Years**

▼

Bachelor of Science (Honours) in Architecture		Bachelor of Arts (Honours) in Interior Architecture		Bachelor of Quantity Surveying (Honours)		Bachelor of Science (Honours) in Sustainable Digital Construction Management
3 Years	Or	**3.5 Years with Industrial Training**	Or	**3.5 Years with Industrial Training**	Or	**3 years with Internship/ Work-based Learning (WBL)**

▼ ▼ ▼ ▼

Master of Architecture	Master of Science in Virtual Design and Construction
2 Years	**1 Year**

(Minimum 6 months' practical experience required prior to commencement)

▼

Doctor of Philosophy in Architecture
3 to 6 years (Full time/Part time)

INDUSTRY-DESIGNED PROGRAMMES

The School's Industry Advisory Panel (IAP) consists of leading professionals and industry experts. They work closely with our faculty to review and refine our curriculum, ensuring that our programme content is up to date with current industry practices and requirements. These mutually beneficial partnerships also connect students to industry placements and career opportunities, ensuring that our graduates are industry-ready and future-proof.

MASTER OF ARCHITECTURE & BACHELOR OF SCIENCE (HONOURS) IN ARCHITECTURE

archicentre⁺ NGIOM PARTNERSHIP K P SEE ARCHITECT VERITAS

BACHELOR OF QUANTITY SURVEYING (HONOURS)

AS2 CONSULT SDN BHD SANG QS CONSULT

BACHELOR OF ARTS (HONOURS) IN INTERIOR ARCHITECTURE

SKALA THE GROUP OD&A OOI DESIGN & ASSOCIATES NTribeCHEW

BACHELOR OF SCIENCE (HONOURS) IN SUSTAINABLE DIGITAL CONSTRUCTION MANAGEMENT

ECOWORLD CREATING TOMORROW & BEYOND GreenQuarter YTL Construction YTL GROUP

REAL-WORLD EXPERIENCE

Enhance your employability and graduate in demand by gaining hands-on learning and a sense of working in real-world environments. Internship opportunities build your experience through actual client projects at innovative and top-notch companies, while Social Innovation Projects enable collaboration with peers from multi-disciplines to create change for society.

BIMASIA ECOWORLD CREATING TOMORROW & BEYOND VERITAS PROFICIENT GreenQuarter Kian

UNLOCK MEANINGFUL CAREER OPPORTUNITIES

BACHELOR OF QUANTITY SURVEYING (HONOURS)

- Building Surveyor
- Construction Manager
- Consultant Quantity Surveyor
- Contractor Quantity Surveyor
- Developer Quantity Surveyor
- Geomatic & Land Surveyor
- Mechanical & Electrical Quantity Surveyor
- Property Management, Valuation & Estate Agency Surveyor
- Procurement Manager
- Arbitrator/ Mediator/ Litigator
- Project Manager
- BIM Expert

BACHELOR OF SCIENCE (HONOURS) IN ARCHITECTURE

- Architectural Model Specialist
- Architectural Photographer
- Architectural Structure Specialist
- Assistant Architect
- Computer-Aided Design / 3D Visualiser
- Interior Designer / Interior Architect
- Resort / Hotel Architectural Conceptualiser
- Theme Park Conceptual Architect
- Town Planning Conceptual Architect

BACHELOR OF SCIENCE (HONOURS) IN SUSTAINABLE DIGITAL CONSTRUCTION MANAGEMENT

- Construction Manager
- Green Building Consultant
- Sustainability Consultant
- Sustainability Manager
- Sustainability Analyst
- Green Building Project Manager
- Sustainability Program Specialist
- Sustainability Coordinator
- Building Information Modeling (BIM) Manager
- Smart Technologist
- Building Information Modeling (BIM) Technician
- Technical Coordinator
- Information Manager
- Digital Project Manager
- Digital Technology Project Manager

BACHELOR OF ARTS (HONOURS) IN INTERIOR ARCHITECTURE

Specialisation Areas:

- Commercial Design
- Entertainment Design
- Hospitality Design
- Institutional Design
- Recreational Design
- Residential Design

Focus Areas

- Assistant Interior Designer
- Conceptual Designer
- 3D Visualiser
- Furniture Design
- In-House Designer
- Researcher or Academician
- Set Designer
- Site Supervisor

MASTER OF ARCHITECTURE

- Architect
- Architectural Structure Specialist
- Design Consultant
- Interior Designer / Interior Architect
- Project Manager
- Site Supervisor
- Residential / Commercial Architect
- Resort / Hotel Architectural Conceptualiser
- Theme Park Conceptual Architect
- Town Planning Conceptual Architect

MASTER OF SCIENCE IN VIRTUAL DESIGN AND CONSTRUCTION

- Virtual Design and Construction (VDC) Manager
- BIM Project Manager
- BIM Manager
- BIM Designer/Coordinator
- BIM/VDC Specialist
- Digital Construction Manager/Specialist
- Project Coordinator
- VDC/BIM Specialist
- Registered Construction Project Manager

OVERSEAS EXPERIENCE VIA OUR PARTNERS*

AUSTRALIA

SWINBURNE UNIVERSITY OF TECHNOLOGY, AUS
• Bachelor of Design (Interior Architecture) (Hons)

UNIVERSITY OF SOUTH AUSTRALIA, AUS
• Bachelor of Interior Architecture

UNITED KINGDOM

Via Bachelors of Arts (Honours) in Interior Architecture
MIDDLESEX UNIVERSITY LONDON
• BA (Hons) Interior Architecture
• BA (Hons) Interior Design

Via Bachelor of Science (Honours) in Architecture
UNIVERSITY OF STRATHCLYDE
• MArch / PGDip Architectural Design (International)
• MSc Architectural Design for the Conservation of Built Heritage
• MSc Urban Design
• MSc Sustainable Engineering: Advanced Construction Technologies and BIM
• BSc (Hons) Architectural Studies / MArch Advanced Architectural Design/ MArch Architectural
• Design (International)
• BSc Architectural Studies

UNIVERSITY OF DUNDEE
• MArch (Hons) Architecture RIBA Part 2
• MArch (Hons) Architecture with Urban Planning RIBA Part 2

UNIVERSITY OF LIVERPOOL
• BA (Hons) in Architecture

UNIVERSITY OF PLYMOUTH
• BA Architecture
• MArch Architecture

CARDIFF UNIVERSITY
• BSc Architectural Studies

Via Bachelor of Quantity Surveying (Hons)
UWE BRISTOL, UK
• BSc (Hons) Quantity Surveying & Commercial Management
• BA (Hons) Interior Architecture

NOTTINGHAM TRENT UNIVERSITY
• BSc (Hons) Quantity Surveying and Commercial Management

Admission is subject to the transfer requirement established by the respective universities

WHY
ARCHITECTURE, BUILDING & DESIGN AT TAYLOR'S?

Taylor'sphere, our balanced ecosystem of community, facilities and features, is focused on equipping students with intellect, creativity and practical wisdom to graduate in demand for the ever-evolving landscape. Your journey in architecture, building & design studies as a Taylorian will be immersed within this ecosystem that will empower your aspirations and enable you to rise with the best, where our community is our strength.

YOUR FUTURE IS OUR PRIORITY

Strongly anchored in the philosophies of sustainable design and a people-centred approach, we ensure that our graduates are in touch with current trends and well-equipped to embrace the challenges of the 4IR.

MULTIDISCIPLINARY LEARNING EXPERIENCE (MLE)

Taylor's was one of the pioneer institutions in the region to implement compulsory multidisciplinary projects across all its undergraduate programmes. Multidisciplinary solutions go beyond just collaborating, but rather having a good understanding of learning necessities across various disciplines against being discipline-specific which will no longer be enough

PUSHING BOUNDARIES

We endeavour to instil a desire to continuously improve the quality of the environment for individuals and the community at large, by challenging our students to not just 'think out-of-the-box but to create their own box and break it'
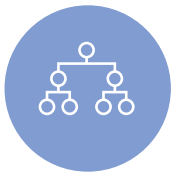
TAYLOR'S CURRICULUM FRAMEWORK (TCF)

The first of-its-kind framework in Malaysia that allows you to mix and match your degree, thus gaining multiple specialties to enhance your employability

PROFESSIONAL RECOGNITION

Our Architecture and Quantity Surveying degrees are accredited by local and international professional boards that raise the bar of our graduates and ensure they meet international industry standards.
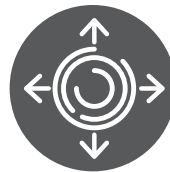
EXTENSIVE EXPOSURE

Our students attend site visits, field trips, technical visits, participate in professional network annual gatherings around the world to expand their scope of cultures, languages, design ideas and construction techniques.

LEVERAGED NETWORKING

Our extensive academic links and industry network provide opportunities for collaboration in teaching, learning, research and student mobility. The programmes are benchmarked against the industry's best practices to equip our students for success.

WORLD-CLASS STANDARDS & FACILITIES

Our campus is built with our students in mind – your university is your second home. Taylor's Lakeside Campus encompasses a modern, functional design with state-of-the-art facilities together with lush greenery and its trademark 5.5-acre lake; striking a balance between form and function to embody our modern approach and perspective in premium education with an approach to holistic growth outside the classroom.

PERSONALISED AI-POWERED LEARNING

As one of Malaysia's pioneering institutions in AI-driven innovation, we offer personalised one-on-one 24/7 tutoring, focused Q&A sessions, assessments and instant feedback, supported by our AI teaching assistant. Students enjoy an engaging experience that encourages self-directed growth and better understanding.

RESEARCH TO
FUEL
INNOVATION

Research at the School of Architecture, Building and Design (SABD) focuses on Innovative Tropical Cities. Our postgraduate research highlights social sustainability, heritage empowerment and innovative solutions in the context of tropical cities in Asia. We encourage digital innovation as a tool and solution to many of the diverse challenges faced by cities in the Indo-Pacific region.

Our students have visited Kampung Cina, Kuala Terengganu, to examine the site and produce detailed drawings used to restore a temple to its former glory, after it was partly ruined in a fire.

Some of our other student research projects include:

1. Guang Zhong Folk Art Museum, Xi An, China
2. Modern Architecture Kuala Lumpur Series featuring Masjid Negara
3. Muzium Negara, Stadium Negara, Stadium Chin Woo, British Council
4. The Inventory of Sungai Buloh, Leprosy Settlements, Selangor
5. Chapel of St. Francis Institution, Malacca
6. No. 6, Hereen Street, Bandar Hilir, Malacca
7. Cheng Hoon Teng Temple, Malacca
8. Harbour Kuli Culture Gallery, Malacca
9. Church of St Theresa, Malacca
10. Melaka Fui Chew Association, Malacca
11. Geographer Café, Malacca
12. Fwu Chang Trading, Malacca
13. Johor Old Chinese Temple, Johor Bahru
14. Hilltop Private School, Johor Bahru
15. Church of the Immaculate Conception Johor, Johor Bahru
16. Kedah State Art Gallery, Alor Setar, Kedah
17. Kedah Royal Museum, Alor Setar, Kedah
18. Kedah Old State Museum, Alor Setar, Kedah
19. Rumah Tok Su, Alor Setar, Kedah
20. Rumah Encik Nazim, Alor Setar, Kedah
21. Sun Yat San Museum, Georgetown, Penang
22. Ng Clan Association, Georgetown, Penang
23. Wu Di Temple (Temple of of the God of War), Georgetown, Penang
24. Toi Shan Nin Yong Association, Georgetown, Penang
25. State Chinese Penang Association, Georgetown, Penang
26. No. 5,6,7, Lorong Ikan, Georgetown, Penang
27. Church of the Immaculate Conception Penang, Georgetown, Penang
28. Residence of Ku Din Ku Meh, Georgetown, Penang
29. Wisma Yap Chor Ee, Georgetown, Penang
30. No.28, Kimberly Street, Georgetown, Penang
31. No.94, Lebuh Melayu, Georgetown, Penang
32. Ipoh Railway Station, Ipoh, Perak Darul
33. Ridzuan Museum, Ipoh, Perak
34. Ipoh Town Hall, Ipoh, Perak
35. Lim Ko Pi, Ipoh, Perak
36. Sarang Paloh, Ipoh Perak
37. Sin Sze Si Ya Temple, Kuala Lumpur
38. St. Mary Cathedral. Kuala Lumpur
39. Royal Selangor Club, Kuala Lumpur
40. No.3 & No.28, Jalan Stesen 1, Klang, Selangor
41. Church of Our Lady of Lourdes, Klang Selangor

BECOME
FUTURE-PROOF

GLOBAL AND LOCAL LINKAGES WITH THE INDUSTRY AND PANELS

INDUSTRY EXPOSURE

We teach students how to understand industry needs and behaviours, challenge conventions and think out-of-the-box through industry exposure.

LEVERAGED NETWORKING

Our extensive academic links and industry alliances ensure that our programmes are benchmarked against industry standards, thus remaining relevant with the latest trends.

PROFESSIONAL NETWORKS

Students can participate in annual gatherings organised by Pertubuhan Arkitek Malaysia (PAM), The Royal Institution of Chartered Surveyors (RICS) and The Royal Institution of Chartered Surveyors Malaysia (RISM), providing them invaluable networking opportunities.

INDUSTRY ADVISORY PANEL (IAP)

The IAP consists of leading professionals and industry experts, who work closely with us to ensure that the curriculum offered is up to date with current industry practices and requirements, assisting students with industry placements and career opportunities.

EXPOSURE TO CREATIVE SOLUTIONS

We provide various platforms for students to compete, showcase and highlight their work, at national and international levels.

CONFERENCES

These interactive platforms are an opportunity for students to showcase and present their work every semester, to a panel of industry members and academics from different backgrounds to gain valuable feedback.

AWARDS & RECOGNITION

PROFESSIONAL RECOGNITION

- Our programmes meet the rigorous standards of professional accreditation boards, due to our stringent entry requirements, comprehensive curriculum, students' work, and achievements, as well as our qualified teaching faculty.

- First private university to be accredited by the Board of Architects Malaysia or Lembaga Arkitek Malaysia (LAM).

- Meets the requirements of LAM, our programme ensures graduates are eligible for exemption from the LAM Part 1 Examination.

- The Quantity Surveying (QS) programme is acknowledged and accredited by leading international boards, including the Royal Institution of Chartered Surveyors (RICS), the Pacific Association of Quantity Surveyors (PAQS) and the Board of Quantity Surveyors Malaysia (BQSM).

- RICS accreditation places our QS graduates on par with international standards, meeting the requirements for professional surveyors from over 140 countries.

These professional recognitions enhance our students' career opportunities and ease the pathway for them to further their studies or pursue a professional qualification.

BOARD OF ARCHITECTS MALAYSIA OR LEMBAGA ARKITEK MALAYSIA (LAM)

The Board of Architects Malaysia or Lembaga Arkitek Malaysia (LAM) is the Malaysian statutory authority responsible for the enforcement of the Architects Act. The Board has many roles and functions, one of them is to accredit architectural programmes offered in Malaysia.

BOARD OF QUANTITY SURVEYORS MALAYSIA (BQSM)

Board of Quantity Surveyors Malaysia (BQSM) is a statutory body, governing the quantity surveying profession and promoting the growth of the quantity surveying profession through regulation and continuous professional development.

ROYAL INSTITUTION OF CHARTERED SURVEYORS (RICS)

The Royal Institution of Chartered Surveyors (RICS) is the world's leading professional body for qualifications and standards in property, land and construction. RICS membership offers a global passport to professional opportunities in more than 140 countries.

PACIFIC ASSOCIATION OF QUANTITY SURVEYORS (PAQS)

The Pacific Association of Quantity Surveyors (PAQS) is an international association of national organisations representing quantity surveyors in the Asia and Western Pacific region. One of the main roles of PAQS is to promote best practices of quantity surveying in the region.

RECOGNITION FOR PUSHING BOUNDARIES

2024

16TH INTERNATIONAL SURVEYING CONFERENCE FOR UNDERGRADUATES (ISCU 2024)
Kennedy Tiong Kwong Shin won Gold Award,
Best Innovation Award and Potential Research Award
Joseph Chong Khen Tshung won Special Mentioned Paper
Award and Potential Research Award

SAINT-GOBAIN ARCHITECTURE STUDENT CONTEST 2024 NATIONAL STAGE - MALAYSIA
First Prize: Eunice Lim Min Yee - Master of Architecture
Second Prize: Sham Hoe Cheong & Calista Chia
- Bachelor of Science (Honours) in Architecture
Third Prize: Tan Tze Qing - Bachelor of Science
(Honours) in Architecture

SAINT-GOBAIN ARCHITECTURE STUDENT CONTEST 2024, HELSINKI, FINLAND
Teacher Prize Award: Eunice Lim Min Yee - Master of Architecture

ANUGERAH KHAS YB MENTERI PENDIDIKAN TINGGI REKABENTUK KURIKULUM & PENYAMPAIAN INOVATIF (AKRI) 2024
Johan, Kategori Kurikulum Program Pengajian Inovatif
Mr. Mohd Adib Ramli, Assoc. Prof. Dr. Veronica Ng Foong Peng,
Ts. Dr. Filzani Illia Ibrahim, Ts. Bashira Mohd Bahar
Bachelor of Science (Honours) in Architecture

2023

RISM GOLD MEDAL AWARD
Amanda Moh Ting Siew
Bachelor in Quantity Surveying (Hons)

Glodon 5D BIM contest 2023
1. CHAMPION
2. CREATIVITY PRIZE
See Wen Jie, Ng Kai, Low Wei Kang,
Hailey Ng Wen Yi, Steve Ang

CIOB BEST STUDENT AWARD
Amanda Moh Ting Siew
Bachelor in Quantity Surveying (Hons)

AMERICAN STANDARD DESIGN AWARD
1ST PRIZE WINNER:
Grace Wong Jing Yee - BA (Hons) in Interior Architecture
2ND PRIZE WINNER:
Sarah Binnabhan - BA (Hons) in Interior Architecture

DAIKIN YOUTH DESIGN AWARD
GOLD AWARD WINNER:
Foo Shiau Jie - BA (Hons) in Interior Architecture
SILVER AWARD WINNER:
Liow Yuh Qing - BA (Hons) in Interior Architecture

REKA AWARD BY MALAYSIAN INSTITUTE OF INTERIOR DESIGNERS
SILVER AWARD WINNER:
Jessie Chen Vern Ern - BA (Hons) in Interior Architecture
BRONZE AWARD WINNER:
Foo Shiau Jie - BA (Hons) in Interior Architecture
HONORABLE MENTION:
Nicholas Rosadi - BA (Hons) in Interior Architecture
HONORABLE MENTION:
Phuah Ru Shen - BA (Hons) in Interior Architecture

PAPER POWER PROJECT BY RAMBOLL MALAYSIA 2023
WINNER:
Chang Shi Pei, Cheng Xin Tung, Chow Yong Xuan, Lee Lizanne,
Daryln Sia Bachelor of Science (Honours) in Architecture
Master of Architecture

AYDA AWARD 2023 (ARCHITECTURE CATEGORY)
Top 12 Finalist: Yeong Zhi Min
Bachelor of Science (Honours) in Architecture

AUTODESK ASEAN INNOVATION AWARDS 2023
Future Pillar of the Year Winner: Ts. Khairool Aizat Ahmad Jamal (Lecturer)
Bachelor of Science (Honours) in Architecture

MALAYSIAN INSTITUTE OF INTERIOR DESIGNERS STUDENT SATURDAY MIIDSS25:10
GOLD AWARD WINNER - EVENT REELS:
Loo Zhen Hui, Tan Xin Lin
- BA (Hons) in Interior Architecture
GOLD AWARD WINNER - COMMERCIAL DESIGN:
Soh Huay Xin - BA (Hons) in Interior Architecture
GOLD AWARD WINNER - INSTITUTIONAL DESIGN:
Liow Yuh Qing - BA (Hons) in Interior Architecture
SILVER AWARD WINNER - COMMERCIAL DESIGN:
Puah Ru Shen - BA (Hons) in Interior Architecture
HONORABLE MENTION - INTEGRATED DESIGN:
Nicholas Rosadi - BA (Hons) in Interior Architecture
HONORABLE MENTION - HOSPITALITY DESIGN:
Jessie Chen Vern Ern - BA (Hons) in Interior Architecture

AYDA AWARDS
FINALIST: *Phuah Ru Shen - BA (Hons) in Interior Architecture*

ADA STUDENT ICONS
2ND PRIZE WINNER: *Jessie Chen Vern Ern*
- BA (Hons) in Interior Architecture

2022

PAM STUDENT AWARDS 2022
BRONZE CATEGORY
Calvin Choong Li Xin; Wong Hau Nam - Stage 2 Final Judging
SILVER CATEGORY
Cho Ken Ying - Stage 2 Final Judging

REKA AWARD BY MALAYSIAN INSTITUTE OF INTERIOR DESIGNERS
EMERGING DESIGNER AWARD WINNER
- Dr Vickram Thevar Vijayan - BA (Hons) in Interior Architecture
BRONZE AWARD WINNER:
Alson Lum Zhi Hau - BA (Hons) in Interior Architecture

MALAYSIAN INSTITUTE OF INTERIOR DESIGNERS STUDENT SATURDAY MIIDSS24:09
1ST PRIZE WINNER - COMMERCIAL DESIGN:
Chong Yi Qing - BA (Hons) in Interior Architecture
1ST PRIZE WINNER - SKETCHING LECTURER CATEGORY:
IDr Mohd Redzwan Hisham Bidin - BA (Hons) in Interior Architecture
1ST PRIZE WINNER - FASHION HEADGEAR:
Year 1 Group Submission - BA (Hons) in Interior Architecture
2ND PRIZE WINNER - INSTITUTIONAL DESIGN:
Ivan Khoo Yun Fan - BA (Hons) in Interior Architecture
2ND PRIZE WINNER - FURNITURE INSTALLATION:
Year 1 Group Submission - BA (Hons) in Interior Architecture
2ND PRIZE WINNER - VIRTUAL PERFORMANCE:
Year 1 Group Submission - BA (Hons) in Interior Architecture
3RD PRIZE WINNER - HOSPITALITY DESIGN:
Salsabila Dafika - BA (Hons) in Interior Architecture

AYDA AWARDS
SILVER AWARD WINNER:
Michelle Ting Yi Wen - BA (Hons) in Interior Architecture

EVENT
SHOWCASING
PROJECTS

Religious Traditional Architecture
Measured Drawing & Model Exhibition

EXTENSIVE EXPOSURE

Students are exposed to real life scenarios and industry-relevant experiences. By participating in site visits, they learn how to compose and analyse space, beyond their screens and textbooks.

FIELD TRIPS

Students undertake educational visits to various places of interest both locally and abroad, such as art galleries, historical sites, and factories to witness the concept of architecture and design in practice.

- Dive Centre, Pulau Redang
- Jonker Street, Malacca
- Taiping Zoo, Perak
- Signal Hill Community Centre, Sabah
- Egyptian Tourism, KL
- Chew Jetty, Penang

- Bentong, Pahang
- Cameron Highlands, Pahang
- Bauhaus International Summer School, Dessau, Germany
- London, Edinburgh & York, United Kingdom
- Henderson Wave Bridge, Singapore
- Gardens by the Bay, Singapore
- Royal Selangor Visitor Centre, Selangor
- Church of Our Lady of Guadalupe, Selangor
- Rimbun Dahan, Selangor
- Port Dickson, Negeri Sembilan
- Photovoltaic (PV) System Manufacturing Factory, Pahang
- Daikin Solution Plaza, Desa Parkcity
- KIAN Contract, Sungai Buloh Selangor
- Muzium Negeri Terengganu, Terengganu
- Sekeping Kong Heng, Ipoh Perak
- Sekeping Serendah, Selangor

Architecture, Community & Memories: Jln Stesen 1, Klang Measured Drawing Project Sharing Session

Melaka Measured Drawing & Local Community Old Photographs Exhibition

TECHNICAL VISITS

On-site technical visits provide students an opportunity to understand industry construction methodologies, project management concepts, tools and techniques.

- Morib Sandcastle Building Competition
- Kelana-Subang Elevated Highway Link
- The Pinnacle Sunway Site Visit
- PAM Architecture Student Workshop
- RICS-RISM International Undergraduate Student Conference
- Royal Institution of Surveyors Malaysia (RISM) International Research Conference
- Hyundai Veloster Rev-It-Up Inter-College Challenge
- Penang Eco Retreat Student Ideas Competition
- KL Pac Open Day
- Creative Mafia @ Youth
- CIDB•CIOB Youth Arena Convention Malaysia 2023 Sustainability Development Goals: Shaping the Future of Construction
- CIOB MALAYSIA Inter-university Students' Challenge 2023

INTERNATIONAL EXPOSURE

As your vested partner throughout your education journey, future-proofing you is our priority. To do that we ensure our students have local and international exposure.

INTERNATIONAL MOBILITY PROGRAMME

Students can expand their scope of cultures, languages, design ideas and construction techniques with travel experiences to destinations around the world. This gives them first-hand insights into how the built environment is influenced by its surroundings.
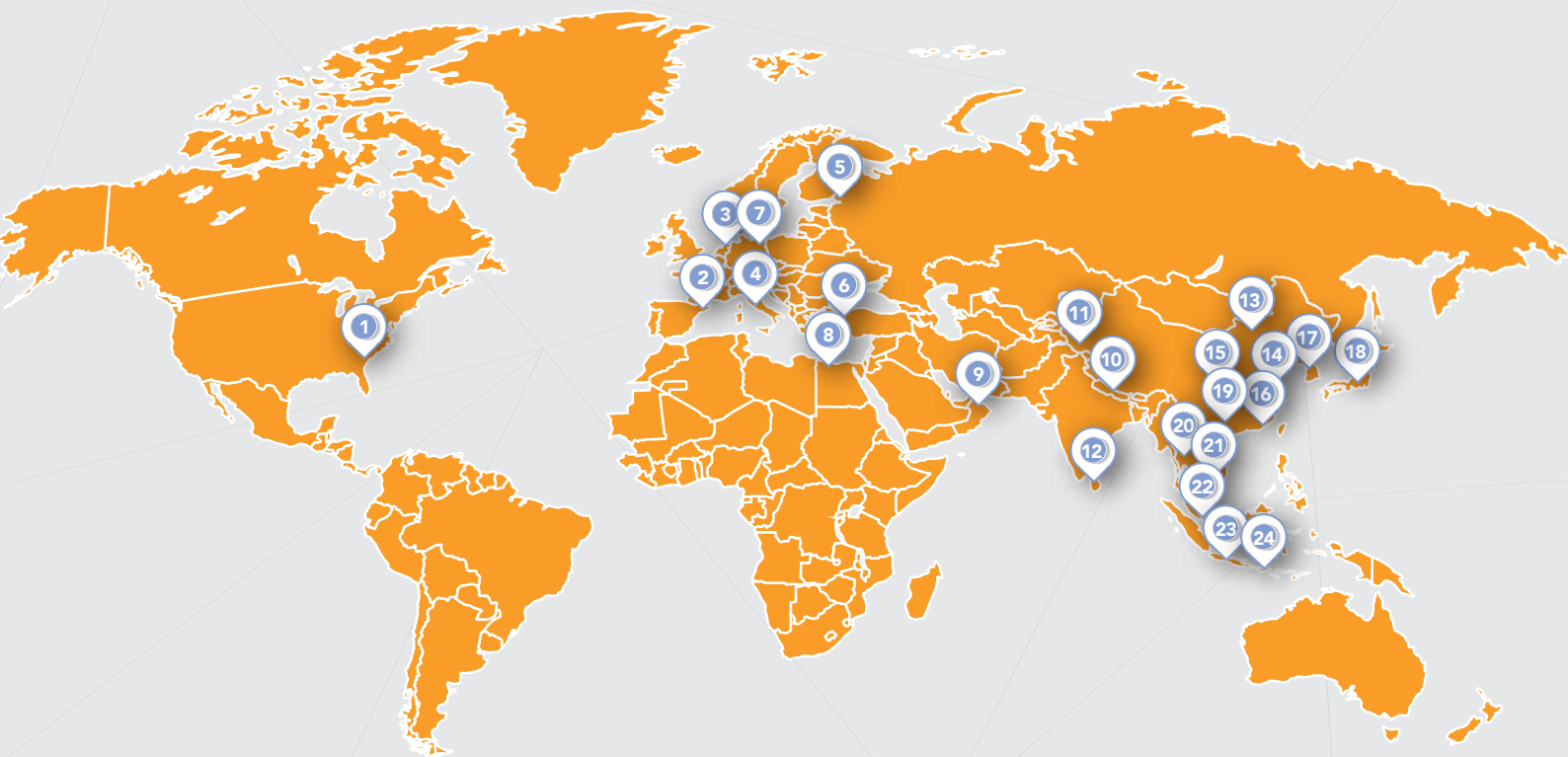
1. New York, USA
2. Barcelona, Spain
3. Amsterdam, Netherlands
4. Rome, Italy
5. Moscow & Saint Petersburg, Russia
6. Istanbul, Turkey
7. Berlin, Germany
8. Cairo, Egypt
9. Dubai, United Arab Emirates
10. Nepal
11. Agra, India
12. Colombo, Sri Lanka

13. Beijing, China
14. Shanghai, China
15. Yunnan, China
16. Hong Kong, China
17. Seoul, South Korea
18. Tokyo & Kyoto, Japan
19. Hanoi, Vietnam
20. Bangkok, Thailand
21. Siem Reap, Cambodia
22. Singapore
23. Yogyakarta, Indonesia
24. Bali, Indonesia

The annual Activity Week allows us to travel overseas, and as an architecture student, traveling and seeing the different designs, buildings and artwork is truly inspirational.
I personally love to learn from experience instead of the traditional academic approach, so the fact that we are given the chance to travel with our peers and lecturers, is great!
Sarah Ahmad

TAYLOR'sphere™

WORLD-CLASS
STANDARDS & FACILITIES

As your vested partner throughout your education journey, we continuously provide our students with more than just academics, but also life skills to be business leaders and successful entrepreneurs of the future. To do that, we ensure we upkeep our standards and facilities, to be nothing less than world-class.

TAYLOR'S VORTEX XR LAB

Taylor's University has expanded its education from classroom and online lectures into the virtual world of extended reality (XR). XR is an emerging umbrella term describing current immersive technologies, namely augmented reality (AR), virtual reality (VR) and mixed reality (MR). The lab facilitates the virtual co-presence of learners and participants in a virtual metaverse.

Students, lecturers and staff can enter into a world where they can experience complete liberation from screen-bound experiences and venture into XR.

Jeffrey has worked in the WTA architecture and design studio in the Philippines previously and has participated in the construction of the Emergency Quarantine Centre during the pandemic. He now runs his own business and is also working in Johor.

Jeffrey Cheah
FNBE and BSc (Honours) in Architecture

Heffrence works in WOHA, a renowned architecture office in Singapore, specialising in sustainable architecture. He still submits ideas for competitions and gets recognitions being published in online architecture/design platforms.

Heffrence Teow
Master of Architecture
Associate, WOHA, Singapore

Silence

Mac Lab

TAYLOR'S LAKESIDE CAMPUS

Flexible learning spaces

EXTENSIVE LEARNING SPACES

- X - Space
- Science Lab
- Mac Lab
- Library
- Computer Lab

HOLISTIC STUDENT SERVICES

- Career Services Centre
- Sick Bay
- Counseling and Psychological
- Services Centre
- U-Residence

TOP QUALITY FACILITIES

- Study room
- The Grand Hall
- Lecture Theatre
- Sports and Recreation Centre
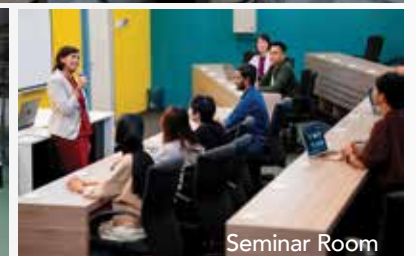- Student Life Centre
- UniGym

Sick Bay

CHED

X - Space

Arcadia
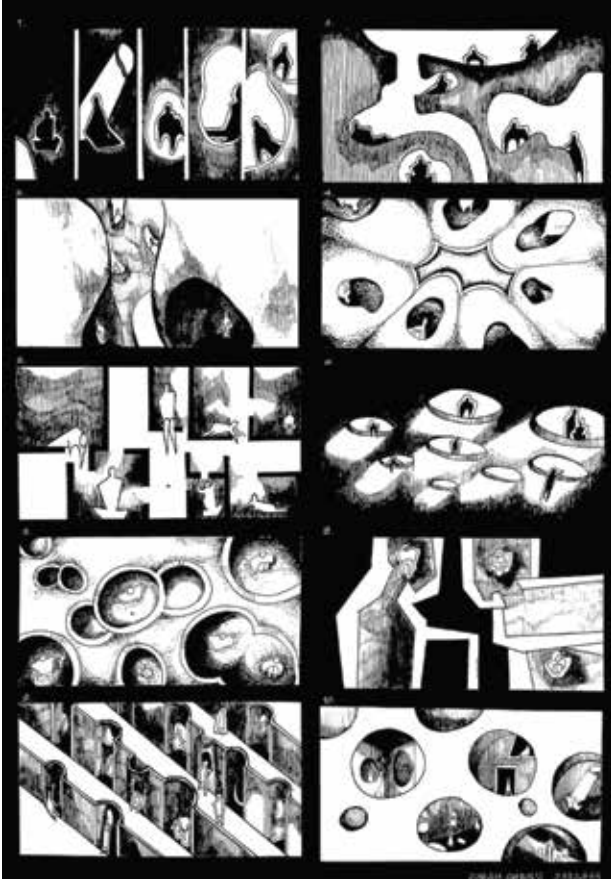

Sport Complex

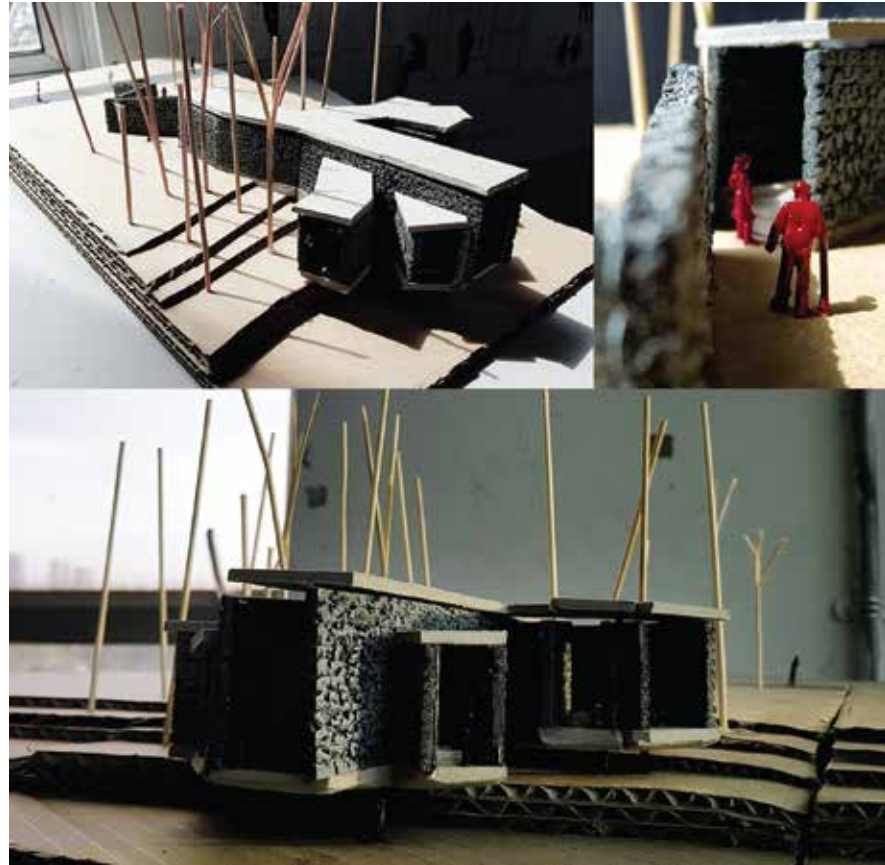Seminar Room

SHOWCASE
WHAT OUR STUDENTS STAND FOR MORE

Cheah Chen Xi
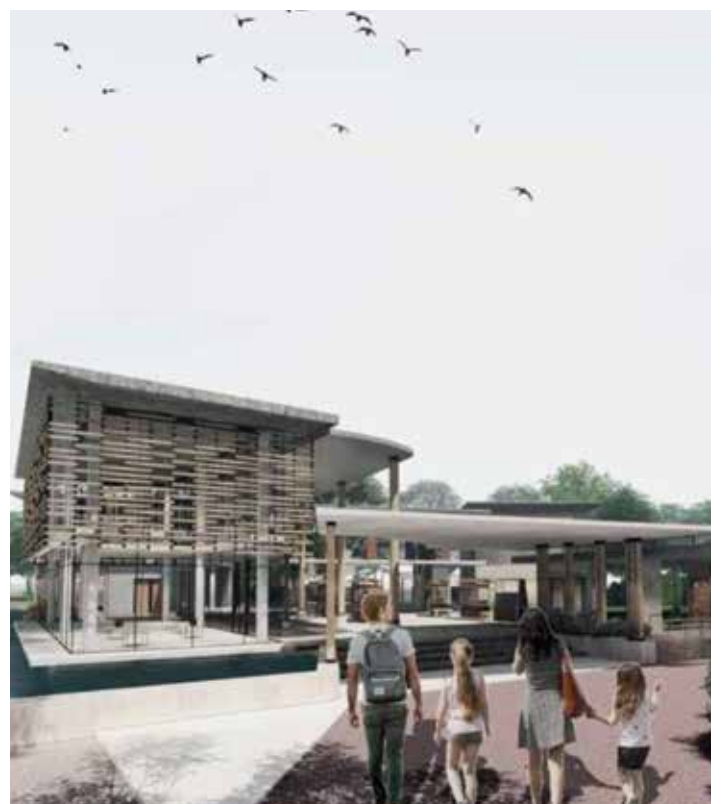Architectural Design I - Interpretation & Representation

Chai Paul Le
Architectural Design II - Experiential Pavilion

Yew Jey Yee
Architectural Design III - Visitor Interpretive Center

Ryan Sak
Architecture Design IV - Center for Single Mothers

Timothy Tang Ing Wang
Architectural Design II
- Experiential Pavilion

Abirami Ravichandran, Ang Jia Qin, ackson Goh Ding Yuan, Lee Wen Yi, Mohamed Amin Abubakar
Architectural Design I - 1:1 Tectonics

Rachael Lim Feng Yi
Architectural Design III - Visitor Interpretive Center

Ng Kwang Zhou
Architectural Design Project - Co-Working: A Collaborative Community

Ng Pui Yan
Architecture Design V - Learning Center for All

Barbara Chang Huey Yi
Architectural Design Project
– Co-Working: A Collaborative
Community

REFERENCE
LIST

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Grozdanic, L. (2015, November 21). 5 Emerging Trends that will shape the future of architecture. Retrieved from Archipreneur: https://archipreneur.com/5-emerging-trendsthat-will-shape-the-future-of-architecture/
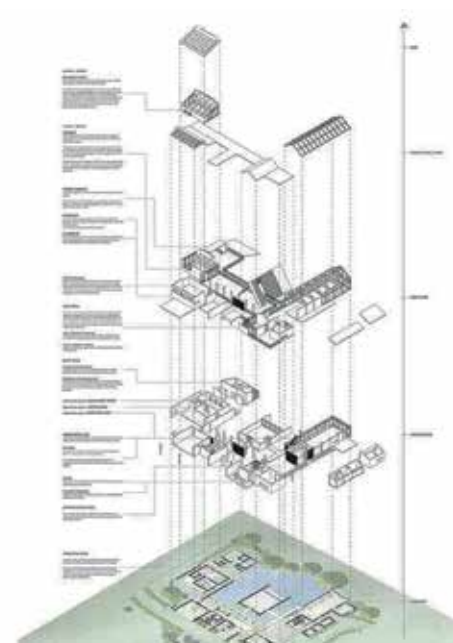
Holmes, D. (2019, January 14). Landscape Architecture trends for 2019. Retrieved from Worldlandscaperarchitect: https://worldlandscapearchitect.com/landscape-architecture-trends-for-2019/#.XHNjaZuI2w
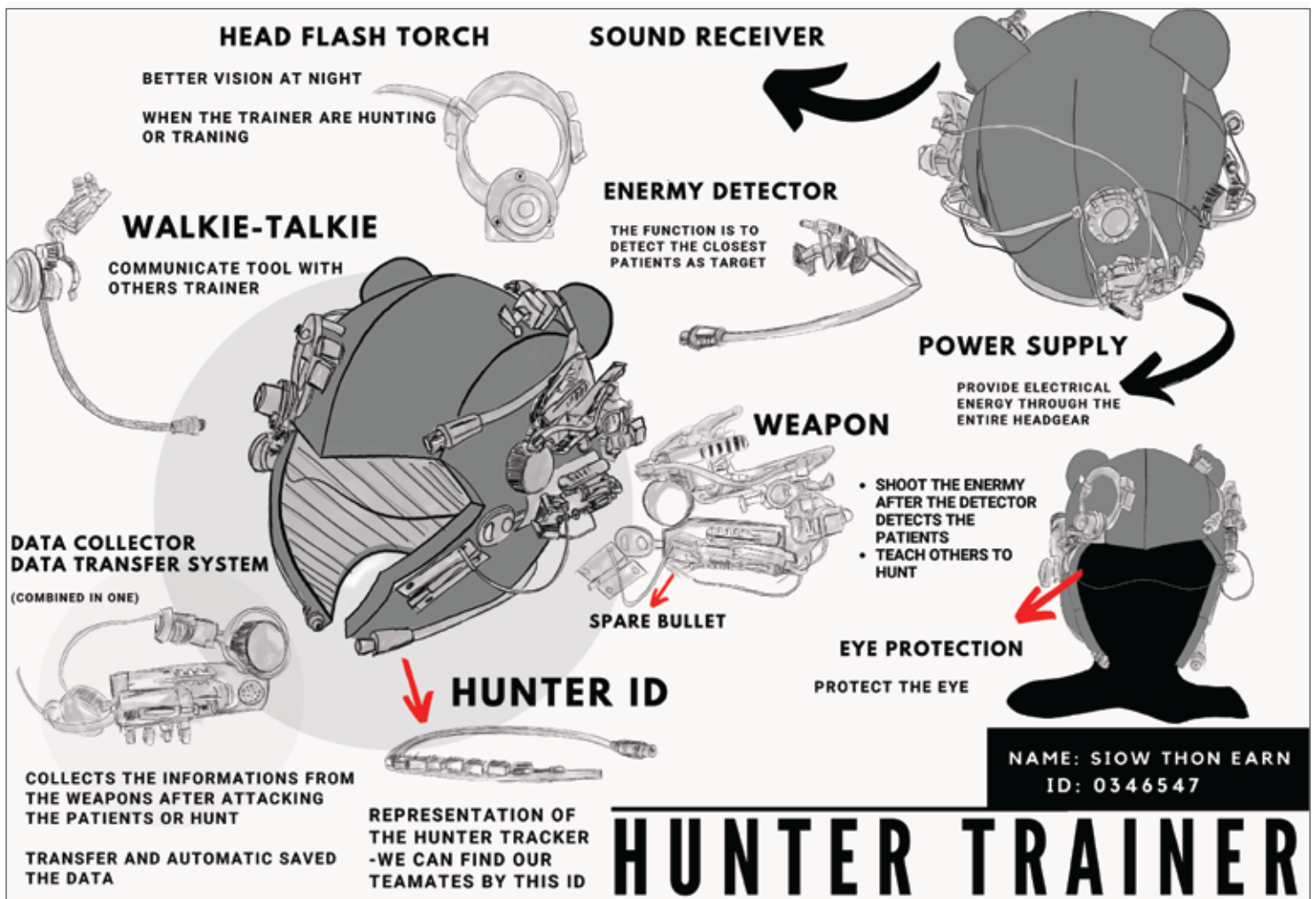
LTD, T. S. (2017, January 6). Emerging Trends that will shape the future of architecture. Retrieved from Medium: https://medium.com/studiotmd/emer ing-trends-that-will-shape-the-future-of-architecture-356ba3e7f910

Kelvin Bong Jia Ying
Architecture Design V
- Learning Center for All

Ellyn Peh
Architecture Design IV
- Center for Single Mothers

HEAD FLASH TORCH

BETTER VISION AT NIGHT

WHEN THE TRAINER ARE HUNTING OR TRANING

SOUND RECEIVER

WALKIE-TALKIE

COMMUNICATE TOOL WITH OTHERS TRAINER

ENERMY DETECTOR

THE FUNCTION IS TO DETECT THE CLOSEST PATIENTS AS TARGET

POWER SUPPLY

PROVIDE ELECTRICAL ENERGY THROUGH THE ENTIRE HEADGEAR

WEAPON

- SHOOT THE ENERMY AFTER THE DETECTOR DETECTS THE PATIENTS
- TEACH OTHERS TO HUNT

DATA COLLECTOR DATA TRANSFER SYSTEM

(COMBINED IN ONE)

SPARE BULLET

EYE PROTECTION

PROTECT THE EYE

COLLECTS THE INFORMATIONS FROM THE WEAPONS AFTER ATTACKING THE PATIENTS OR HUNT

TRANSFER AND AUTOMATIC SAVED THE DATA

HUNTER ID

REPRESENTATION OF THE HUNTER TRACKER -WE CAN FIND OUR TEAMATES BY THIS ID

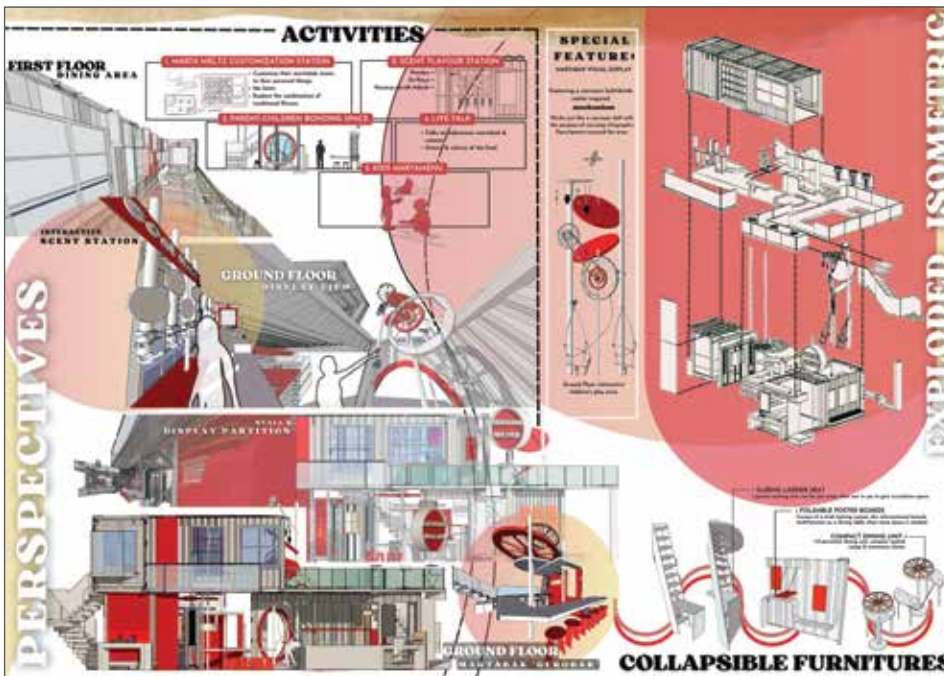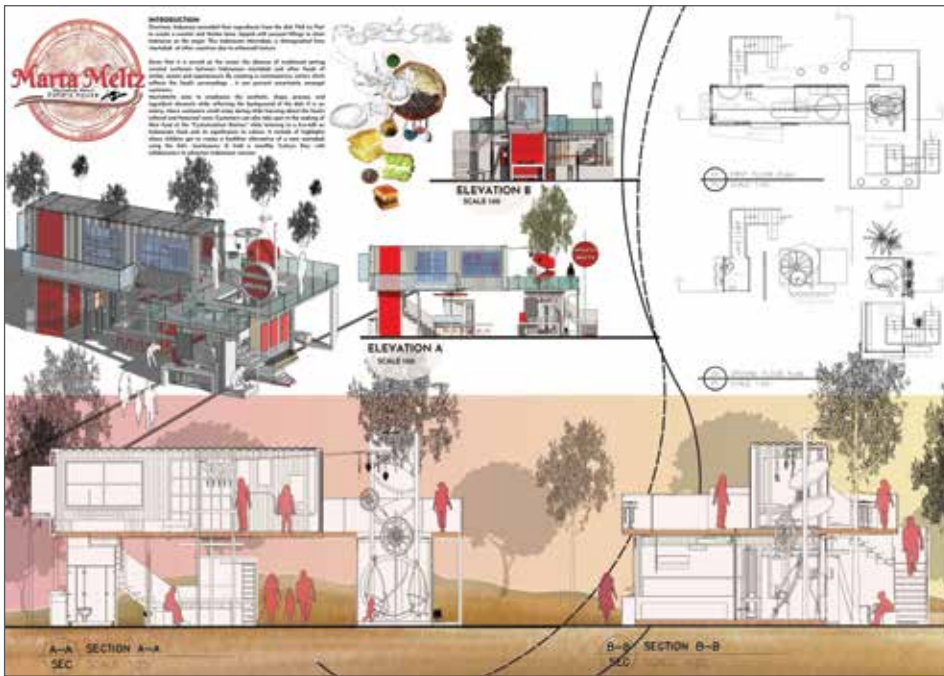NAME: SIOW THON EARN
ID: 0346547

HUNTER TRAINER

Siow Thon Earn
Interior Architecture Design I - Fun[k]tional Machine - Headgear

Shermaine Kong
Interior Architecture Design I - S[hell]ter

Naura Ayu Vierananda
Interior Architecture Design II - a[LIVE] Capsule: Hub11

Sheik Irfan Mustun
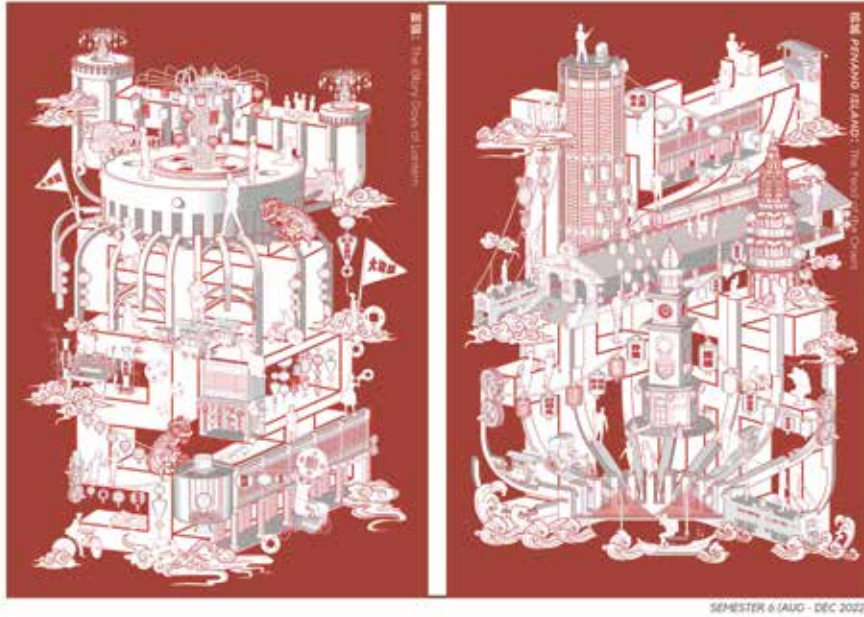Furniture Design
- Collapsible Furniture

Angel Chong Kim Yong
Interior Architecture Design III
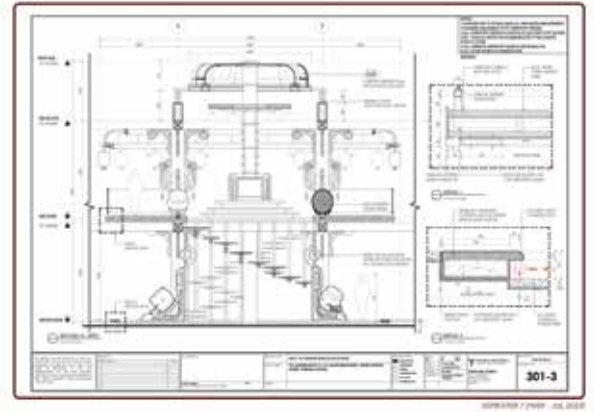- Confluence of Communal Hub
for Riders

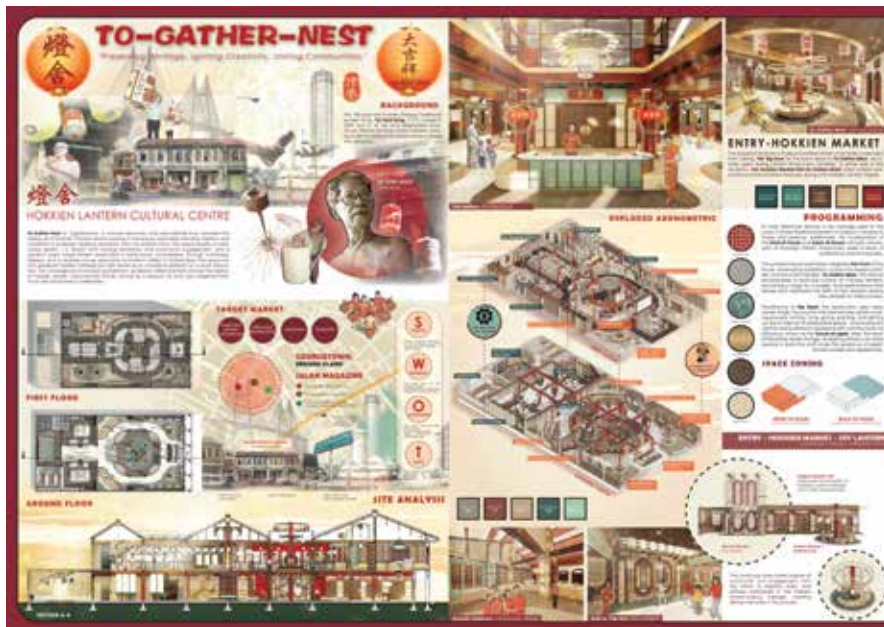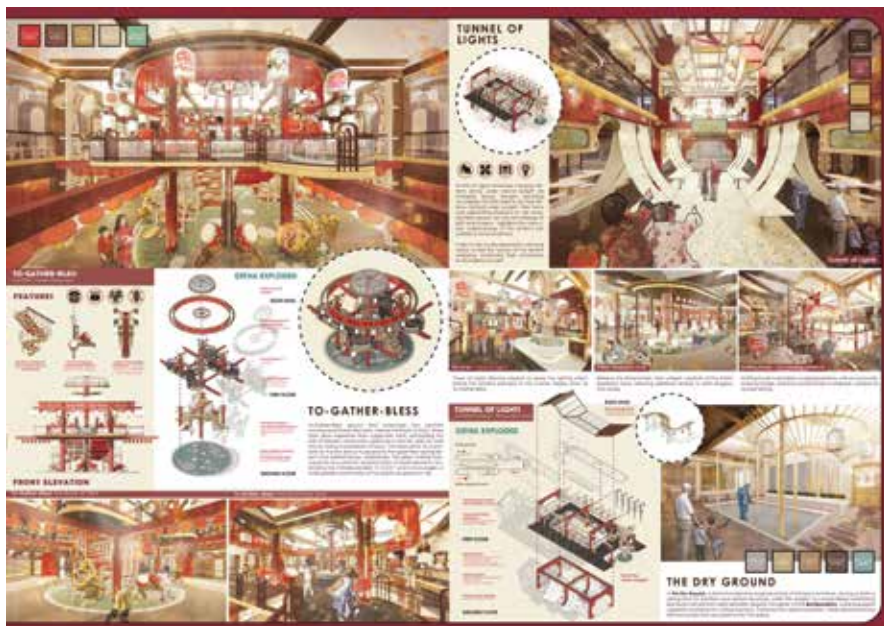**Soh Huay Xin**
Interior Architecture Design IV - WISTERIA

SEMESTER 6 (AUG - DEC 2022)

Phuah Ru Shen
Advanced Interior Architecture Design II
- To-Gather-Nest

Sarah Mohamed
Advanced Interior Architecture Design I
- Ethereal Dreams
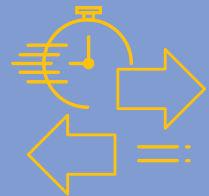
53

GLOBAL CONNECTIONS

OVER 200 UNIVERSITY PARTNERS

LEADERS IN THE GLOBAL COMMUNITY

MORE THAN 30 COUNTRIES GLOBALLY

STUDENT EXCHANGE

SHORT TERM MOBILITY

Taylor's is strongly committed to its mission of empowering the youth of the world through education, so that they may take their productive places as leaders in the global community.

As one of Malaysia's oldest, most successful and reputable private education institutions, Taylor's provides quality education and exposes students to the vast possibilities that await them beyond the classroom walls.

Through its partnerships with international universities and industry members, Taylor's is committed to providing an outstanding educational experience, guiding and helping students realise their potential to obtain a world-class qualification that meets the requirements of a dynamic, global marketplace.

GLOBAL EXCHANGE EXPERIENCES

Are you eager to become a global citizen, broaden your horizons, and enrich your international perspective? Taylor's Global Mobility Programme provides students with the opportunity to widen their international exposure allowing students to gain new knowledge and skills in an area that is of interest to them thus benefiting from a multi-disciplinary learning environment and give their Taylor's degree an international edge.

TAYLOR'SPHERE
CONNECTIONS & SUPPORT
RESEARCH AND TECHNOLOGY INNOVATION

Taylor's University has a firm footing in research and technology innovation as we believe these efforts will contribute towards knowledge building and assist in the development of the industry and society at large now and for the future. We adopt a progressive outlook, embedding research components throughout our programmes and encouraging them at various levels in each faculty.

OUR RESEARCH CENTRES PLAY A CRUCIAL ROLE IN ELEVATING THE CAPABILITIES OF OUR FACULTY MEMBERS THROUGH VARIOUS TRAINING ACTIVITIES AND TECHNOLOGY, MAKING US WORLD-CLASS.

CENTRE FOR RESEARCH IN LAW & DEVELOPMENT IN ASIA
CRELDA
Law (CRELDA)

CERD
Centre for Engineering Research and Development
Engineering (CERD)

CASE & RESEARCH centre
Business (Case & Research Centre)

CRiT
Centre for Research and Innovation in Tourism, Hospitality and Food Studies
Hospitality, Tourism & Culinary Arts (CRiT)

CAFE
CENTRE FOR ASIAN FAMILY ENTERPRISE
Business (CAFÉ)

MASSA
Center for Modern Architecture Studies in Southeast Asia
Architecture, Building & Design (MASSA)

SEARCH
The Journal of the South East Asia Research Centre for Communication and Humanities
Communication (SEARCH)

CHED
Centre for Human Excellence and Development
Centre for Human Excellence and Development (CHED)

BACHELOR OF ARTS (HONOURS) IN INTERIOR ARCHITECTURE

KPT/JPS (R3/0731/6/0017) (MQA/FA9773) 08/32

FULL ACCREDITATION BY LAM

INTAKES: FEBRUARY, APRIL & SEPTEMBER

The Bachelor of Arts (Honours) in Interior Architecture is a pre-professional programme that provides a recognised qualification in Interior Architecture, which is a necessary pathway of becoming a Registered Interior Designer. The programme is professionally accredited by Board of Architects Malaysia which ensure the programme fulfils the recognised academic and professional requirements in the Board's examination in Interior Architecture.

The programme and school of thought is identifiable through its traits of research led experimentation, design thinking, and future makers wherein the key component is to not only prepare students for current industry, but to create and innovate future jobs possibilities in the field of interior architecture. Students will learn about the nature of interior and spatial design requirements, which transcends functional adequacy and challenges accepted norms. Graduates will be equipped with knowledge of design & creative works, knowledge of material & the environment, influences of history & culture, visual communication as well as management processes essential to the practice of interior architecture, providing students an understanding of this field from a global and macro perspective.

Accredited Graduates
• Accreditation by the Council of Accreditation and Architectural Education Malaysia of the Board of Architects Malaysia.

Primary Core

Year 1
• Interior Architecture Design I
• Design Communication
• Interior Structure and Construction
• Narrative Media
• Interior Architecture Design II
• Computer Application
• Material and Finishes
• Architecture History and Theory
• UCM 2

Year 2
• Interior Architecture Design III
• Building Science and Services
• Interior Architecture Design IV
• Detailing and Working Drawing
Chooose Extension Package or Elective Modules

Year 3
• Internship Reflective Practice**
• Internship Practical Report**
• Advanced Interior Architecture Design I
• Furniture Design
• Advanced Interior Architecture Design II
• Professional Practice
*** 6 Months Internship Experience in local or abroad assisted by Taylor's Career Services and supervised by Registered Interior/Architect or equivalent.*

88 Credit Hours

University Core

• Social Innovation Project
• Falsafah dan Isu Semasa
• Emotional Intelligence in Action (EI)
• Kursus Integriti dan Antirasuah (KIAR)
• Penghayatan Etika dan Peradaban / Bahasa Melayu Komunikasi 2

12 Credit Hours

+

Flexible Studies

Choose ONE (1) package from: Extension or Free Elective

EXTENSION PACKAGE
Option 1: Spatial Media
Spatial Media is an area of discipline where students are exposed to various aspect of 3-Dimensional design in the practice of Interior Architecture studies through an alternative media. Generation of unique interior construction animation with next generation modelling technique combines the greater built environment & multimedia visualisation which enable students to fully realise their design vision through an immersive user experience. Added knowledge on green strategies for interior, cultural theories and exploration of materials through designing furniture is an added advantage.

Option 2: Environment Technology
Environment Technology extension includes interactive visual engagement which equips students for execution and implementation of conceptual interiors through interactive technologies. Students are exposed to new media by manipulating digital images and through technological approach in creating performative based spaces which enables them to specialise in creating interior performative installation. Added knowledge on sustainable environment application, cultural theories and exploration of materials through designing furniture is an added advantage.

20 Credit Hours

or

Flexible Studies

Choose ONE (1) package from: Extension or Free Elective

ELECTIVE MODULE
• Experience Multi Disciplinary Learning Experience across design and the built environment programmes
  • BA (Hons) in Interior Architecture
  • BSc (Hons) in Architecture
  • Bachelor Interactive Spatial Design (Hons)
  • BDes. (Hons) in Creative Media

• Option for Exchange or [Mini] Mobility through semester long Exchange/Mobility (subject to availability) or Mini Mobility via Virtual - Led projects with Partner University through module 'Inter Design Exchange'.

• Alternative to complete final year through Progression with Partner University*
  • Middlesex University, UK
  • Swinburne University, AU
  • UWE Bristol, UK
  • University of South Australia, AU
  ** more options available through University Placement Services*

Note :
Primary Core + University Core + Extension or Free Elective Module = Min 3.5 Years (120 Credits)

DESCRIPTION OF KEY LEARNING OUTCOME FROM INTERIOR ARCHITECTURE DEGREE

The following aspects of Interior Architecture knowledge and skills are for inclusion in the programme of study. In delivering the learning activities within the outcomes prescribed below, the programme will ensure the progression of the scope and complexity of learning is in accordance to the levels of studies which is prescribed in Policy and Procedure for Accreditation of Interior Design Programme by Council of Architectural Accreditation and Education Malaysia, Board of Architects Malaysia.

1.0 DESIGN THEORY AND PROCESS
Interior design students need to apply all aspects of design theories and processes through creative problem solving methods with aesthetical values. Design process enables designers to identify and explore complex problems and generate creative solutions that support human behaviour within the interior environment.

2.0 HUMANITIES AND ENVIRONMENT
The work of interior designers is informed by knowledge of behavioural science and human factors. The students will use the principles of lighting, acoustics, thermal comfort, and indoor air quality to enhance the health, safety, wellbeing, and performance of building occupants.

3.0 PROFESSIONAL PRACTICE AND MANAGEMENT
Interior design is a regulated field within the Architects Act. In order to practice Interior Design, one has to fulfill all relevant requirements and be registered with the Board. Scope of services in Interior Design practice goes beyond designing. In becoming a competent practitioner, one has to be knowledgeable and experienced in various relevant facets of Interior Design practice such as regulations, statutory requirements, business practices, financial issues, human resource and other related acts.

4.0 TECHNOLOGY AND BUILDING SERVICES
Interior design students will acquire knowledge of the relevant rules and regulation in interior technology and building systems. Understanding of technology and building systems, building construction, assembly of elements and components as well as building and life safety.
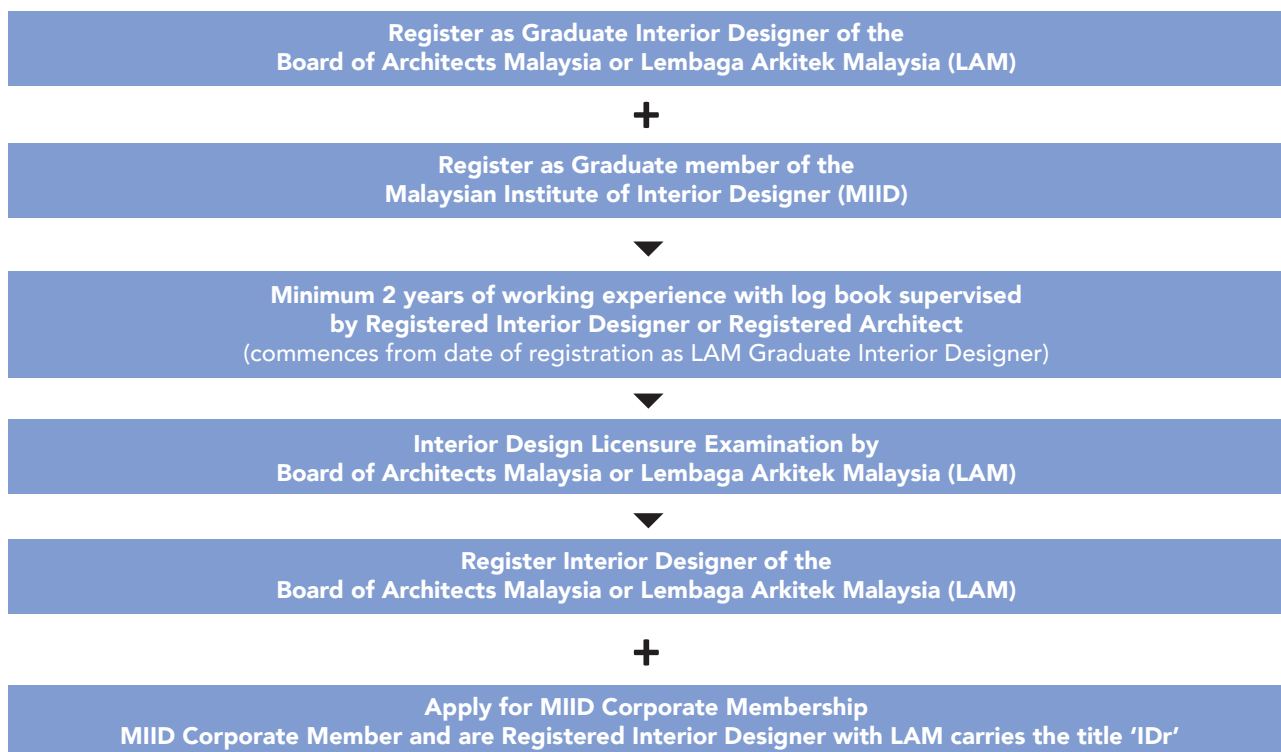
5.0 PRODUCTS AND MATERIALS
Interior design students will design, select and specify furniture, fixtures, and equipment (FF&E) and materials in interior spaces. Students will be required to produce purposeful environment using the correct choice of building products, materials and in compliance with rules and regulation, building standards, acquisition methods and sustainability guidelines. Application of relevant and appropriate materials to create conducive, aesthetically pleasing energy efficient and sustainable environment is highly

6.0 COMMUNICATION
Interior designers will collaborate with the project team which includes client, end user, allied professionals, contractors, and relevant authorities. Therefore effective communication via verbal, written and graphic skills using appropriate media to produce design ideas and other related literature is required in the programme to prepare students to listen critically, understand effectively and respond accordingly.

PATHWAY TO PROFESSIONAL REGISTRATION

**Register as Graduate Interior Designer of the
Board of Architects Malaysia or Lembaga Arkitek Malaysia (LAM)**

+

**Register as Graduate member of the
Malaysian Institute of Interior Designer (MIID)**

▼

**Minimum 2 years of working experience with log book supervised
by Registered Interior Designer or Registered Architect**
(commences from date of registration as LAM Graduate Interior Designer)

▼

**Interior Design Licensure Examination by
Board of Architects Malaysia or Lembaga Arkitek Malaysia (LAM)**

▼

**Register Interior Designer of the
Board of Architects Malaysia or Lembaga Arkitek Malaysia (LAM)**

+

**Apply for MIID Corporate Membership
MIID Corporate Member and are Registered Interior Designer with LAM carries the title 'IDr'**

** Graduates who obtained the Bachelor of Arts (Honours) in Interior Architecture or equivalent programmes that are accredited
by the Board of Architects Malaysia will be eligible to Register as Graduate Interior Designer of the Board of Architects Malaysia (LAM).*

For more information, visit www.lam.gov.my and www.miid.org.my

MODULE SYNOPSIS

DESIGN, THEORY AND PROCESS

Interior Architecture Design I
Fundamentals of the design process within the context of interior design. It provides students with the opportunity to undertake a series of increasingly practical design projects and respond to set briefs that will enable them to gain a sound understanding of the discipline.

Interior Architecture Design II
Emphasises on dual function spatial design in a compact space with application of colours, selection of materials and demonstrate basic interior detailing through tectonics experiences, exploration of design that is functional, expressive, and considerable to the surrounding environment.

Interior Architecture Design III
Exploring experimental concept in space with the application of space programming, managing design framework in design process and executing works from inception till completion. Site inventory and precedent studies will also be introduced.

Interior Architecture Design IV
Enhances multi-disciplinary projects settings, application of discipline-specific knowledge and collaboration with other disciplines to fulfil the set goals which deepen understanding of design processes, methodologies and to reflect upon relevance and effects on real-life design projects.

Advanced Interior Architecture Design I
Opportunity to combine and integrate core design principles taught with real life practice basis. Direction varies from an existing collaborative project to a newly initiated proposal with awareness of current issues and opportunities in response to an increasingly complex brief.

Advanced Interior Architecture Design II
Narratives and research from the previous semester are brought forward and is developed into a resolved design project through real life practical collaborations with companies, organizations or experimental projects assisted by industry mentorship program.

Furniture Design
Fundamentals of furniture design within the context of interior is introduced. Knowledge of the design evolution and technical processes of furniture through the manufacturing process and environmental issues and influences, relating to the art and culture.

COMMUNICATION

Narrative Media
Process of narrating visual storytelling with illustrative media, deriving on medium, message and historical connotations. Understanding societal nuances of narrative media and its relationship to interior communication through media, software and its various applications and techniques.

Design Communication
Introduction to the fundamental skills for the appropriate knowledge of visual communication through different means of visualisation, expression of space and spatial ideas through drawings. various techniques and drawing tools introduced to communicate design ideas & design solutions.

Computer Application
Essential skills of communicating design through the aid of relevant up to date computer software as tools to produce 3D building modelling, interior architectural renderings and visualization in order to support the production of drawings and documents needed in the design process.

TECHNOLOGY & BUILDING SERVICES, PRODUCT & MATERIALS

Interior Structure and Construction
Basic structure and interior construction applied for small to medium-scale buildings, construction understanding of a building's structural and non-structural components, load effect to understand building behaviour, safe design and application knowledge of basic structure in interior spaces.

Materials and Finishes
Develop the ability to source and identify suitable materials with an understanding of their application through theory and technical aspect of surface and structural materials in relation to its appropriate function within the interior environment.

Building Science and Services
Introduction to architectural science and services requirements in buildings through the principles of thermal, lighting, acoustics for interior architectural science and water supply, sewerage and electricity for building services.

Detailing and Working Drawings
Technical knowledge in interior construction in reference to industry standards. Measure and reproduce set of drawings, production of technical drawings in respond to sustainable environment and production of working drawings, schedules and documentations.

PROFESSIONAL PRACTICE AND MANAGEMENT

Internship Practical Report
Administered by an academic and industry supervisor, practical training distinctively looks into the practical aspect having learned new knowledge, obtain opportunity to practice communication and teamwork skills in the industry and subsequently develops personal confidence.

Internship Reflective Practice
Meeting six months practical training requirement as stated in the Policy and Procedure for Accreditation of Interior Design Programme by Board of Architect Malaysia aimed to introduce the requirements, activities and operations involved in related practices.

Professional Practice
Focuses on design processes in practice and project legislation context. LAM Registered Interior Designer pathway from registration as a professional to managing projects in terms of legislation and regulations, professionalism, ethics, business entities and legalities.

HUMANITIES AND ENVIRONMENT

Architecture History and Theory
A chronological survey of the developments of Western architecture from the beginning of me to the modern movement, with consideration of the intellectual, aesthetic, technological, political and economic factors which have influenced the design of buildings.

Asian Architecture
Exploration of the traditions of architecture developed in the South, Southeast and East Asian regions in terms of architectural design and construction, building science and technology, garden design, city planning and significant issues in contemporary Asian architecture.
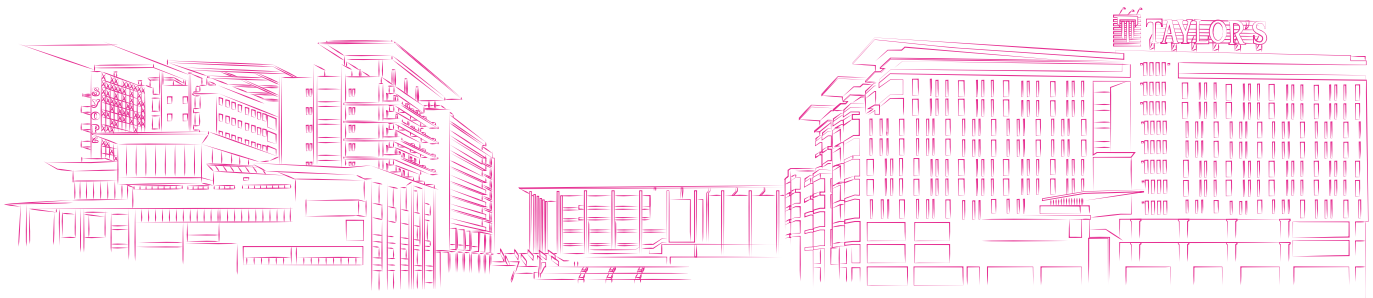
Inter Design Exchange
Emphasis is placed on specific contextual situations, cultural and philosophical context in which those theories arose, and ultimately how they were represented within the domain of interior architectural embodiment.
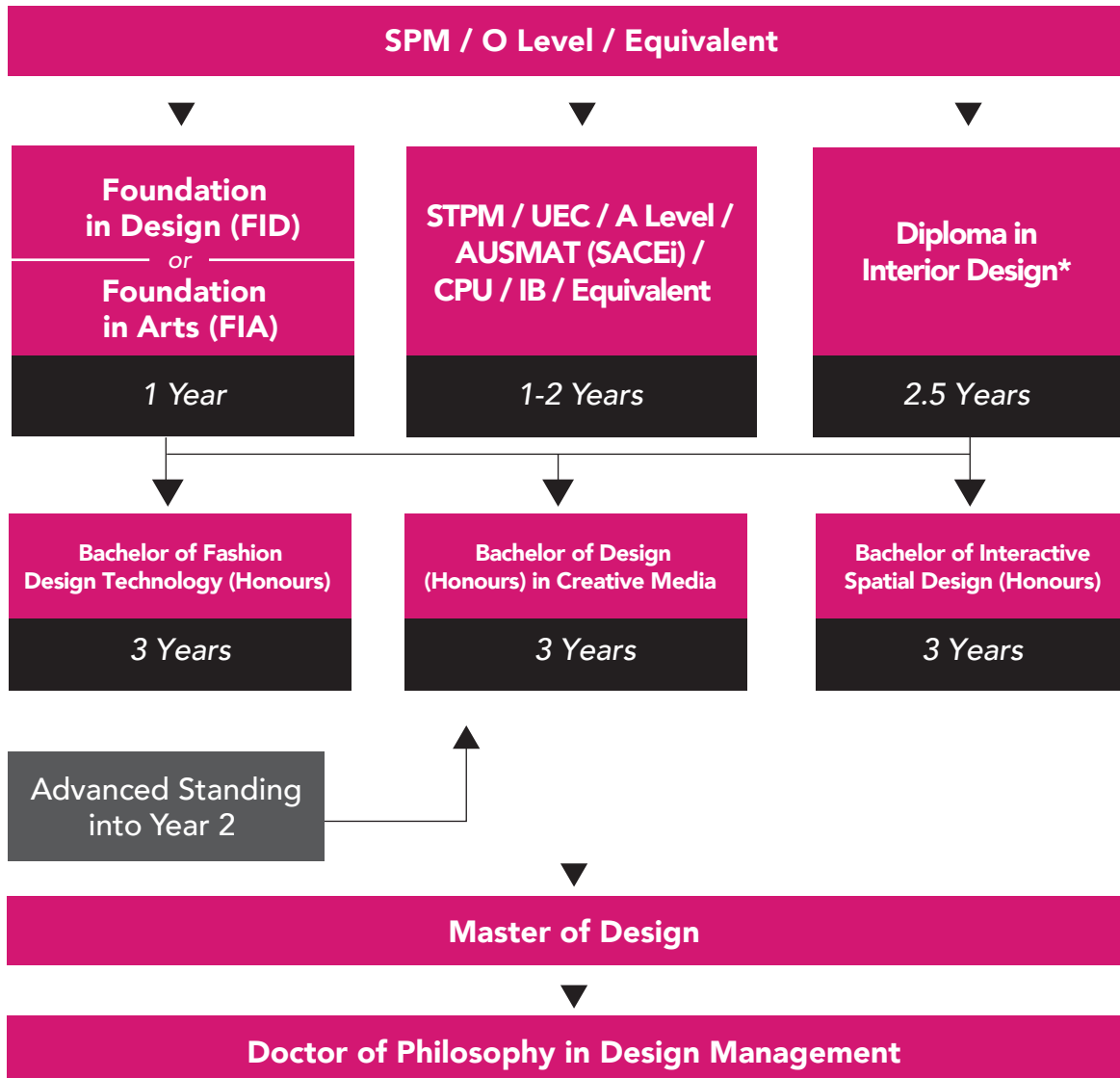
DESIGN

TAYLOR'S
THE DESIGN SCHOOL

Bachelor of Design (Honours) in Creative Media
Bachelor of Fashion Design Technology (Honours)
Bachelor of Interactive Spatial Design (Honours)

WORLD TOP 100

Art & Design

QS WORLD UNIVERSITY RANKINGS
BY SUBJECT 2025

CHART YOUR EDUCATION PATH

SPM / O Level / Equivalent

Foundation in Design (FID) *or* Foundation in Arts (FIA)	STPM / UEC / A Level / AUSMAT (SACEi) / CPU / IB / Equivalent	Diploma in Interior Design*
1 Year	*1-2 Years*	*2.5 Years*

Bachelor of Fashion Design Technology (Honours)	Bachelor of Design (Honours) in Creative Media	Bachelor of Interactive Spatial Design (Honours)
3 Years	*3 Years*	*3 Years*

Advanced Standing into Year 2

Master of Design

Doctor of Philosophy in Design Management

Note : All Diploma programmes that meet the requirements of Degree programmes will have advanced standing.
*Effective 1 January 2020, the Diploma in Interior Design, which is presently offered by Taylor's University, will be moved to Taylor's College.

INDUSTRY-DESIGNED PROGRAMMES

The School's Industry Advisory Panel (IAP) consists of leading professionals and industry experts. They work closely with our faculty to review and refine our curriculum, ensuring that our programme content is up to date with current industry practices and requirements. These mutually beneficial partnerships also connect students to industry placements and career opportunities, ensuring that our graduates are industry-ready and future-proof.

BACHELOR OF DESIGN (HONOURS) IN CREATIVE MEDIA

BACHELOR OF FASHION DESIGN TECHNOLOGY (HONOURS)

BACHELOR OF INTERACTIVE SPATIAL DESIGN (HONOURS)

REAL-WORLD EXPERIENCE

Enhance your employability and graduate in demand by gaining hands-on learning and a sense of working in real-world environments. Internship opportunities build your experience through actual client projects at innovative and top-notch companies, while Social Innovation Projects enable collaboration with peers from multi-disciplines to create change for society.

- Arachnid Sdn. Bhd.
- Arcradius Sdn.Bhd.
- Axis Identity Group
- BBDO (Malaysia)
- Blu Inc Media
- Blu Water Studio Sdn. Bhd.
- Chimera Design
- Creative Juice Kuala Lumpur
- DB&B Design Sdn. Bhd.
- Design Tone Sdn. Bhd.
- IKEA Malaysia
- Isobar Malaysia

- Karangkraf
- Koh Design
- La Scheers Co. Concept & Design
- Leo Burnett Malaysia
- Milk Design KL
- Motiofixo
- Nue Innerspace Kinetics & Collaborative Sdn.Bhd.
- Octagon Creatives
- Ogilvy & Mather Malaysia
- PDI Design & Associates Sdn. Bhd.
- Quill Design Sdn.Bhd.

- S.I. Design Sdn. Bhd.
- Santa Fe Interior Architecture Sdn.Bhd.
- Studio MMCMM
- Swofinty Design Sdn.Bhd.
- Veritas Interiors Sdn.Bhd.
- VLT
- William Harald-Wong & Associates
- Youngblood Creation Sdn.Bhd.

UNLOCK MEANINGFUL CAREER OPPORTUNITIES

BACHELOR OF FASHION DESIGN TECHNOLOGY (HONOURS)
- Fashion Designer
- Fashion Entrepreneur
- Fashion Merchandiser
- Fashion Buyer
- Fashion Forecaster
- Fashion Engineer
- Fashion PR Coordinator
- Fashion Editor
- Fashion Director
- Pattern Technologist
- Manufacturing and Garment Technologist
- Creative Art Director
- Textile Designer
- Footwear Designer
- Digital Designer

BACHELOR OF DESIGN (HONOURS) IN CREATIVE MEDIA
- 2D or 3D Animator
- 3D Modeller
- 3D Visualiser
- AR Developer
- Art Director
- App Developer
- Brand Strategist
- Creative Director
- Concept Artist
- Printmaker
- Illustrator
- Graphic Designer
- Film and Video Editor
- VFX Designer
- Motion Graphic Designer
- Interactive Installation Designer
- Web Designer
- UI/UX Designer
- VR Developer
- Game Designer
- Game Artist
- Production Designer

BACHELOR OF INTERACTIVE SPATIAL DESIGN (HONOURS)
Creative Solutions
- Spatial Experience Designer
- Participant Experience Designer
- Experiential Designer
- Interaction Designer
- Retail-tainment Designer
- Service Designer

Project Management
- Product Manager
- Product Owner
- Product Designer
- Exhibition Designer
- Event Designer
- Site Navigator

Technology
- System Consultant
- System Specialist
- Creative Technologist

OVERSEAS EXPERIENCE VIA OUR PARTNERS*

🇦🇺 AUSTRALIA

QUEENSLAND UNIVERSITY OF TECHNOLOGY
- Bachelor of Design (Visual Communication)
- Bachelor of Design (Interactive Design)
- Bachelor of Creative Industries (Interactive and Visual Design)
- Bachelor of Creative Industries
  (Majors : Creative & Professional Writing, Drama, Entertainment, Fashion Communication, Media & Communication, Music, Screen Content Production)

UNIVERSITY OF SOUTH AUSTRALIA
- Bachelor of Film and Television
- Bachelor of Design (Illustration and Animation)

SWINBURNE UNIVERSITY OF TECHNOLOGY
- Bachelor of Design (Motion Design)
- Bachelor of Screen Production
- Bachelor of Animation
- Bachelor of Design (any major)
- Bachelor of Games and Interactivity / Bachelor of Animation

FLINDERS UNIVERSITY
- Bachelor of Creative Industries (Digital Media)

🇬🇧 UNITED KINGDOM

MIDDLESEX UNIVERSITY OF LONDON
- BA (Honours) 3D Animation and Games
- BA (Honours) Animation
- BA (Honours) Graphic Design
- BA (Honours) Fashion Design
- BA (Honours) Fashion Communication and Styling

UNIVERSITY OF DUNDEE
- Bachelor of Design (Hons) Illustration
- Bachelor of Design (Hons) Graphic Design
- Bachelor of Design (Hons) Animation
- Bachelor of Science (Hons) Digital Interaction Design
- MSc Design for Business
- MSc Design for Healthcare
- MSc Product Design
- MFA Art & Humanities
- MFA Art , Science & Visual Thinking
- MSc Animation & VFX
- MDes by Research
- MFA by Research
- MSc Spatial Planning with Sustainable Urban Design

UNIVERSITY OF LEEDS
- BA (Honours) Fashion Design Innovation

NOTTINGHAM TRENT UNIVERSITY (UK)
- BA (Hons) International Fashion Business

Admission is subject to the transfer requirement established by the respective universities

WHY
DESIGN AT TAYLOR'S?

Taylor'sphere, our balanced ecosystem of community, facilities and features, is focused on equipping students with intellect, creativity and practical wisdom to graduate in demand for the ever-evolving landscape. Your journey in design studies as a Taylorian will be immersed within this ecosystem that will empower your aspirations and enable you to rise with the best, where our community is our strength.

YOUR FUTURE IS OUR PRIORITY

We ensure that our students are in touch with current and future trends and are well-equipped to embrace the challenges of the 4IR and ever-evolving design landscape.

MULTIDISCIPLINARY LEARNING EXPERIENCE (MLE)

Taylor's is one of the pioneer institutions in the region to implement compulsory multidisciplinary projects across all its undergraduate programmes. Multidisciplinary solutions go beyond just collaborating, but rather having a good understanding of learning necessities across various disciplines against being discipline-specific which will no longer be enough.

THINK. DESIGN. PROVOKE.

Three powerful words we impart to our students, urging them to explore their creativity and create beyond aesthetics, with purpose and mindful strategy behind every piece.

TAYLOR'S CURRICULUM FRAMEWORK (TCF)

The first of-its-kind framework in Malaysia that allows you to mix and match your degree, thus gaining multiple specialties to enhance your employability.

BREAK BOUNDARIES TOGETHER

We encourage our students to break boundaries to realise their imagination. And to not just think outside the box, but to create their own benchmarks, and break them. After all, this is a field where being unconventional, bold and experimental is celebrated.
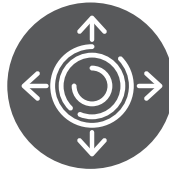
EXTENSIVE INDUSTRY EXPOSURE

Our students engage in strategic collaborations with industry leaders, solve real-world challenges, and participate in local and international showcases, graduate showcases, field trips and site visits.
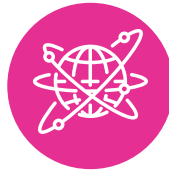
GLOBALISATION

Our students absorb artistic influences from different parts of the world via Activity Week, intercultural design, international workshops and more, to produce international-standard work.

WIDE ARTISTIC INFLUENCE

We actively engage and establish valuable linkages with the industry throughout Asia, while our students are given the opportunity to work alongside professionals on various real-world projects and case studies.

WORLD-CLASS STANDARDS, FACILITIES AND ENVIRONMENT

Our campus is built with our students in mind – your university is your second home. Taylor's Lakeside Campus encompasses a modern, functional design with state-of-the-art facilities together with lush greenery and its trademark 5.5-acre lake; striking a balance between form and function to embody our modern approach and perspective in premium education with an approach to holistic growth outside the classroom.

PERSONALISED AI-POWERED LEARNING

As one of Malaysia's pioneering institutions in AI-driven innovation, we offer personalised one-on-one 24/7 tutoring, focused Q&A sessions, assessments and instant feedback, supported by our AI teaching assistant. Students enjoy an engaging experience that encourages self-directed growth and better understanding.

INTERNATIONALISATION

The combination of different learning environments and approaches produces design graduates who can appreciate and develop universally appealing work that cuts across barriers of culture, religion, and environment.

ACTIVITY WEEK

Students are given the opportunity to travel and explore new surroundings, cultures, languages, perception, and values that further enhance their appreciation for design ideas. This also gives students first-hand insight into the impact of different environments and cultures on design.

- Australia
- Berlin
- Cambodia
- China
- Ecuador
- Germany
- Hong Kong
- India
- Indonesia
- Italy
- Japan
- Korea
- Peru
- Russia
- Spain
- Thailand
- Turkey
- United Kingdom

> Design is subjective and being able to observe and interpret different themes based on social and cultural influences in wide time periods was an eye-opening experience. I kept looking back at last year's Activity Week in Japan, the heart of anime culture, where we saw fantastic works and expressions from prominent artists.
>
> **Nur Rahila Aleem**
> Bachelor of Design (Honours)
> Creative Media
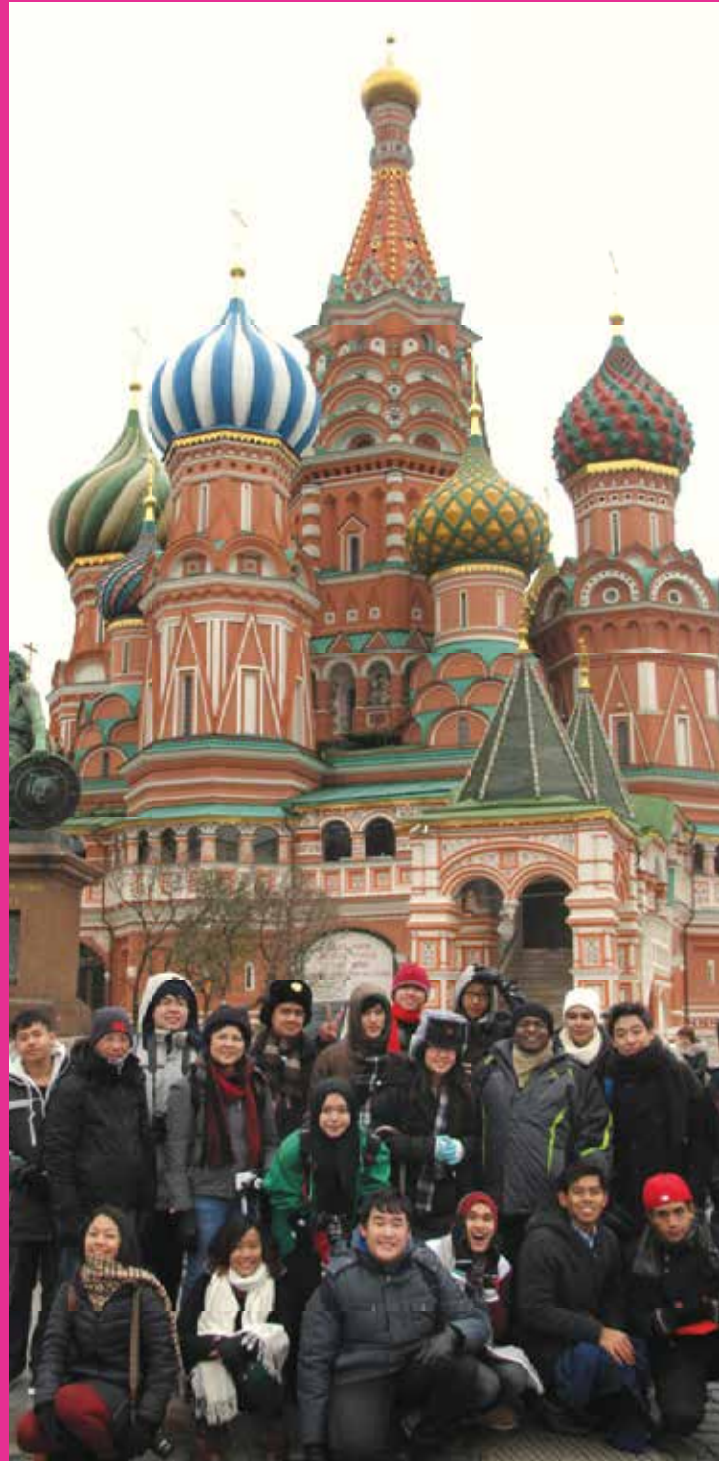
INTERCULTURAL EXCHANGE

Students are introduced to Asian design culture and their influences, in an ongoing effort to redefine the standards of design education in Asia. The trips involve research, exploration and project-based activities.

- Tokyo, Japan
- Osaka, Japan
- Hong Kong
- Seoul, South Korea
- Bangkok, Thailand

"Intercultural Design was an enriching and unique experience for me. Though there were many limitations in my learning, through perseverance and creativity we were able to create a culturally enriched project on a dying craft. You're basically required to travel and experience new things. This class additionally taught me how to be cooperative and get out of my comfort zone.

Ibrahim Fazal Ahmed
Bachelor of Design (Honours) Creative Media

"My experience at Taylor's was memorable. Taylor's prepared me for the industry not only about the things I should do within my field, but they also guided me in shaping my skills in communication, dealing with clients and striving for the best.

Amer Eizwann
Bachelor of Arts (Honours) in Interactive Multimedia Design (now known as Creative Media) Producer & Senior Videographer at WSVS Studio

WORLD-CLASS
STANDARDS & FACILITIES

As your vested partner throughout your education journey, we continuously provide our students with more than just academics, but also life skills to be business leaders and successful entrepreneurs of the future. To do that, we ensure we upkeep our standards and facilities, to be nothing less than world-class!

TAYLOR'S VORTEX XR LAB

Taylor's University has expanded its education from classroom and online lectures into the virtual world of extended reality (XR). XR is an emerging umbrella term describing current immersive technologies, namely augmented reality (AR), virtual reality (VR) and mixed reality (MR). The lab facilitates the virtual co-presence of learners and participants in a virtual metaverse. Students, lecturers and staff can enter into a world where they can experience complete liberation from screen-bound experiences and venture into XR.

TAYLOR'S MAKERSPACE (TM)

With academicians, industry partners and entrepreneurial communities as your guide, TM helps you turn your idea into reality.

MULTIMEDIA LAB

The Multimedia Lab is equipped with powerful machines that allow students to work on 3-dimensional (3D) and animation projects, pushing the boundaries of digital expression.

DRAWING ROOMS

The Drawing Rooms are equipped with easel stands and drawing tables and are dedicated spaces for students to learn the use of a variety of media and materials.

FACILITATING DESIGN THINKING

The deliberately crafted workspaces are conducive and serve as viable platforms for intellectual discourse and knowledge exchange with peers and faculty members.

PHOTOGRAPHY STUDIO

The studio is equipped with a range of lamps, diffusers, reflectors and a variety of backdrop materials.

PRINTMAKING ROOM

The Printmaking Room provides hands-on exposure to the printmaking processes using a variety of printing techniques and book binding.

MAYAMODE FASHION STUDIO

This is a full ensuite Fashion Studio equipped with the latest technology, machinery and facilities such as:

- presentation and material rooms
- experimental stage
- creative and machine room equipped with fitting space
- space for retail pop up booth store
- fashion runway - fully equipped with audio and light system for a fashion show. Students can use the space to showcase and plan their debut showcase. The fashion runway also has the best view as it is located in front of Taylor's University Lake.

Additionally, Shopmayamode is a platform where students of Bachelor of Fashion Design Technology (Honours) commercialise their designed collections. Ready-to-wear pieces can be purchased at #ShopMayamode
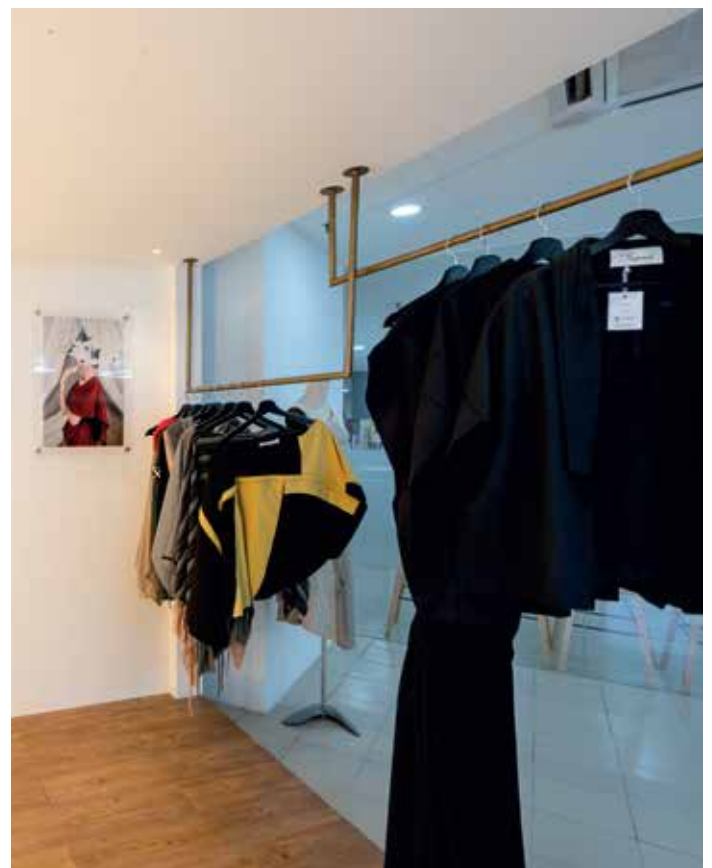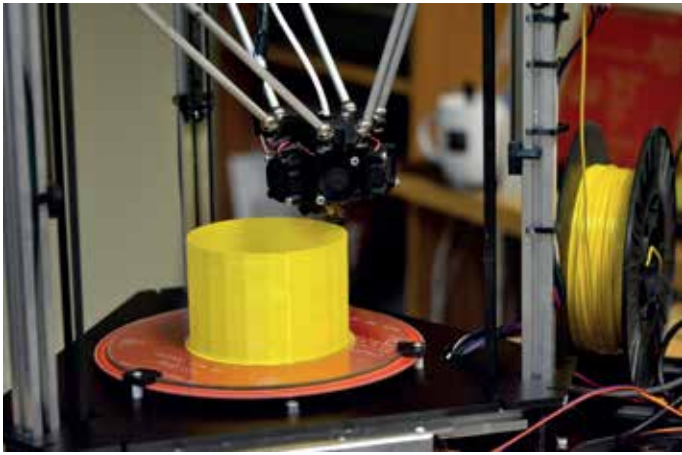
3D PRINTING STUDIO

The studio provides students access to the latest 3D printing technology. Students are able to convert their design ideas into rapid prototyping, production and print 3D-ready files such as packaging design and character sculpture design.

DESIGN STUDIO

The multi-role digital studio caters for teaching and learning in AR/VR, equipped with Alienware desktops and various AR/VR equipment such as Oculus Quest, and many others. Students can produce, refine and assemble their design ideas into tangible forms for presentation and critique.

WOOD WORKSHOP

The wood workshop provides students with the tools needed to create, from making pieces of furniture through their own design, to prototypes and installation. Students will be led by experienced technicians in a facility that has all the industrial tools needed to complete their task.

BECOME
FUTURE-PROOF
GLOBAL & LOCAL COLLABORATIONS WITH THE INDUSTRY

INDUSTRY EXPOSURE

We apply the best of analytical and creative thinking to produce design graduates who are equipped to play a strategic role in shaping the profitability and success of organisations. We teach students how to understand consumers' needs and behaviours, challenge conventions and think outside the box.

LOCAL & INTERNATIONAL DESIGN SHOWCASE

Students participate in prestigious exhibitions and unique showcases at national and international levels, competing against peers, industry members and promising designers from around the world. This provides students with a platform for creative networking and to strengthen their design portfolio.

- Fashion Graduate Italia
- Kuala Lumpur Fashion Week
- Bangkok International Kids Fashion Week
- Vietnam International Junior Fashion Week

INDUSTRY ADVISORY PANEL & COLLABORATIONS

Students engage in strategic collaborations with industry leaders to effectively understand, analyse, communicate and present creative and complex design solutions that address real-world challenges faced by organisations.

Among our key Industry Advisory Panel (IAP) are:

Mufizal Mokhtar
Virtuous Malaysia

Andrew Tan
Kuala Lumpur Fashion Week

Industry collaborations provide students with first-hand insight and exposure to the industry. Our students have worked on several projects with various organisations including:

- Bank Negara Art Gallery & Museum
- Hyundai Sime Darby Malaysia
- Rip Curl Malaysia
- Roar Studio Sdn. Bhd.
- Ogilvy & Mather Malaysia
- IKEA Malaysia
- Leo Burnett Malaysia
- GrowthOps Malaysia
- Inmagine
- Motiofixo

STUDENTS WORKED WITH INDUSTRY COLLABORATORS ON THE FOLLOWING PROJECTS:

THE PATUNG PROJECT

- In collaboration with Barbie Mattel.
- Exhibiting a collection of Barbie Dolls inspired by Malaysia's Traditional Art and Craft at Kuala Lumpur Fashion Week.

FASHION FOR CHANGE PROJECT

- In collaboration with Life Line Clothing Malaysia, Bachelor of Fashion Design Technology students turn recycled materials into upcycled products for the 'Upcycle 4 Better' campaign led by Life Line Clothing Malaysia.
- The collection of products were displayed and presented at the sustainable/upcycle events at Lalaport, Setia City Mall, and Fahrenheit88.

KUALA LUMPUR FASHION WEEK (KLFW)

- Taylor's official Industry collaborator providing students with first hand fashion industry experience.
- The Founder of KLFW, Mr Andrew Tan is also Programme Co-director, connecting students with industry mentors as well as projects to explore.

THE SHOW

- THE SHOW is an Annual Fashion Showcase that features collections presented by students from the Bachelor of Fashion Design and Technology program (Honours).
- At THE SHOW, students have the opportunity to showcase their latest collections in front of an audience of industry professionals, peers, and fashion enthusiasts.
- THE SHOW aims to empower students by providing them with a dynamic platform to exhibit their creativity and innovative design solutions. Through this event, we hope to celebrate student talent, foster a community of collaboration, and inspire the next generation of designers to push the boundaries of their craft.

"I have some idea of what to anticipate as a future graphic designer and what is expected of me. I'm glad we got the opportunity to go outside the classroom and see the more practical side of things. It was nice to have a module that wasn't just strictly lecture and design."

Aishath Lene Abdulla Amir
Bachelor of Design (Honours) Creative Media

GRADUATE SHOWCASE

- Final-year students showcase their work to peers, academics, and industry members to obtain valuable feedback, enabling them to gain multiple perspectives on their work.

- The event provides an avenue for members of the public and industry leaders to interact with designers in an informal setting.

- Students also manage and co-ordinate various aspects of the event as a team, including sponsorship and publicity.

Graduate showcase

Machu Picchu - 100 Years of Global Revelation Poster Photography Exhibition

Japanese Kokeshi Dolls & Costumes Exhibition

Visit to Life Line Clothing

Ogilvy & Mather Malaysia

FIELD TRIPS

Students undertake educational visits to various places of interest, including art galleries, agencies, factories and more, to gain insights and witness the concept of design and interior architecture in practice.

- Ogilvy & Mather Malaysia
- Leo Burnett Malaysia
- Life Line Clothing Malaysia
- Jadi Batek Gallery, Kuala Lumpur
- National Art Gallery, Kuala Lumpur
- Valentine Willie Fine Art Gallery, Kuala Lumpur
- The Armour Factory Sdn. Bhd., Malacca
- KLCC Park, Kuala Lumpur
- Refreshing Springs Resort, Perak
- Tioman Island, Pahang
- Pangkor Island, Perak

SITE VISIT

Students gain exposure to realistic and physical built environments through site visits. These visits enable students to put their design theories into practice, while teaching them the purpose and process of space creation as well as how to compose and analyse space.

Overall process and organising the design graduation showcase was a fantastic learning experience. Through the organising preparations, we faced the ups and downs with the knowledge and skills we honed throughout the years of study. We are glad we managed to put up a successful showcase and continue to observe the parts we could deliver better for future reference.

Dondo Lim
Bachelor of Design (Honours) Creative Media

FAR-REACHING
INDUSTRY INFLUENCE

INDUSTRY ATTACHMENTS

Students have undergone industrial attachments with top local and multinational organisations in the creative industry, including:

- Arachnid Sdn. Bhd.
- Arcradius Sdn.Bhd.
- Axis Identity Group
- BBDO (Malaysia)
- Blu Inc Media
- Blu Water Studio Sdn. Bhd.
- Chimera Design
- Creative Juice Kuala Lumpur
- DB&B Design Sdn. Bhd.
- Design Tone Sdn. Bhd.
- GrowthOps
- Habib Jewels
- IKEA Malaysia
- Isobar Malaysia
- Karangkraf
- Kuala Lumpur Fashion Week
- Koh Design
- La Scheers Co. Concept & Design
- Lemonsky Studio
- Leo Burnett Malaysia

- Milk Design KL
- Mossery
- Motiofixo
- Nue Innerspace Kinetics & Collaborative Sdn.Bhd.
- Octagon Creatives
- Ogilvy & Mather Malaysia
- PDI Design & Associates Sdn. Bhd.
- Quill Design Sdn.Bhd.
- R&D Studio
- S.I. Design Sdn. Bhd.
- Santa Fe Interior Architecture Sdn.Bhd.
- Studio Behind 90
- Studio MMCMM
- Swofinty Design Sdn.Bhd.
- Veritas Interiors Sdn.Bhd.
- Virtuous Malaysia
- VLT
- William Harald-Wong & Associates
- Youngblood Creation Sdn.Bhd.

Ikea Malaysia

TAYLOR'S DESIGN LECTURE SERIES

Organised throughout the academic year, the Lecture Series are interactive sessions conducted by leading industry professionals which provide students with:
- valuable industry exposure
- insights into current developments
- issues that may impact their future practices

Exploring the International Centre of Photography Triennial
Christopher Phillips
Curator,
International Center of Photography

Production Pipeline of Movie Studios
Hussin Khan
Education Director,
Rhythm & Hues Studios

Sustainability, Innovation and Nanotechnology
Claude Berube
Interior Designer,
Nanocore

The Project of Culture and Lifestyle
Arnold, Arthur and Hugh
Owners,
Pestle & Mortar

Graphic Design in Malaysia
Zachary Ong
President,
Graphic Designers Association of Malaysia (wREGA)

Graphic Design, Pop Culture and Everything in Between
Ann Loh
Project Coordinator,
CUTOUT Mag

Copyright Law
Tai Foong Lam
President,
Malaysian Chapter of the International Association for Protection of Intellectual Property (AIPPI)

Drawing as Cultural Expression
Dr. Vaughan Rees
Senior Lecturer,
School of Design, University of New South Wales, Australia

Working on World Class Projects in Game & Entertainment Industry
Lum Siew Hong
Lead Concept Artist,
Passion Republic

Visual Storytelling (with an emphasis on Stop Motion Animation)
David Blaiklock
Programme Director, Illustration and Animation
University of South Australia (UniSA)

SOCIAL RESPONSIBILITY

Students are encouraged to use design to create value for the community around them, instilling community awareness, placing the user at the heart of the design.
- Designing and rendering of a 60m-long hoarding for the Giant Panda enclosure in Zoo Negara
- Facelift at the Paediatric Ward in Sg. Buloh Hospital
- 3D Mural at the Ape Centre in Zoo Negara

MULTIDISCIPLINARY
LEARNING EXPERIENCE (MLE) PROJECTS

GAIA BOUTIQUE HOTEL
———

- A multidisciplinary collaborative project with students from five (5) different programmes within Taylor's University.

- The aim of Gaia is to introduce nature (via architectural, interior design and visual appearance) into a world that is heavily industrialised.
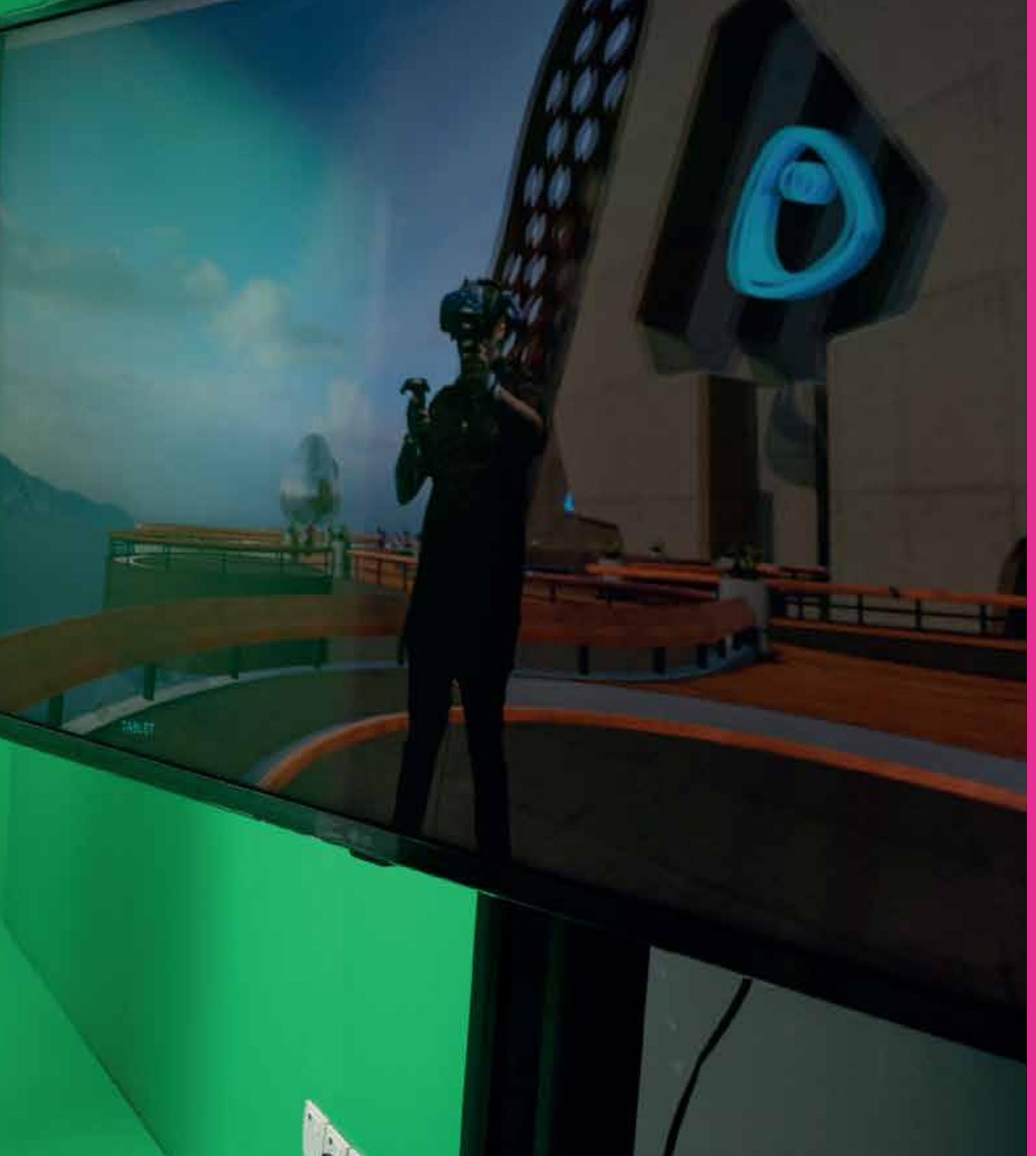
AR FOR THE CONTINUITY OF THE PATUNG PROJECT

- A multidisciplinary learning project.
- The Augmented Reality (AR) Patung Project provides a 360-degree view of Barbie Dolls through Augmented Reality Technology.
- This project features 12 designs created by Year 1 students.

WATER RESCUE

- A multidisciplinary collaborative project with University of West Bohemia (UWB).
- Created a device aimed to aid children, toddler and pets during flood or natural disaster.
- Device is compact for ease of mobility and equipped with a storage area for essentials or valuables.
- The design is registered at Industrial Property Office in Prague, the Czech Republic as joint-design ownership of UWB + TU.

AWARDS &
RECOGNITION

2024

⭐ **MOST PROMISING DESIGNERS AWARDED BY KUALA LUMPUR FASHION WEEK**
Dania Mefiana Putri Ong & Low Feng Yie

⭐ **INTERNATIONAL FOOTWEAR DESIGN COMPETITION (IFDC) 2024, GUANG ZHOU**
Giok Wan Chee Aurelia, Winner, Category: Female Trendy

⭐ **INTERNATIONAL FOOTWEAR DESIGN COMPETITION (IFDC) 2024, GUANG ZHOU**
Dania Mefiana Putri Ong & Low Feng Yie. Winner, Category: Men's Shoes

⭐ **INTERNATIONAL FOOTWEAR DESIGN COMPETITION (IFDC) 2024, GUANG ZHOU**
Dania Mefiana Putri Ong & Low Feng Yie. First Runner Up, Category: Female Leisure

2023

⭐ **MALAYSIA FOOTWEAR DESIGN COMPETITION 1ST PLACE FOR MEN'S FOOTWEAR DESIGN CATEGORY**
Dania Mefiana Putri Ong
Low Feng Yie

⭐ **KUALA LUMPUR FASHION WEEK 2023 FEATURED STUDENT SHOWCASE**
Julia Wey Khai Yee

⭐ **INNOVATIVE SUSTAINABLE DESIGN AWARD BY KTJ AT THE SHOW 2023**
Kho Wei Ling

⭐ **BEST FASHION DESIGNER AWARD 2023 AT MS PLUS WORLD MALAYSIA**
Winner - Chong Zi Yi
1st Runner Up - Ting Shi Yann
2nd Runner Up - Lee Wei Jun

⭐ **"SUSTAINABLE LEADERSHIP AWARD" AT MALAYSIA GPM SUSTAINABILITY AWARDS 2023.**
Winner - Taylor's University

⭐ **MS WORLD PLUS MALAYSIA 2023 "BEST NATIONAL COSTUME AWARD"**
Chong Ziyi and Lee Wei Jun

⭐ **JAYA GROCER X TDS ANG POW DESIGN COMPETITION**
Winners - Janice Chaw Zhi Ting and Dorcas Lim (Bachelor of Design (Honours) Creative Media)

2022

⭐ **KUALA LUMPUR FASHION WEEK (KLFW) WINNER (Top 3 Winner Designer)**
Title: Future Fashion KL10 Designer Search
Collection Title: Dark Romance
(Sustainable, Zero Waste Fashion)
Wey Khai Yee (Julia)

⭐ **TOP 10 DESIGNER**
Project Title: Future Fashion KL10 Designer Search
Collection Title: Refresh (Sustainable Piece)
Toon Wei Kit (Kristopher)

2020

⭐ **PLACEMAKER ASEANS AWARDS**
1ST PRIZE
Category: Trophy Design (International Level - ASEAN)
Students: Neoh Kar Yan, Chan Qian Hui, Sia Man Sheng (BDCM, Graphic Design Specialisation)

⭐ **INTERNET OF THINGS (IOT) CARD GAME COMPETITION (NATIONAL LEVEL) PETROSAINS CHAMPION**
Students: Yeap Phay Min, Linda Oktaviani, Megan Ong (BDCM, Graphic Design Specialisation)

⭐ **MALAYSIA TECHNOLOGY EXPO – COVID-19 INTERNATIONAL INNOVATION AWARDS II SILVER**
Category: Media & Entertainment (National Level)
Students: Jennifer Tan Qing Ni, Joanna Terence Patrick, Mohamed Yameen Hassan Didi (BDCM, Graphic Design, Digital Animation and Entertainment Design Specialisation)

2019 & 2018

ASIA YOUNG DESIGNER AWARDS (ASEAN CATEGORY)
PLATINUM AWARD

FRENCH-INSPIRED FACADE DESIGN COMPETITION FOR HIGH RISE RESIDENTIAL DEVELOPMENT AT SUNSURIA CITY
WINNER

2017

#1 PRIVATE UNIVERSITY IN MALAYSIA FOR ART & DESIGN
QS WORLD UNIVERSITY RANKINGS

#1 PRIVATE UNIVERSITY FOR ART & DESIGN IN MALAYSIA
HSBC MILLENNIAL HACKATHON
#WeCanHackIt EVENT

D&AD AWARDS, LONDON 2017
WOOD PENCIL WINNER
Category: New Blood Category
Student: Yoong Ruey Yap

4 FIRST PRIZES
Categories: Institutional Design, Commercial Design, Sketching, Storyboard (Student's) and Essay Writing

4 SECOND PRIZES
Categories: Institutional Design, Commercial Design and Diploma Level and Shelter Inspired by Nature

THIRD PRIZE
Category: Sketching Storyboard (Lecturer's)

wREGA MASTERCLASS SERIES: SAVE OURSELVES TO SAVE THE PLANET COMPETITION
2 nd PLACE

2016

#1 PRIVATE UNIVERSITY IN MALAYSIA FOR ART AND DESIGN
QS WORLD UNIVERSITY RANKINGS

2puluh: 5 MIID Dulux Interior Design Students' Saturday

ASIA YOUNG DESIGNER AWARD (AYDA) 2016
PLATINUM WINNER
Category: Regional, Design Category
Student: Chai Min Li

2015

D&AD AWARDS, LONDON 2015
WOOD PENCIL WINNERS
Category: New Blood
Student: Vivi Chandiana & Romario Suwandy

NIPPON PAINT REKA AWARDS
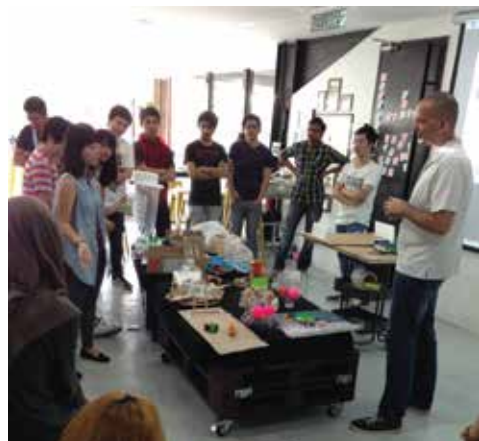Category: Student Category

MALAYSIAN INSTITUTE OF DESIGNERS (MIID)

DESIGN SHOWCASE

GRAPHIC DESIGN

DIGITAL ANIMATION

ENTERTAINMENT DESIGN

ENTERTAINMENT DESIGN
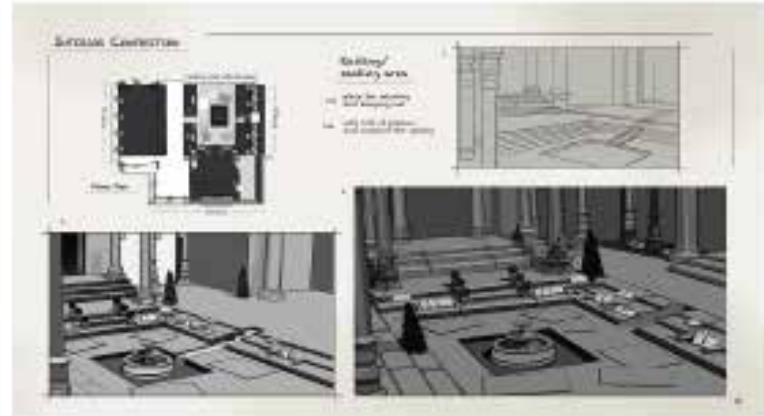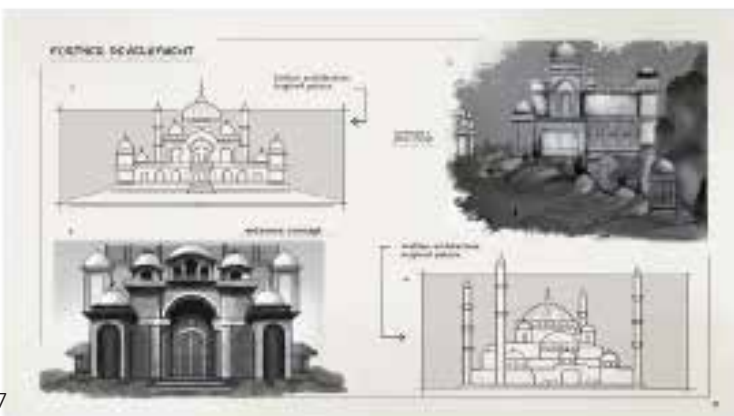
REFERENCE
LIST

Ad Asia
www.adasiaonline.com

Adforum
www.adforum.com

American Institute of Graphic Arts
www.aiga.org

Association of Accredited Advertising Agents of Malaysia
www.aaaa.org.my

Baseline
www.baselinemagazine.com

Creative Review
www.creativereview.co.uk

Cutout Magazine Graphic Design
www.cutoutmag.com

D&AD
www.dandad.org

Dexigner
www.dexigner.com

International Council of Graphic Design Associations
www.icograda.org

Miro
https://miro.com/

The Design Council
www.designcouncil.org.uk

wREGA - Graphic Design Association of Malaysia
www.wrega.org

https://99designs.com/blog/design-history-movements/what-graphic-design-will-look-like-in-2033/

https://www.business.com/articles/graphic-design-trends-predictions/

https://www.theopusway.com/design-career-of-the-future/

GLOBAL CONNECTIONS

OVER 200 UNIVERSITY PARTNERS

LEADERS IN THE GLOBAL COMMUNITY

MORE THAN 30 COUNTRIES GLOBALLY

STUDENT EXCHANGE

SHORT TERM MOBILITY

Taylor's is strongly committed to its mission of empowering the youth of the world through education, so that they may take their productive places as leaders in the global community.

As one of Malaysia's oldest, most successful and reputable private education institutions, Taylor's provides quality education and exposes students to the vast possibilities that await them beyond the classroom walls.

Through its partnerships with international universities and industry members, Taylor's is committed to providing an outstanding educational experience, guiding and helping students realise their potential to obtain a world-class qualification that meets the requirements of a dynamic, global marketplace.

GLOBAL EXCHANGE EXPERIENCES

Are you eager to become a global citizen, broaden your horizons, and enrich your international perspective? Taylor's Global Mobility Programme provides students with the opportunity to widen their international exposure allowing students to gain new knowledge and skills in an area that is of interest to them thus benefiting from a multi-disciplinary learning environment and give their Taylor's degree an international edge.

TAYLOR'SPHERE
CONNECTIONS & SUPPORT

RESEARCH AND TECHNOLOGY INNOVATION

Taylor's University has a firm footing in research and technology innovation as we believe these efforts will contribute towards knowledge building and assist in the development of the industry and society at large now and for the future. We adopt a progressive outlook, embedding research components throughout our programmes and encouraging them at various levels in each faculty.

OUR RESEARCH CENTRES PLAY A CRUCIAL ROLE IN ELEVATING THE CAPABILITIES OF OUR FACULTY MEMBERS THROUGH VARIOUS TRAINING ACTIVITIES AND TECHNOLOGY, MAKING US WORLD-CLASS.

CENTRE FOR RESEARCH IN LAW DEVELOPMENT IN ASIA
CRELDA
Law
(CRELDA)

CERD
Centre for Engineering
Research and Development
Engineering
(CERD)

CASE & RESEARCH centre
Business (Case &
Research Centre)

CRiT
Centre for Research
and Innovation in Tourism,
Hospitality and Food Studies
Hospitality, Tourism
& Culinary Arts (CRiT)

CAFE
CENTRE FOR ASIAN
FAMILY ENTERPRISE
Business
(CAFÉ)

MASA
Center for
Modern
Architecture
Studies
in Southeast Asia
Architecture, Building
& Design (MASSA)

SEARCH
The Journal of the
South East Asia Research Centre for
Communication and Humanities
Communication
(SEARCH)

CHED
Centre for Human Excellence
and Development
Centre for Human
Excellence and
Development (CHED)

BACHELOR OF INTERACTIVE SPATIAL DESIGN (HONOURS)

3-Year Programme

KPT/JPS (N/0211/6/0001) (MQA/PA 15476) 06/27

INTAKE: FEBRUARY, APRIL & SEPTEMBER

The Bachelor of Interactive Spatial Design (Honours) programme equips you to lead the design of the metaverse. Learn the theoretical foundations of spatial design, alongside interactive technology and smart automation content for indoor and outdoor environments. Engage physical, augmented reality, virtual, and interactive environment-based design content to stimulate immersive spatial interactions, customisations, and connectedness. Graduate as a creative and digitally savvy designer and technopreneur, equipped with interdisciplinary future-making spatial skills and processes.

Primary Core

Year 1
• Spatial Design I
• Spatial Design II
• Advanced Modelling & Animation
• Environment Design
• 3D Modelling
• Application Design I
• Application Design II
• Games Studies
• Games Development
• Programming
• Embedded Systems
• Lighting Interactive Design

Year 2
Choose ONE(1) of the options:

Smart Homes Design Specialisation
• Home Automation
• Advanced Home Automation
• Internet of Things (IoT)
• Computer Vision and Natural Language Processing
• Experiential Design

Smart Environment Design Specialisation
• Performative Media
• Interactive Design
• Advanced Interactive Design
• Sonic Design
• Experiential Design

*Students must select their specialisation during enrolment. It is advised to make changes of specialisation within Year 1. Take note that any change of specialisation during studies can impact study duration and fees.

96 Credit Hours

Pathway Mode

Year 3
Choose ONE(1) of the pathway options:

Conventional
• Multidisciplinary Project I
• Multidisciplinary Project II

Technopreneurship
• Technopreneurship Project I
• Technopreneurship Project II

Work-based Learning
• Industry Project I (WBL)
• Industry Project II (WBL)

12 Credit Hours

University Core

• Social Innovation Project
• Falsafah dan Isu Semasa
• Kursus Integriti dan Antirasuah (KIAR)
• Emotional Intelligence in Action (EI)
• Penghayatan Etika dan Peradaban / Bahasa Melayu Komunikasi 2

*Students are requested to take Bahasa Kebangsaan A if they do not obtain a Credit for Bahasa Malaysia in SPM.

12 Credit Hours

Note :
Programme Core + Common Core + University Core + Free Electives = Min. 3 Years (120 Credits)

SPECIALISATION SYNOPSIS

SPATIAL DESIGN I
This module is designed to introduce the student to the fundamentals of the design process within the context of spatial design for human habitation and work. It underlines the foundation of specialist knowledge and appreciating the scope and context of the discipline. The idea of the module is to explore design inspiration that is functional, expressive, and considers the surrounding environments. The purpose of the module is to enable students to express ideas and inspiration, defining multi-functional design in a compact environment, application of colours, selection of materials and demonstrating spatial detailing in a design project.

SPATIAL DESIGN II
The module emphasises establishing concepts and programming in the exterior spatial environment, introducing students to experimental concepts in spatial environments. Students are required to manage the design framework in the design process and execute works till completion. They also need to be able to analyse and interpret existing sites and conditions to build a sense of place in visually immersive artwork exhibits. Students focus on refitting, reusing, adapting, and attending to materials, surfaces, patterns, fabrication, and connections.

APPLICATION DESIGN I
This module guides students to understand and apply theories and practices of usability. Students should be able to gain practical knowledge of the opportunities and limitations of designing for a mobile platform through experimentation. This module gives students an opportunity to understand and apply the practices of 'user-testing' and learn new practical skills in design for usability on mobile platforms. This module aims to broaden the students' understanding of 'usability' by applying its theories and standards to design for mobile applications.

APPLICATION DESIGN II
This module allows students to understand and apply the technology and practices of 2 major mobile operating systems, Android and iOS, and experience practical knowledge of designing for a mobile platform by mobile user interaction. Students will have an opportunity to understand and apply the practices of 'user-testing' and learn new practical skills in design for usability on mobile platforms.

PROGRAMMING
This module introduces the fundamentals of programming using Python for students without prior knowledge of programming. Topics covered include data types, control flow, and simple problem-solving in using computer programming. The learning and teaching approach for the module is that students will be taught programming syntax, rules, and principles in the classroom, engage with practical tasks during the lab sessions, and present their ideas and solution within the group.

ENVIRONMENT DESIGN
Environment Design brings unique story world concepts to life for video games, animation and the film industry that would not be possible to visualise before the production begins. This module will provide students with perspective techniques to produce accurate, believable objects and environments using several traditional and digital tools in creating effective and naturalistic settings and forms while exploring environment design principles such as structure, spatial perspective, accuracy, and realism. The module will introduce students to the study of environments and their influence on storytelling, with a strong focus on the relationship between form and function.

3D MODELLING
This module introduces students to the concepts and practice of the 3D modelling pipeline to provide a visual look using various concepts that go into the production of games, animations, and interactive media. Students will obtain in-depth knowledge of 3D tools used in the industry and how to apply them to their proposed final visual aesthetics. Learning will be strongly supported by the understanding and use of the relevant software and hardware.

ADVANCED MODELLING AND ANIMATION
This module equips students to build upon modelling basics that have been introduced in the 3D Modelling module. It provides the foundation for advanced animation construction with an emphasis on rigging, toolkits, and next-generation modelling techniques to produce an optimised animation loop. Learning will be primarily studio-based as well as student-centred and delivered via demonstration and practice with directed and independent learning.

GAME STUDIES
This module analyses the common gameplay elements in various games including both analogue and digital games. This module studies what makes a particular game interesting to play regardless of its medium. Students will apply basic investigative and research skills to analyse, conceptualise, and identify common patterns in gameplay designs which would lead to innovative game design prototypes.

GAMES DEVELOPMENT
This module focuses on game-specific design issues and enhances understanding of basic game concepts. Students will learn how to critically analyse users' needs and define user experience through systematic research principles. After which students will apply their research to the design of a new game or prototype. Students will learn the principles behind designing specifically for the games industry, be introduced to the concept of 'playability', and learn how to use industry-standard authoring software such as Unity Development Engine to an intermediate level.

HOME AUTOMATION
This module introduces students to the fundamental principles, techniques and technologies required to execute a Home Automation project through solutions based on the most up-to-date standards in the market. The basic understanding of Home Automation technology is to allow users to monitor their homes through phones from anywhere and can have control of their devices at the same time. Students are expected to acquire knowledge in proprietary systems to implement a unique solution that will be able to design the integration of other system networks.

ADVANCED HOME AUTOMATION
This module is to cover the lack of professionalisation in the Automation field and the training needs of companies dedicated to automation in the industrial, residential and educational areas, mainly in activities related to engineering and projects, construction, commissioning of facilities, operation and maintenance, and the production and/or distribution of materials, equipment, and services. Students are expected to acquire knowledge in proprietary systems to carry out projects in the home automation industry sector. This module will develop first-hand knowledge and experience, equipping students with the necessary technological tools for the current professional scene.

INTERNET OF THINGS
The purpose of this module is for students to understand and learn how physical objects interact with people, information systems, other objects, and the environment. Also, to learn the importance of Internet of Things (IoT) in society, devices, and trends for the near future. Students will learn what the IoT is, how it works, concepts and underlying principles, technologies, architecture, communication protocols, security, privacy and governance in IoT, and IoT applications in the modern world. The focus will be on the possibilities offered by different technologies, creative thinking and problem-solving by developing simple applications in real-life scenarios using IoT devices. Students will be using Raspberry Pi, Arduino devices, and IoT kits to design and create solutions for simple real-life applications.

INTERACTIVE DESIGN

This module introduces students to the concepts and practice of designing for interactive applications and web mediums, with digital tools for Web Learning strongly supported by the understanding and use of the relevant software and hardware. The learning and teaching approach for the module will be blended learning, with students engaging with content during lectures and assigned designated topics in flipped classrooms. Communication aspects with respect to answering user needs are emphasised. Students will be introduced to Web-specific coding and technical skills to design and develop non-linear interactive pieces.

ADVANCED INTERACTIVE DESIGN

This module explores the advanced theory and practice of interactive design. It is an extension of the Interactive Design module. This module explores further exploration of application design for screen design. Learning will be in studio-based learning sessions. There will be a series of lectures, tutorials, and practicals in class.

EMBEDDED SYSTEMS

This module prepares students for a conceptual learning process of interactive technologies and the diversified media approaches that exist within the spatial design context. It provides a foundation of theoretical understanding of the various approaches available within the spatial design context such as the performing arts, digital media, spatial interaction, anthropology, sociology, cybernetics, cognitive neuroscience, and aesthetics. Assessment will be done through a progression of research, media and prototyping ideas which will be assessed through a range of mediums such as film, art installations, animation, live presentation, and virtual and augmented environments. It supports the creative learning process and problem-solving skills needed for the learning of interactive technologies and their application to real-world systems.

PERFORMATIVE MEDIA

This module equips students for the execution and implementation of conceptual interactive technologies developed in the Embedded Systems module. Students are exposed to new media and technological approaches to performative-based spaces and installations. The implementation of the performative-based space or installation will draw upon one or several disciplines such as the performing arts, digital media, spatial interaction, anthropology, sociology, cybernetics, cognitive neuroscience, and aesthetics.

LIGHTING INTERACTIVE DESIGN

This module equips students to develop interactive lighting design using micro-controllers, sensors and programming as media. Students will be using software such as Arduino, Touch Designer and Circuit Playground to develop responsive light environments which are primarily based on sensory input. The students will be guided on creating interactive lighting installations through face-to-face interaction in workshops, demonstrations, and tutorials. The emphasis of the learning approach would be centred mainly on a problem-based learning approach to enable the students to learn through problems encountered in lighting interaction design controllers.

COMPUTER VISION AND NATURAL LANGUAGE PROCESSING

The module emphasises the study of processing the three kinds of data in machines: speech, text, and image. Students will be exposed to different algorithms, frameworks, and tools that can be used to process speech, text, and images. Students will be exposed to different case studies and examples of their applications as well as research problems.

EXPERIENTIAL DESIGN

Experience design is the practice of designing products, processes, services, events, and environments, each of which is a human experience based on the consideration of an individual or group's needs, desires, beliefs, knowledge, skills, experiences, and perceptions. An emerging discipline, experience design attempts to draw from many sources including cognitive psychology and perceptual psychology, cognitive science, architecture and environmental design, haptics, product design, information design, information architecture, ethnography, brand management, interaction design, service design, storytelling, heuristics, and design thinking. This module introduces the student to the concept of 'experiential' design where user interaction takes place in a physical but computer-controlled environment, for example, using pressure pads, microphones, webcams, or other external devices to control the user experience and interaction.

MULTIDISCIPLINARY PROJECT I

The Multidisciplinary Project I module enables students to deepen their understanding of design processes/methodologies and reflect upon their relevance and effects on real-life design projects that they are working on. In this manner, students develop their potential to be reflective practitioners, constantly seeking to understand the contexts and extend the effects of their design work. Industrial training provides students with real-life experience in an actual working environment. Students will receive a visit from their academic supervisor and the industry supervisor is required to monitor and report on their progress and performance. Students undergoing international placement will be supervised via online communication. Students will undergo 16 weeks of internship with a leading design company.

MULTIDISCIPLINARY PROJECT II

The Multidisciplinary Project II module comprises multidisciplinary project-based learning which allows multifaceted real-world problems to be resolved with solutions addressing technical, business, and social aspects. The module allows students to creatively engage with issues relating to the designer's widening role in society, culture, and technology. This module allows students the option of collaborating within multi-disciplinary groups or small teams. A high level of methodological analysis is expected where students apply their discipline-specific knowledge in a multidisciplinary setting through working on multidisciplinary projects with students from different disciplines. Moreover, this module will develop a holistic approach through critical design development and synthesise these skills for a design solution.

INDUSTRY PROJECT I

Industry Project I is a Work-based Learning (WBL) experience where students shall be placed in the industry for 16 weeks duration to deepen their understanding of technologies, techniques, and theoretical concepts. The module encompasses a range of designed environment practices in a real-life experience which be able to address specific industry needs. The learning and teaching approach for the module will involve hands-on practical work by the assigned WBL coach based on the guided project direction provided by the WBL Tutor.

INDUSTRY PROJECT II
Industry Project II is the continuation of the Industrial Project I Work-based Learning progression. Students shall be placed in the industry for another 16 weeks to deepen their understanding of technologies, techniques, and theoretical concepts relevant to a dynamic professional context encompassing a range of designed environment practices. Students are to reflect upon their relevance and effects on real-life projects to address specific industry needs and gain relevant experience by applying knowledge to a workplace context.

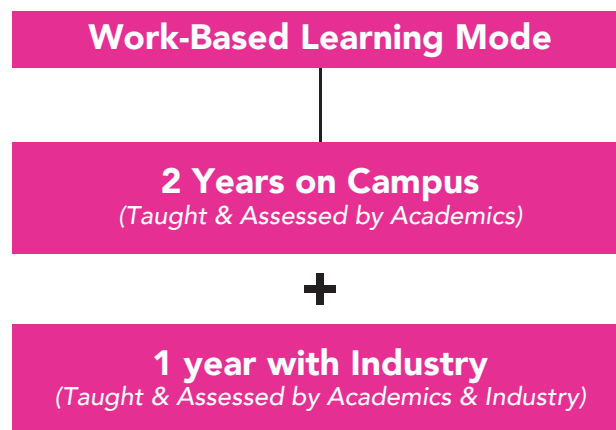**TECHNOPRENEURSHIP PROJECT I**
In this module, learners shall be placed in an incubator over a period of 15 weeks to analyse and design a product that has a technopreneurship potential. The training at the incubator will expose the students to a real technopreneurship environment. The learning and teaching approach for the module will involve initial face-to-face briefings on salient topics coupled with periodic consultative sessions involving both academic and incubator supervisors through independent and self-directed learning and online consultations.

TECHNOPRENEURSHIP PROJECT II
This module is a follow-through from Technopreneurship Project I and learners will go through the process of developing a Technopreneurship product at a minimum viable product (MVP) level and be able to market the product during the duration of this module. Students will be exposed to a real technopreneurship environment at incubators. This module is taught using project-based learning, through combinations of guided online learning, consultation sessions with technopreneurship experts, and independent learning sessions. The learning is facilitated mostly through work observations and review sessions with academic and incubator supervisors. Students will be assessed on problem-solving and creative thinking skills, communication and entrepreneurial skills through the final presentation, project report, showcase to industry clients and an industrial report; assessed both by academic examiners and incubator supervisors. The assessments will facilitate students to develop lifelong learning ethical values in global contexts.

ELEVATE YOUR CAREER READINESS

Work-based learning (WBL) provides students hands-on experience with industry partners for a year. During this duration, they will gain real-world, practical learning experiences. This complements the classroom learning that students would have gained in their first two years of their degree, increasing their career readiness.

Work-Based Learning Mode

2 Years on Campus
(Taught & Assessed by Academics)

+

1 year with Industry
(Taught & Assessed by Academics & Industry)

WORK-BASED LEARNING INDUSTRY PARTNERS (WBL)

- HONOR
- Framemotion
- Ministry XR
- Cuber Lab
- CraveFX
- Experiential Design Team
- Virtualtech Frontier

WELCOME TO
TAYLOR'*sphere*™

A well-balanced ecosystem and community that nurtures your intellect, creativity and practical wisdom to ensure you graduate future-proof and in demand.

Taylor'sphere aims to instil in every student the skills required to excel throughout their life journey and make a difference in the global community.

The components that make Taylor'sphere unique are the community of alumni, industry partners, academia and you, as well as resources and facilities that support your aspirations!

Community

Run by and in collaboration with a collective-wisdom community who are experienced, entrepreneurial, intellectual and forward-looking, Taylor'sphere paves your way to Rise With The Best™!

- Practioners and Industry Experts & Leaders
- Best-in-class Lecturers
- Entrepreneurs
- Alumni
- Mentors
- Vibrant Global Student Community

Bernard Yap
American Degree Transfer Program (Computer Science major)

My most impactful experience at Taylor's is working with mentors at Taylor's Me.reka Makerspace (TMM), who provided me guidance, free resources, and tools to build Pinky the Umbrella Borrowing Machine, inspired by a random act of kindness.

Jizen Loh
Bachelor of Mass Communication (Honours) in Public Relations and Marketing

My achievements in fencing got me Taylor's Sports Scholarship, for which I'm truly grateful. At Taylor's, I was able to fulfil my vision of creating affordable quality niche sports goods by collaborating with my peers and becoming an entrepreneur.

Zara Basyirah
Bachelor of Software Engineering (Honours)

At Taylor's, I led projects focusing on education equality and mental health. My lecturer even gave me the opportunity to lead a project hosting high school students for STEM exploration. Learning leadership skills helped me overcome challenges in leading my startup.
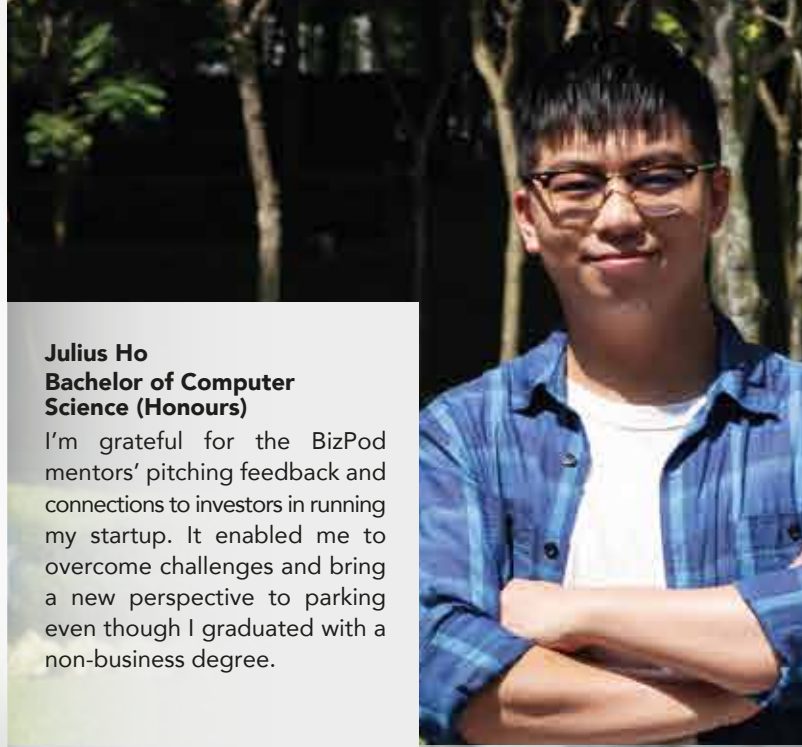
Julius Ho
Bachelor of Computer Science (Honours)

I'm grateful for the BizPod mentors' pitching feedback and connections to investors in running my startup. It enabled me to overcome challenges and bring a new perspective to parking even though I graduated with a non-business degree.

Shahmala Rani
Bachelor of Actuarial Studies (Honours)

I'm grateful for the many opportunities to learn in various fields – from being a RISERS Ambassador to discovering my passion for teaching through Peer Assisted Learning (PALS), to balancing my role as a national karate athlete.
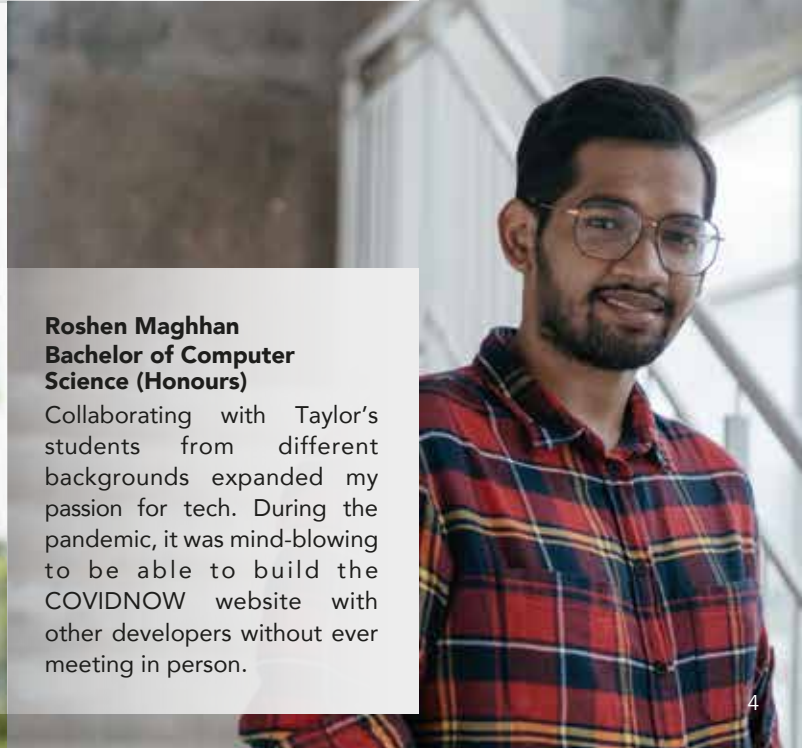
Roshen Maghhan
Bachelor of Computer Science (Honours)

Collaborating with Taylor's students from different backgrounds expanded my passion for tech. During the pandemic, it was mind-blowing to be able to build the COVIDNOW website with other developers without ever meeting in person.

GRADUATE IN DEMAND WITH

TAYLOR'sphere™

Taylor'sphere is equipped with state-of-the-art and modern facilities, resources as well as flexible curriculums that can be customised to empower your aspirations and learning experience.

Facilities

BizPod
A line-up of experienced lecturers and entrepreneurs are on hand to guide you through the maze and challenges - from ideating to growing your very own business startup.

VORTEX (Virtual Online Future Technology and Extended Reality)
Taylor's University's first XR lab to enhance virtual and immersive learning in an extended reality environment.

Taylor's Career Services Centre
Enhance your employment opportunities with our dedicated team of counsellors.

Taylor's Makerspace
With academicians, industry partners and entrepreneurial communities as your guide, TMM helps you turn your idea into reality!

Are you ready to Rise With The Best™ with Taylor'sphere?

Features

Life Skills Modules
The incorporation of Emotional Intelligence into the syllabus enables you to rise to challenges and uncertainties in the world.

First Year Learning and Mentoring (FLAME)
As a first year student, you will be assigned a Mentor to help you transition from school life to the university environment.

Multidisciplinary Learning Experiences (MLE)
Enjoy opportunities to work with peers from multi-disciplines to create change in society.
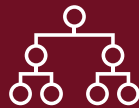
Taylor's Curriculum Framework
A holistic educational experience that gives you the flexibility to mix and match modules for a broader scope of learning, and future-proofs you with an additional certification, the Graduate Capabilities Attainment Statement, to boost your career opportunities.

Real-world Experiences
Boost your resume with real-life experiences, internship placements or work-based learning with industry partners.

SHINE Award
For your appreciation of and contribution to society, you could be rewarded with a SHINE Award.

Research & Enterprise
Flagship research programmes, industry-leading research centres, and qualified expertise to achieve balanced excellence in teaching and learning.

TEACHING & LEARNING
SUPPORT

TEACHING & EDUCATIONAL DEVELOPMENT (TED)

Teaching and Educational Development (TED) at Centre For Future Learning is an award-winning department that supports the work of academic staff to create excellence in teaching through practice, development, and innovation.

TED offers workshops and seminars that address a range of timely topics associated with teaching, learning and technology in higher education.

E-LEARNING ACADEMY (eLA)

eLA's task is to help our academic staff effectively implement the use of technology in ensuring our students learning journey is seamless enabling them to learn in a collaborative, self-directed and personalised manner, anytime and anywhere.

Academics are recommended to utilise technology and tools such as ReWIND videos, Zoom, Microsoft Teams meeting, Google Classroom, Screencast-O-Matic, to name a few.

Despite the unprecedented challenges, eLA is here to support Taylor's academics and students to continuously learn and teach via online modalities.

ACADEMIC ADVISORY

Centre for Academic Programme Management (CAPM) works with all academic faculties in providing necessary academic support to students so as to ensure they graduate on time. CAPM has mechanisms in place to keep track of students and intervene where need be.

FLAME (First Year Learning and Mentoring) is Taylor's signature mentoring programme developed to assist newly enrolled First-Year students to settle into University & College life and study, gearing them towards achieving their personal learning goals.

TAYLOR'S CURRICULUM FRAMEWORK 2.0 (TCF 2.0)

At Taylor's, we future-proof you with a broader set of graduate capabilities beyond academic knowledge. We focus on a balanced set of attainment as you graduate.

The core purpose of TCF2.0 is for you to attain:

Academic Excellence ✓	Life Skills ✓	Emotional Well-being ✓

AN UNCONVENTIONAL FRAMEWORK DESIGNED TO FUTURE-PROOF YOU

Taylor's graduates stand out from others as they are equipped with well-rounded skills through numerous enriched and immersive learning experiences supported by various new initiatives.

1 GRADUATE WITH THE ACQUISITION OF THE 8 TAYLOR'S GRADUATE CAPABILITIES (TGCs)

The TGCs bring out the best in you. Capabilities learned and acquired will be highly valuable for employability in the Fourth Industrial Revolution (4IR).

TGC 1 Discipline Specific Knowledge

TGC 3 Lifelong Learning

TGC 5 Personal Competencies

TGC 7 Entrepreneurialism

TGC 2 Critical Thinking, Problem Solving & Creative Thinking Skills

TGC 4 Communication Skills

TGC 6 Social Competencies

TGC 8 Global Perspectives

2 STAND OUT WITH A GRADUATE CAPABILITIES ATTAINMENT STATEMENT

Students can showcase their extra effort to develop their graduate capabilities, and their contribution to society using their graduate capabilities to their potential employers

Employers can make a more informed decision during hiring

3 GET RECOGNISED WITH A SHINE AWARD IN CONTRIBUTING TO SOCIETY

Impactful Social Responsibility

Relationship Building and Networking

Teamwork and Collaboration

Personal Achievements

Cultural Adaptation and Appreciation

Rise With The Best

EMPLOYABILITY ASSURED
55% OF BACHELOR DEGREE HOLDERS ARE UNEMPLOYED. ALMOST NONE FROM TAYLOR'S.

97% of UG grads get hired within 6 months and they command 28% higher in average salary (40% higher for International versus Malaysian students)

Top 1% in the world and No.1 in Malaysia for Employer Reputation based on QS World University Rankings 2020 among Private Universities in Malaysia

TCF 2.0 INITIATIVES

MIX & MATCH MODULES BY COMPLEMENTING YOUR PRIMARY MAJOR WITH

- Free Electives
- Minor
- 2nd Major
- Extension
- Master Degree Level Modules (New)

GET ASSESSED WITH WEIGHTED CGPA THAT EMPHASISES ON YOUR MOST RECENT PERFORMANCE AT THE TIME OF GRADUATION

CLASSROOM TO BOARDROOM OPPORTUNITIES THROUGH INNOFEST, THE SETUP, INDUSTRY IMMERSION PROJECTS

TAYLOR'S ME.REKA Makerspace

OUT-OF-CLASSROOM LEARNING THROUGH TAYLOR'S ME.REKA MAKERSPACE

GAIN SELF-DIRECTED LEARNING SKILLS FOR LIFE-LONG LEARNING THROUGH INDEPENDENT LEARNING WEEK

INSTILL ENTREPRENEURIALISM SKILLS TO SOLVE REAL WORLD ISSUES THROUGH U4 SOCIAL INNOVATION PROJECT
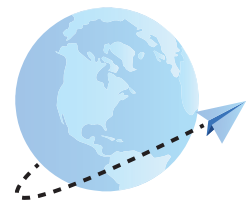
BUILD RESILIENCE, GLOBAL PERSPECTIVES AND CULTURAL ADAPTIVITY THROUGH STUDENT EXCHANGE PROGRAMME

ENGAGE WITH FUTURE EMPLOYERS DURING THE PROFESSIONAL DEVELOPMENT WEEK

" GRADUATE A WELL-ROUNDED TALENT WITH THE TCF 2.0 AND BE HIGHLY SOUGHT AFTER IN THE 4IR "

FLEXIBLE STUDY COMPONENTS

Complement your primary major with related or unrelated fields from the same or different course through free electives, extension, minor, or a second major.

▶ LIST OF MINORS

- Accounting
- Advertising
- Broadcasting
- Business Analytics
- Chinese Language
- Coding
- Construction Management
- Creative Media Design
- Culinary Arts
- Culinary Science
- Design and Manufacturing
- Education
- Energy and Sustainability Engineering
- Entrepreneurship
- Event Management
- Finance
- FinTech
- Food Science
- Food & Beverage Business Development
- Health Science
- Heating, Ventilation and Air Conditioning (HVAC)
- IC Design and Embedded Systems

- International Business
- Journalism
- Korean Language
- Management
- Marketing
- Mass Communication
- Mechanical Design
- Mobile Technology
- Natural Sciences
- Nutrition
- Performing Arts
- Pharmaceutical Industrial Practice
- Pharmacology
- Power and Energy Systems
- Process Integration and Unit Operation
- Project Management
- Psychology
- Public Relations
- Robotic Design
- Travel and Leisure Management
- Web Technology

▶ LIST OF EXTENSIONS

- Advanced Pharmaceutical Industrial Practice
- Blockchain
- Cloud Computing
- Convention and Hospitality Management
- Corporate Law
- Cyber Security
- Data Science
- Design Exploration and Practice
- Digital Marketing

- Digital Media
- Gastronomy
- Heritage and Conservation
- International and Private Law
- Internet Technologies
- Mobile Computing
- Nutrition & Food Analysis
- Patisserie
- Sustainable Design

▶ LIST OF 2ND MAJORS

- Advertising
- Broadcasting
- Creative Media Design
- Education

- Information Technology
- Mass Communication
- Psychology
- Public Relations

LIST OF ELECTIVES (ARTS, HUMANITIES & SOCIAL SCIENCE)

- Advertising Design And Execution
- Advertising Principles
- Alternative Dispute Resolution
- Applied Econometrics
- Audience Studies
- Biological Science (with Lab)
- Broadcast Performance
- Broadcasting Principles
- Calculus 1
- Chinese Language 1
- Cognitive Psychology
- Communication Theory
- Counselling: Basic Theories and Skills
- Creative Copywriting
- Creative Writing
- Crisis Management
- Destination Geography & Analysis
- Developmental Psychology
- Digital Storytelling and Production
- Education, School and Society
- Family Psychology
- Financial Public Relations
- Food Sociology
- Foundations of Acting
- Fundamental Mechanics of Filmmaking
- Fundamental of Music Theory I
- Fundamental of Vocal Performance
- General Chemistry (with lab)
- Group Dynamics
- Intercultural Communication
- Introduction to Creative Writing
- Introduction to Dance and Creative Processes
- Introduction to Mass Communication
- Introduction to Psychology
- Korean 1
- Language Use and Society
- Learning and Motivation
- Learning, Assessment and Feedback
- Measurement & Geometry
- Media Strategy
- Media Writing
- Microeconomics
- New Pedagogies – Digital Tools and Resources
- Newspaper and Magazine Production
- Number & Algebra
- Organisational Communication
- Philosophy and Curriculum Design
- Photo Journalism
- Print News Reporting
- Promotional Writing
- Public Relations Principles
- Publicity and Media Relations
- Radio and TV Production
- Radio and TV Reporting
- Reporting For New Media
- Science - Energy and Interactions
- Science - Systems and Cycles
- Social Entrepreneurship and Ethics
- Social Psychology
- Statistics
- Teaching and Managing Diverse Learners in the Classroom
- Teaching Language Arts
- Teaching Primary School English Language
- The Reflective Practitioner: Teachers Investigate Their Work
- Tourism Economics
- Visual Communication
- World Languages
- Writing For Broadcast

LIST OF ELECTIVES (BUSINESS, SERVICE & MANAGEMENT)

- Bank Management
- Beverage Management
- Brand Management
- Business Consulting
- Business Ethics and Values
- Company Law in Malaysia
- Conventions and Meetings Management
- Data & Media Analysis for Tourism
- Design Thinking
- Entrepreneurship and Small Business
- Ethics and Corporate Governance
- Event and Tourism Risk Management
- Event Sponsorship and Funding
- Events and Entertainment
- Events Project Management
- Exhibition Management
- Financial Markets
- Food Business Management
- Food Media
- Food Trends and Products Innovation
- Futures and Options
- Human Resource Management
- Introduction to Accounting
- Introduction To Family Business
- Introduction to Finance
- Introduction to International Business
- Introduction to Management
- Islamic Banking and Finance
- Leadership and Change Management
- Malaysian Taxation
- Marketing Analytics
- Negotiation Skills for Project Management
- Personal Financial Planning
- Portfolio Management
- Principles of Culinary
- Principles of Marketing
- Principles of Pastry and Baking
- Principles of Restaurant Operation
- Production and Operations Management
- Project Communication and Stakeholder Management
- Project Leadership
- Project Management Fundamentals
- Project Time and Cost Management
- Risk Management
- Risk Management for Project
- Rules and Regulations of Futures and Options
- Service Operation Management
- Supply Chain Management
- Understanding Entrepreneurialism
- Wealth Management

LIST OF ELECTIVES (SCIENCE, TECHNOLOGY & SOCIETY)

- Advanced Pharmacy Practice
- Architecture History and Theory
- Architecture and Environment
- Building Construction and Materials
- CAD 2D
- Calculus
- Cell Biology
- Clinical Trial Management
- Computer Applications
- Construction Quantity Surveying
- Construction Supply Chain Management
- Contemporary Design Theories
- Data Mining
- Data Science Principles
- Database Systems
- Design Communication
- Design Principles
- Digital Photography and Imaging
- Event Technology for Entertainment
- Food Packaging and Labelling
- Food Safety and Sanitation
- Fundamental of Chemistry
- Fundamentals of Linear Algebra
- Furniture Design
- Holistic Approach to Health and Wellness
- Human Anatomy and Physiology
- Human Computer Interaction
- Illustration and Visual Narrative
- Industrial Pharmacy
- Intercultural Design
- International Pharmacy Practice
- Introduction to Biotechnology
- Introduction to Food Science and Nutrition
- Introduction to Human Nutrition
- Management Information Systems
- Managing Hospitality Business and Service Experience
- Materials And Finishes
- Mathematics of Finance
- Mobile Applications Development
- Introduction of Mobile Computing
- Object Oriented Programming
- Occupational Health and Safety Management
- Pharmaceutical Analysis
- Pharmaceutical Formulation and Development-I
- Principles of Life Sciences
- Principles of Organic Chemistry
- Programming
- Regulation of Pharmaceuticals
- Sensory Evaluation of Food
- Theories of Asian Architecture
- Typography
- Video and Sound Production
- Web Applications Programming
- Web Development Technologies
- Wireless Networks and Security

ACCOMMODATION

Where you choose to stay is important to ensure your success in college. Choose the right accommodation that provides the support, experience and environment for you to succeed.

At Taylor's Hostel, we are committed to provide more than just a place to live but more importantly a place where students can learn. Taylor's Hostel provides its residents with quality on-campus accommodation options located within a safe and conducive environment.

DISCOVER THE BEST STUDENT LIVING EXPERIENCE

Stay in a safe environment

Be supported emotionally, physically and socially

Gain greater personal growth

Achieve better academic outcomes

ACCOMMODATION OPTIONS

ON CAMPUS (U RESIDENCE & RUEMZ)

- *Located in Taylor's Lakeside Campus*
- *Tastefully-furnished rooms*
- *Air-conditioned*
- *Wi-Fi access (regulated for educational learning)*
- *24-hour security guard service with surveillance system*
- *Exclusive U Lounge with TV, music and games room*
- *Common kitchen with cooking facilities*
- *Coin-operated laundromat (Available in Syopz Mall)*
- *Gym with swimming pool (Available at separate fees)*
- *Helpdesk for enquiries*
- *On-site maintenance team*
- *24-hour support via live-in housemasters*
- *Residents' Welfare Support*
- *Housekeeping services*

OFF CAMPUS

Off-campus accommodations are located conveniently close to Taylor's Lakeside Campus and are managed by panel operators. They offer basic amenities including Wi-Fi access and housekeeping to ensure your student life is hassle-free.

FOR INFORMATION & BOOKINGS

03 5631 3400

SCHOLARSHIPS AND BURSARIES

UNDERGRADUATE

2025
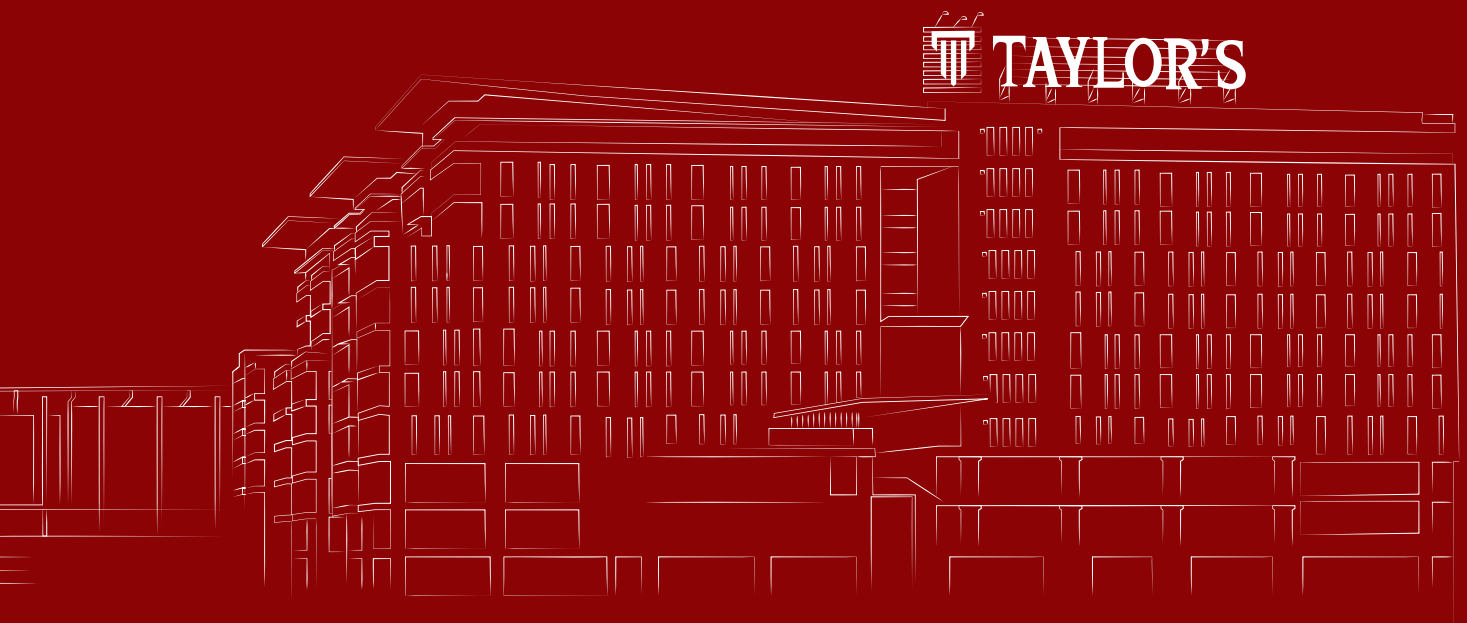
TAYLOR'S

TAYLOR'S

WELCOME TO
TAYLOR'sphere™

It's our well-balanced ecosystem and community where alumni, industry partners, educators, resources, and facilities all come together to support your aspirations!

We nurture your intellect, creativity, and practical wisdom to ensure you graduate with a purpose, ready to make a difference.

Community

Run by and in collaboration with a collective-wisdom community who are experienced, entrepreneurial, intellectual and forward-looking, Taylor'sphere paves your way to Rise With The Best™!

- Practitioners, Industry Experts & Leaders
- Best-in-class Lecturers
- Entrepreneurs
- Alumni
- Mentors
- Vibrant Global Student Community

TABLE OF
CONTENTS

WHAT
OUR SCHOLARS SAY

KEERAT KAUR WATHAN
Taylor's Talent Scholarship

Being a Taylor's scholar is immensely fulfilling, opening doors for me academically and in extracurriculars. I made many friends through our Scholars' Club where I learned soft skills and life lessons to take with me, wherever I go.

EMIR RUSYAIDI
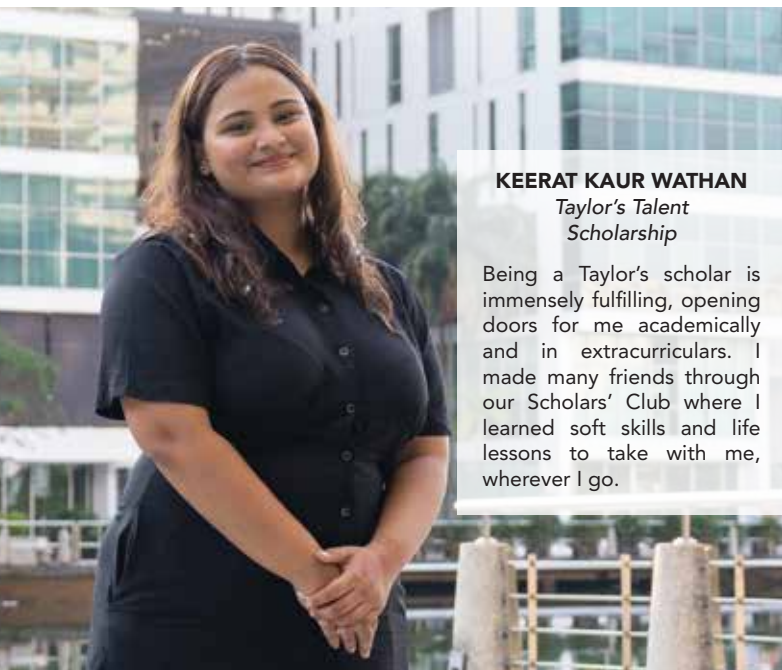*Taylor's Sports Scholarship*

My scholar's experience has granted me countless networking, financial, and social advantages in my journey as a Taylorian! It opened up unimaginable horizons in upskilling as well as meeting other high achievers in a well-knit community.

ELISHA PAULRAJ
Taylor's Community Scholarship

My journey at Taylor's helped me grow with the confidence that I can rely on experienced individuals even when mistakes are made. The scholarship gave me exposure to diverse cultures and thinking, something I will always be thankful for!

GERMAINE HEW
Taylor's World Class Scholarship

I led a fulfilling life at Taylor's with the scholarship, completing my internship at a prestigious company (Maybank), a stepping stone towards my career aspiration. Thankful too for the valuable experience through activities such as the Maybank Student Ambassador Programme!

ACHIEVEMENTS
EDUCATION EXCELLENCE RECOGNISED THROUGH OUR ACCOLADES

No.1 Private University in Malaysia & Southeast Asia
QS WORLD UNIVERSITY RANKINGS
*Based on the 2025 QS World University Rankings

No.1 Private University in Malaysia for Graduate Employability
QS Graduate Employability Rankings 2022

QS STARS RATING SYSTEM
Teaching | Internationalisation
Employability | Inclusiveness
Facilities | Hospitality & Leisure
Online Learning | Management

QS WORLD UNIVERSITY RANKINGS TOP 50 UNDER 50 TOP 50 2024

TOP 50 QS WORLD UNIVERSITY RANKINGS ASIA

5 SETARA-2017 Emerging University
Malaysia Rating for University and University College Excellence

6 HOSPITALITY AND TOURISM D-SETARA outstanding rating

2011 - 2024

ADVANTAGES OF
BEING A SCHOLAR

SCHOLAR'S CLUB

Join a distinguished community of high achievers like yourself. Collaborate with individuals who share your passions and aspirations, opening doors to potential collaborations, lifelong friendships, and invaluable networking opportunities that extend well beyond your scholarship years.

HIGHLY COMPETITIVE SELECTION

Our scholarships are awarded only to the most outstanding candidates. Being selected signifies your exceptional achievements and sets you apart from others. This recognition not only boosts your confidence but also serves as evidence of your exceptional abilities to future employers.

AMBASSADOR FOR THE INSTITUTION

Represents Taylor's values and achievements and acts as an exemplary student towards peers who upholds the values of Taylor'sphere.

ADDED VALUE FOR RESUME

Elevate your resume with the prestigious scholarship accolade. Make employers recognise your dedication to excellence, opening doors to coveted job positions, internships, and advanced educational pathways.

RECOGNITION AS A TOP-QUALITY GRADUATE

Our scholarship recipients gain the attention of industry leaders who acknowledge their potential. This recognition brings forth mentorship opportunities, access to influential networks, and potential collaborations.

FINANCIAL FREEDOM

Benefit from a waiver throughout the standard programme duration, allowing you to focus on your studies, embrace additional learning experiences, and even explore internships, fostering a holistic educational journey.

LIFE & LEADERSHIP SKILLS BUILDING

Engage in activities that foster life and leadership skills, vital for personal and professional success. Our scholars develop communication, teamwork, and problem-solving skills through hands-on experiences, ensuring you graduate not only academically competent but also well-equipped for real-world challenges.

INTRODUCTION TO
FINANCIAL AID

Taylor's offers various forms of financial assistance, including scholarships, awards, and bursaries, which support our students throughout their studies.

SCHOLARSHIP

Scholarships are exclusively available to both Taylor's College and Taylor's University students for their chosen programme. Students may apply for the scholarship(s) at the point of enrolment should they meet the minimum eligibility and academic criteria. Shortlisted candidates will undergo assessments and interviews.

EXCELLENCE AWARD

The Excellence Award is a prestigious recognition of academic achievements. Students may attain the eligible quantum on a fast-track basis upon application based on their academic results.
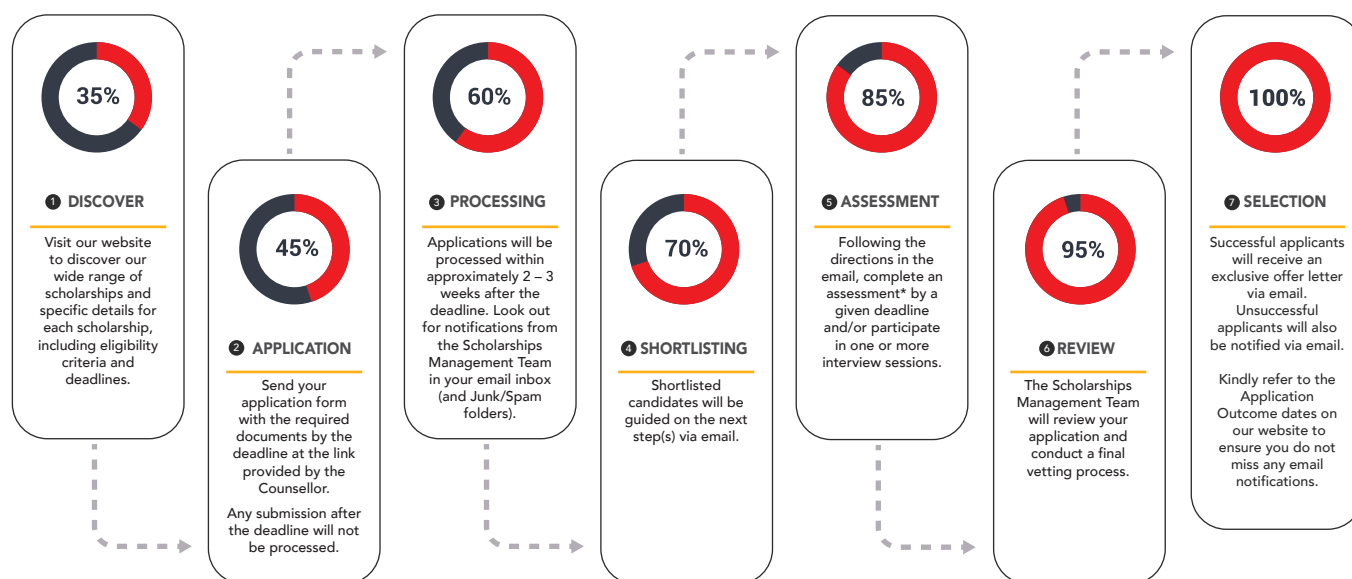
BURSARY

The bursary is a form of discount that will be provided to students depending on their eligibility which will be advised by the appointed Counsellors at the point of enrolment.

FINANCIAL AID
IMPORTANT INFORMATION

TAYLOR'S SCHOLARSHIP APPLICATION PROCESS

- Merit Scholarship • Talent Scholarship • Sports Scholarship • Community Scholarship
- PPE Exclusive Scholarship • Postgraduate High Achiever Scholarship
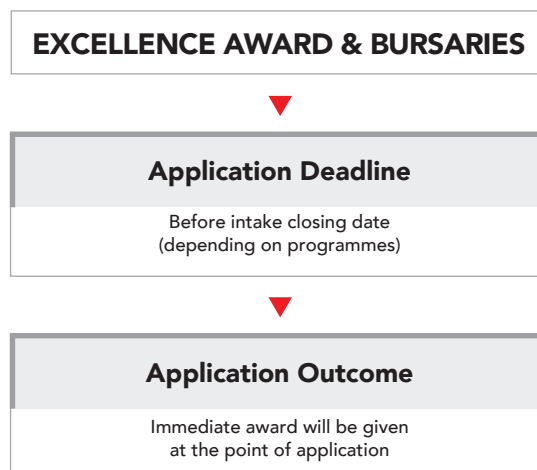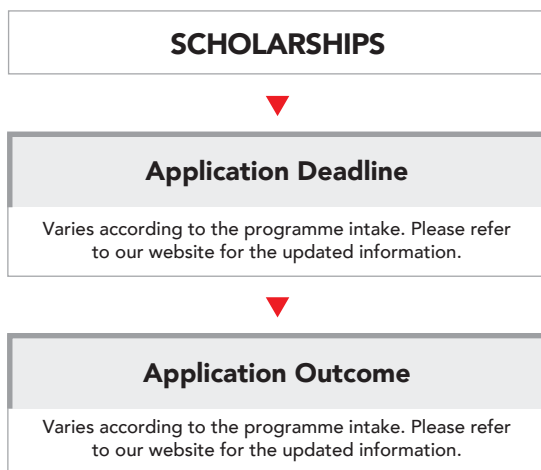- ACCA Scholarship • Young Accountant Scholarship

35%

① DISCOVER

Visit our website to discover our wide range of scholarships and specific details for each scholarship, including eligibility criteria and deadlines.

45%

② APPLICATION

Send your application form with the required documents by the deadline at the link provided by the Counsellor.

Any submission after the deadline will not be processed.

60%

③ PROCESSING

Applications will be processed within approximately 2 – 3 weeks after the deadline. Look out for notifications from the Scholarships Management Team in your email inbox (and Junk/Spam folders).

70%

④ SHORTLISTING

Shortlisted candidates will be guided on the next step(s) via email.

85%

⑤ ASSESSMENT

Following the directions in the email, complete an assessment* by a given deadline and/or participate in one or more interview sessions.

95%

⑥ REVIEW

The Scholarships Management Team will review your application and conduct a final vetting process.

100%

⑦ SELECTION

Successful applicants will receive an exclusive offer letter via email. Unsuccessful applicants will also be notified via email.

Kindly refer to the Application Outcome dates on our website to ensure you do not miss any email notifications.

Applicable to selected scholarship(s) only

Notes:
1. *Should you meet the scholarship eligibility criteria, kindly reach out to the appointed Counsellors to obtain an application form.*
2. *Scholarships are only available for Malaysian and Taylor's Education Group (TEG) progression International students.*
3. *For International Students, kindly check with the appointed Counsellors on the available scholarships.*

DEADLINES AND OUTCOME

SCHOLARSHIPS
▼
Application Deadline
Varies according to the programme intake. Please refer to our website for the updated information.
▼
Application Outcome
Varies according to the programme intake. Please refer to our website for the updated information.

EXCELLENCE AWARD & BURSARIES
▼
Application Deadline
Before intake closing date (depending on programmes)
▼
Application Outcome
Immediate award will be given at the point of application

TAYLOR'S COLLEGE
EXCELLENCE AWARD

PROGRAMME
Cambridge A Level/Australian Matriculation/Foundation/
Diploma/ACCA Foundation in Accountancy/ACCA

ELIGIBILITY
General Criteria
- Applicable to Malaysian and International students holding results from recognised institutions in Malaysia OR;
- Applicable to Malaysian students holding results from recognised overseas institutions for selected qualifications (e.g.: IGCSE/A Level/IB)
- Forecast/trial/actual results
- Applicable for full-time programmes only

QUANTUM

AUSTRALIAN MATRICULATION (AUSMAT)

SPM	IGCSE	OSSC	UEC	Quantum
8A+ / 9 (A+,A, A-) and above	8A* / 9 (A*,A) and above	95% and above	12 pts & below	Up to RM 15,000
8 (A+,A, A-)	8 (A*,A)	90% - 94.99%		Up to RM 8,000
7 (A+,A, A-)	7 (A*,A)	88% - 89.99%	13 – 15 pts	Up to RM 6,000
6 (A+,A, A-)	6 (A*,A)	86% - 87.99%		Up to RM 5,000
5 (A+,A, A-)	5 (A*,A)	84% - 85.99%		Up to RM 4,000

CAMBRIDGE A LEVEL (CAL)

SPM	IGCSE	OSSC	UEC	Quantum 4 subjects	Quantum 3 subjects
8A+ / 9 (A+,A, A-) and above	8A* / 9 (A*,A) and above	95% and above	12 pts & below	Up to RM 15,000	Up to RM 12,000
8 (A+,A, A-)	8 (A*, A)	90% - 94.99%		Up to RM 8,000	Up to RM 7,000
7 (A+,A, A-)	7 (A*, A)	86% - 89.99%	13 - 15 pts	Up to RM 6,000	Up to RM 5,000
6 (A+,A, A-)	6 (A*, A)	84% - 85.99%		Up to RM 5,000	Up to RM 4,000
5 (A+,A, A-)	5 (A*, A)			Up to RM 4,000	Up to RM 3,000

FOUNDATION

SPM	IGCSE	UEC	Quantum
8A+ / 9 (A+,A, A-) and above	8A* / 9 (A*,A) and above	12 pts & below	Up to RM 12,000
8 (A+,A, A-)	8 (A*,A)		Up to RM 7,000
7 (A+,A, A-)	7 (A*,A)	13 - 15 pts	Up to RM 6,000
6 (A+,A, A-)	6 (A*,A)		Up to RM 4,000
5 (A+,A, A-)	5 (A*,A)		Up to RM 2,000

DIPLOMA [Applicable for selected Diplomas only]

SPM	IGCSE	Quantum
8A+ / 9 (A+,A, A-) and above	8A* / 9 (A*,A) and above	Up to RM 10,000
8 (A+,A, A-)	8 (A* ,A)	Up to RM 8,000
7 (A+,A, A-)	7 (A*,A)	Up to RM 7,000
6 (A+,A,A-)	6 (A*,A)	Up to RM 6,000
5 (A+,A,A-)	5 (A*,A)	Up to RM 5,000
4 (A+,A,A-)	4 (A*,A)	Up to RM 4,000
3 (A+,A,A-)	3 (A*,A)	Up to RM 3,000

ACCA FOUNDATION IN ACCOUNTANCY (ACCA FIA)

SPM	IGCSE	Quantum
9 (A+, A, A-) and above	9 (A*, A) and above	Up to RM 7,000
8 (A+, A, A-)	8 (A*, A)	Up to RM 6,000
7 (A+, A, A-)	7 (A*, A)	Up to RM 5,000
6 (A+, A, A-)	6 (A*, A)	Up to RM 4,000
5 (A+, A, A-)	5 (A*, A)	Up to RM 3,000

ACCA

STPM	ACCA FIA	UEC	Diploma / Foundation / Matriculation	A Level	ATAR / OSSD / MUFY	IB	Quantum
≥ CGPA 3.55	≥ 90	≤ 9 pts	≥ CGPA 3.60	AAA/AAB	≥ 85 (%)	≥ 33	Up to 35%
≥ CGPA 3.22	≥ 80	10 - 12 pts	≥ CGPA 3.40	ABB/AAC	≥ 80 (%)	≥ 29	Up to 25%
≥ CGPA 3.00	≥ 70	13 - 20 pts	≥ CGPA 3.20	BBB/ABC	≥ 70 (%)	≥ 25	Up to 15%

Notes:
1. UEC points are calculated based on the best **five (5)** subjects. This applies to all levels of study where UEC qualification is considered for the award.
2. OSSC/OSSD percentages are calculated based on the best **six (6)** subjects: Year 11 subjects for OSSC and Year 12 subjects for OSSD, including compulsory subjects. This applies to all levels of study where OSSC/OSSD qualification is considered for the award.

TAYLOR'S UNIVERSITY
EXCELLENCE AWARD

PROGRAMME
ADP/Diploma/Advanced Diploma/Degree

ELIGIBILITY
General Criteria
- Applicable to Malaysian and International students holding results from recognised institutions in Malaysia OR;
- Applicable to Malaysian students holding results from recognised overseas institutions for selected qualifications (e.g.: IGCSE/A Level/IB/OSSD)
- Forecast/trial/actual results

QUANTUM

ADP

SPM	IGCSE	OSSD	UEC	Quantum
8A+ / 9 (A+,A, A-) and above	8A* / 9 (A*,A) and above	95% and above	12 pts & below	Up to RM 15,000
8 (A+,A, A-)	8 (A*, A)	90% - 94.99%		Up to RM 8,000
7 (A+,A, A-)	7 (A*, A)	86% - 89.99%	13 - 15 pts	Up to RM 6,000
6 (A+,A, A-)	6 (A*, A)	84% - 85.99%		Up to RM 5,000
5 (A+,A, A-)	5 (A*, A)			Up to RM 4,000

DIPLOMA *[Applicable for selected Diplomas only]*

SPM	IGCSE	Quantum
8A+ / 9 (A+,A, A-) and above	8A* / 9 (A*,A) and above	Up to RM 10,000
8 (A+,A, A-)	8 (A*,A)	Up to RM 8,000
7 (A+,A, A-)	7 (A*,A)	Up to RM 7,000
6 (A+,A,A-)	6 (A*,A)	Up to RM 6,000
5 (A+,A,A-)	5 (A*,A)	Up to RM 5,000
4 (A+,A,A-)	4 (A*,A)	Up to RM 4,000
3 (A+,A,A-)	3 (A*,A)	Up to RM 3,000

ADVANCED DIPLOMA

Diploma	Quantum
≥ CGPA 3.70	Up to RM 12,000
≥ CGPA 3.30	Up to RM 6,000

DEGREE *[For all Bachelor programmes except FHMS programmes]*

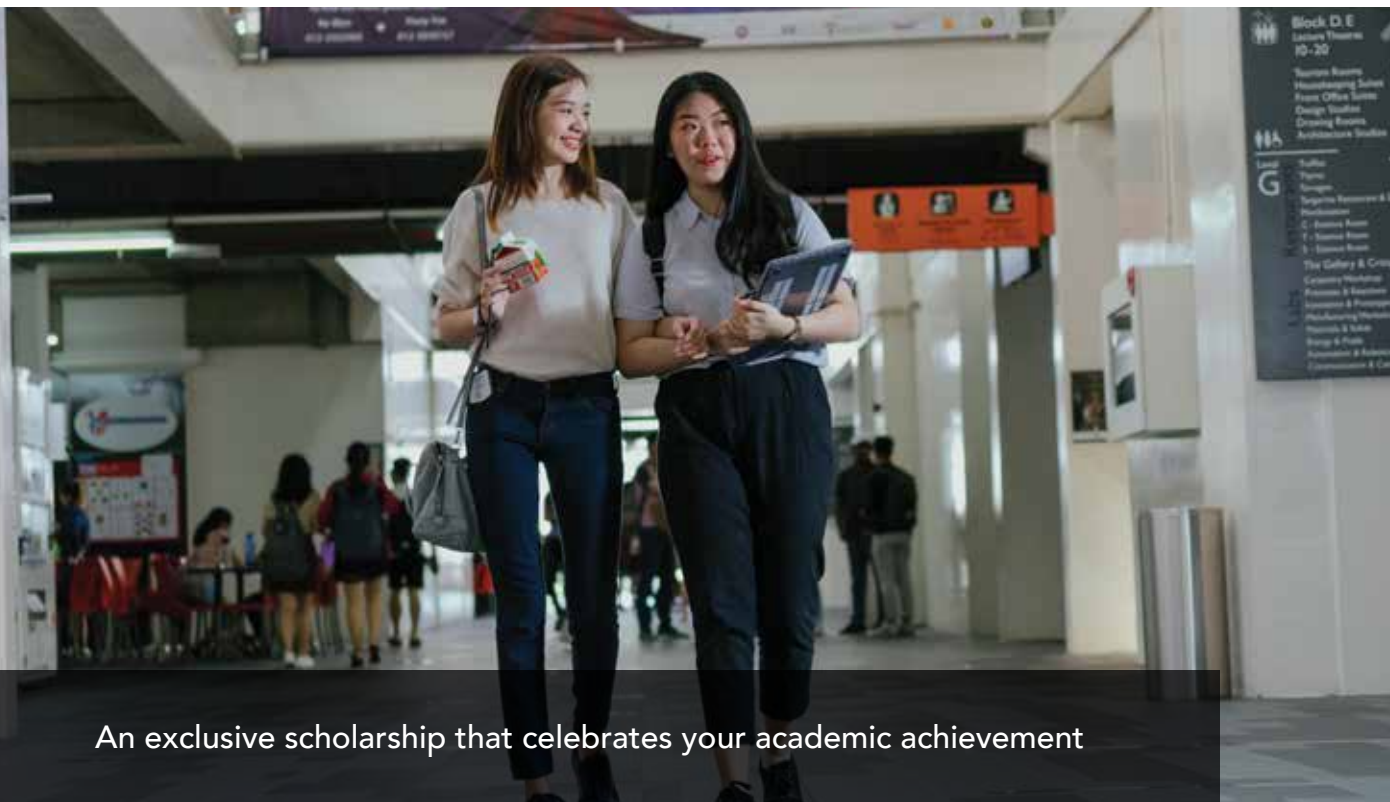| STPM	UEC	Diploma / Foundation / Matriculation	A Level	ATAR / OSSD / MUFY	IB	Quantum
≥ CGPA 3.55	5 pts	≥ CGPA 3.80	AAA	≥ 90 (%)	≥ 33	Up to RM 13,000 Per Year
≥ CGPA 3.22	6 – 12 pts	≥ CGPA 3.60	AAB / ABB AAC	≥ 80 (%)	≥ 29	Up to RM 7,000 Per Year

DEGREE *[For all FHMS programmes]*

STPM	UEC	Diploma / Foundation / Matriculation	A Level	ATAR / OSSD / MUFY	IB	Quantum
≥ CGPA 3.70	5 pts	≥ CGPA 3.90	AAA	≥ 90 (%)	≥ 33	Up to RM 13,000 Per Year
≥ CGPA 3.50	6 – 12 pts	≥ CGPA 3.70	AAB	≥ 80 (%)	≥ 29	Up to RM 7,000 Per Year

For further details on the Faculty of Health & Medical Sciences (FHMS) programmes, kindly reach out to the education counsellors.

Notes:
1. *UEC points are calculated based on the best **five (5)** subjects. This applies to all levels of study where UEC qualification is considered for the award.*
2. *OSSD percentages are calculated based on the best **six (6)** subjects in Year 12, including compulsory subjects. This applies to all levels of study where OSSD qualification is considered for the award.*

TAYLOR'S COLLEGE
MERIT SCHOLARSHIP

An exclusive scholarship that celebrates your academic achievement

Application : Up to the scholarship application deadline

PROGRAMME
Cambridge A Level/Australian Matriculation/Foundation/Diploma*

ELIGIBILITY
General Criteria
- Applicable to Malaysian students holding results from recognised institutions in Malaysia OR;
- Applicable to Malaysian students holding results from recognised overseas institutions for selected qualifications (e.g.: IGCSE) OR;
- Applicable to International students from TEG schools only
- Letter of Offer (LOO) required at point of application
- Forecast/trial/actual results
- Achievements in competitions and positions held in clubs/societies/institutions/events will be evaluated based on level of participation

Academic Criteria
- SPM: Minimum 45 points
- IGCSE: Minimum 40 points
- UEC: Maximum 10 points in 5 subjects and must include minimum B4 in English or IELTS Band 6.0

ASSESSMENT
- Online Psychometric Test
- Interview

QUANTUM
- Full scholarship
- 70% tuition fee waiver
- 50% tuition fee waiver

Points	5	4	3
SPM	A+	A	A-
IGCSE	A*	A	B

*Applicable for selected Diplomas only

Notes:
1. Assessment applicable for shortlisted candidates only
2. Quantum will be awarded at the discretion of the Scholarships Management

TAYLOR'S COLLEGE
TALENT SCHOLARSHIP

A prestigious scholarship that nurtures and recognises your artistic and on-stage abilities

Application : Up to the scholarship application deadline

PROGRAMME
Cambridge A Level/Australian Matriculation/Foundation/Diploma*

ELIGIBILITY
General Criteria
- National-level participation in selected artistic or on-stage performance
- Applicable to Malaysian students holding results from recognised institutions in Malaysia OR;
- Applicable to Malaysian students holding results from recognised overseas institutions for selected qualifications (e.g.: IGCSE) OR;
- Applicable to International students from TEG schools only
- Letter of Offer (LOO) required at point of application
- Forecast/trial/actual results
- Achievements in competitions and positions held in clubs/societies/institutions/events will be evaluated based on level of participation

Academic Criteria
- SPM: Minimum 30 points
- IGCSE: Minimum 25 points
- UEC: Maximum 15 points in 5 subjects and must include minimum B4 in English or IELTS Band 6.0

Applicable for selected Diplomas only

Notes:
1. Assessment applicable for shortlisted candidates only
2. Quantum will be awarded at the discretion of the Scholarships Management

ASSESSMENT
- Live performance
- Interview

QUANTUM
- Full scholarship
- 70% tuition fee waiver
- 50% tuition fee waiver

Points	5	4	3	2
SPM	A+	A	A-	B+
IGCSE	A*	A	B	C

CONSIDERED TALENTS

- Musical Instruments (e.g.: Piano, Guitar, Violin)
- Dance
- Singing

TAYLOR'S COLLEGE
SPORTS SCHOLARSHIP

An opportunity for the nation's sports heroes to study and battle among the best

Application : Up to the scholarship application deadline

PROGRAMME
Cambridge A Level/Australian Matriculation/Foundation/Diploma*

ELIGIBILITY
General Criteria
- National-level participation in selected sports competition(s)
- Applicable to Malaysian students holding results from recognised institutions in Malaysia OR;
- Applicable to Malaysian students holding results from recognised overseas institutions for selected qualifications (e.g.: IGCSE) OR;
- Applicable to International students from TEG schools only
- Letter of Offer (LOO) required at point of application
- Forecast/trial/actual results
- Achievements in competitions and positions held in clubs/societies/institutions/events will be evaluated based on level of participation
- To select any intake for the specific year only (non-transferable)

Academic Criteria
- Meet minimum programme entry requirements and maintain satisfactory results throughout standard programme duration

*Applicable for selected Diplomas only

Notes:
1. Assessment applicable for shortlisted candidates only
2. Quantum will be awarded at the discretion of the Scholarships Management

ASSESSMENT
- Interview

QUANTUM
- Full scholarship
- 70% tuition fee waiver
- 50% tuition fee waiver

CONSIDERED SPORTS

- Swimming
- Badminton
- Basketball
- Table Tennis
- Futsal/Football
- Volleyball
- Dodgeball
- Netball
- Taekwondo
- Athletics
- Chess
- Tennis
- Captainball
- Karate
- Bowling
- Squash

TAYLOR'S COLLEGE
COMMUNITY SCHOLARSHIP

A helping hand to bridge the gap between young talents and the futures they envision

Application : Up to the scholarship application deadline

PROGRAMME
Cambridge A Level/Australian Matriculation/Foundation/Diploma*

ELIGIBILITY
General Criteria
- Applicable to Malaysian students holding results from recognised institutions in Malaysia OR;
- Applicable to Malaysian students holding results from recognised overseas institutions for selected qualifications (e.g.: IGCSE)
- Forecast/trial/actual results
- Achievements in competitions and positions held in clubs/societies/institutions/events will be evaluated based on level of participation
- Household income must be below RM5,000 per month
- Number of dependents & physical disability will be an additional consideration factor
- To select any intake for the specific year only (non-transferable)

Academic Criteria
- SPM: Minimum 30 points
- IGCSE: Minimum 25 points
- UEC: Maximum 15 points in 5 subjects and must include minimum B4 in English or IELTS Band 6.0

Applicable for selected Diplomas only

Notes:
1. Assessment applicable for shortlisted candidates only
2. Quantum will be awarded at the discretion of the Scholarships Management

ASSESSMENT
- Interview

QUANTUM
- Full scholarship

Points	5	4	3	2
SPM	A+	A	A-	B+
IGCSE	A*	A	B	C

TAYLOR'S COLLEGE
YOUNG ACCOUNTANT SCHOLARSHIP

An exclusive scholarship for students who want to take the fastest pathway to pursue a professional certificate in ACCA

Application : Up to the scholarship application deadline

PROGRAMME
ACCA Foundation in Accountancy (ACCA FIA)

ELIGIBILITY
General Criteria
- Applicable for full-time programme only
- Applicable to Malaysian students holding results from recognised institutions in Malaysia OR;
- Applicable to Malaysian students holding results from recognised overseas institutions for selected qualifications (e.g.: IGCSE)
- Letter of Offer (LOO) required at point of application
- Forecast/trial/actual results
- Achievements in competitions and positions held in clubs/societies/institutions/events will be evaluated based on level of participation
- Maintenance of pass required in all papers for the continuation of the scholarship

Academic Criteria
- SPM: 8As (A+, A, A-) and above
- IGCSE: 8As (A*, A) and above

ASSESSMENT
- Written Assessment
- Online Psychometric Test
- Interview

QUANTUM
- 100% tuition fee waiver

Notes:
1. Assessment applicable for shortlisted candidates only
2. Quantum will be awarded at the discretion of the Scholarships Management

TAYLOR'S COLLEGE
ACCA SCHOLARSHIP

An exclusive scholarship for students passionate about pursuing their professional accounting certificate

Application : Up to the scholarship application deadline

PROGRAMME
Association of Chartered Certified Accountants (ACCA)

ELIGIBILITY
General Criteria
- Applicable for full-time programme only
- Applicable to Malaysian students holding results from recognised institutions in Malaysia OR;
- Applicable to Malaysian students holding results from recognised overseas institutions for selected qualifications (e.g.: A Level/IB/OSSD)
- Letter of Offer (LOO) required at point of application
- Forecast/trial/actual results
- Achievements in competitions and positions held in clubs/societies/institutions/events will be evaluated based on level of participation
- Maintenance of pass required in all papers for the continuation of the scholarship
- Minimum 13 papers in ACCA
- Minimum 10 papers in ACCA (for ACCA FIA graduates only)

ASSESSMENT
- Written Assessment
- Interview

QUANTUM
- 100% tuition fee waiver
- 50% tuition fee waiver

Points	5	4
A Level	A*/A	B

Academic Criteria		
Qualification	**100% tuition fee waiver**	**50% tuition fee waiver**
STPM	Minimum CGPA 3.33	Minimum CGPA 3.00
Foundation/ Diploma/ Matriculation	Minimum CGPA 3.50	Minimum CGPA 3.33
A Level	Minimum 13 points	Minimum 12 points
ATAR	Minimum 85%	Minimum 75%
OSSD/MUFY	Minimum 85%	
IB	Minimum 30 points	
ACCA FIA	Minimum 75%	
UEC	Maximum 10 points in 5 subjects and must include minimum B4 in English or IELTS Band 6.0	Maximum 13 points in 5 subjects and must include minimum B4 in English or IELTS Band 6.0

Notes:
1. Assessment applicable for shortlisted candidates only
2. Quantum will be awarded at the discretion of the Scholarships Management

TAYLOR'S UNIVERSITY
MERIT SCHOLARSHIP

An exclusive scholarship that celebrates your academic achievement

Application : Up to the scholarship application deadline

PROGRAMME
ADP/Diploma*/Advanced Diploma/Degree

ELIGIBILITY
General Criteria
- Applicable to Malaysian students holding results from recognised institutions in Malaysia OR;
- Applicable to Malaysian students holding results from recognised overseas institutions for selected qualifications (e.g.: IGCSE/A Level/IB/OSSD) OR;
- Applicable to International students from TEG schools only
- Letter of Offer (LOO) required at point of application
- Forecast/trial/actual results
- Achievements in competitions and positions held in clubs/societies/institutions/events will be evaluated based on level of participation

Academic Criteria
- SPM: Minimum 45 points
- IGCSE: Minimum 40 points
- STPM: Minimum CGPA 3.75
- Foundation/Diploma/Matriculation: Minimum CGPA 3.80
- A Level: Minimum 15 points
- ATAR: Minimum 90%
- OSSD/MUFY: Minimum 90%
- IB: Minimum 30 points
- UEC: Maximum 10 points in 5 subjects and must include minimum B4 in English or IELTS Band 6.0

*Applicable for selected Diplomas only

Notes:
1. Assessment applicable for shortlisted candidates only
2. Quantum will be awarded at the discretion of the Scholarships Management

ASSESSMENT
- Online Psychometric Test
- Interview

QUANTUM
- 70% tuition fee waiver
- 50% tuition fee waiver

Points	5	4	3
SPM	A+	A	A-
IGCSE	A*	A	B
A Level	A*/A	B	C

TAYLOR'S UNIVERSITY
TALENT SCHOLARSHIP

A prestigious scholarship that nurtures and recognises your artistic and on-stage abilities

Application : Up to the scholarship application deadline

PROGRAMME
ADP/Diploma*/Advanced Diploma/Degree

ELIGIBILITY
General Criteria
- National-level participation in selected artistic or on-stage performance
- Applicable to Malaysian students holding results from recognised institutions in Malaysia OR;
- Applicable to Malaysian students holding results from recognised overseas institutions for selected qualifications (e.g.: IGCSE/A Level/IB/OSSD) OR;
- Applicable to International students from TEG schools only
- Letter of Offer (LOO) required at point of application
- Forecast/trial/actual results
- Achievements in competitions and positions held in clubs/societies/institutions/ events will be evaluated based on level of participation

Academic Criteria
- SPM: Minimum 30 points
- IGCSE: Minimum 25 points
- STPM: Minimum CGPA 3.00
- Foundation/Diploma/Matriculation: Minimum CGPA 3.30
- A Level: Minimum 10 points
- ATAR: Minimum 80%
- OSSD/MUFY: Minimum 80%
- IB: Minimum 25 points
- UEC: Maximum 15 points in 5 subjects and must include minimum B4 in English or IELTS Band 6.0

Applicable for selected Diplomas only

Notes:
1. Assessment applicable for shortlisted candidates only
2. Quantum will be awarded at the discretion of the Scholarships Management

ASSESSMENT
- Live performance
- Interview

QUANTUM
- 70% tuition fee waiver
- 50% tuition fee waiver

Points	5	4	3	2
SPM	A+	A	A-	B+
IGCSE	A*	A	B	C
A Level	A*/A	B	C	

CONSIDERED TALENTS

- Musical Instruments (e.g.: Piano, Guitar, Violin)
- Dance
- Singing

TAYLOR'S UNIVERSITY
SPORTS SCHOLARSHIP

An opportunity for the nation's sports heroes to study and battle among the best

Application : Up to the scholarship application deadline

PROGRAMME
ADP/Diploma*/Advanced Diploma/Degree

ELIGIBILITY
General Criteria
- National-level participation in selected sports competition(s)
- Applicable to Malaysian students holding results from recognised institutions in Malaysia OR;
- Applicable to Malaysian students holding results from recognised overseas institutions for selected qualifications (e.g.: IGCSE/A Level/IB/OSSD) OR;
- Applicable to International students from TEG schools only
- Letter of Offer (LOO) required at point of application
- Forecast/trial/actual results
- Achievements in competitions and positions held in clubs/societies/institutions/events will be evaluated based on level of participation
- To select any intake for the specific year only (non-transferable)

Academic Criteria
- Meet minimum programme entry requirements and maintain satisfactory results throughout standard programme duration

ASSESSMENT
- Interview

QUANTUM
- 70% tuition fee waiver
- 50% tuition fee waiver

CONSIDERED SPORTS

- Swimming
- Badminton
- Basketball
- Table Tennis
- Futsal/Football
- Volleyball
- Dodgeball
- Netball
- Taekwondo
- Athletics
- Chess
- Tennis
- Captainball
- Karate
- Bowling
- Squash

*Applicable for selected Diplomas only

Notes:
1. Assessment applicable for shortlisted candidates only
2. Quantum will be awarded at the discretion of the Scholarships Management

TAYLOR'S UNIVERSITY
COMMUNITY SCHOLARSHIP

A helping hand to bridge the gap between young talents and the futures they envision

Application : Up to the scholarship application deadline

PROGRAMME
ADP/Diploma*/Advanced Diploma/Degree

ELIGIBILITY
General Criteria
- Applicable to Malaysian students holding results from recognised institutions in Malaysia OR;
- Applicable to Malaysian students holding results from recognised overseas institutions for selected qualifications (e.g.: IGCSE/A Level/IB/OSSD)
- Forecast/trial/actual results
- Achievements in competitions and positions held in clubs/societies/institutions/events will be evaluated based on level of participation
- Household income must be below RM5,000 per month
- Number of dependents & physical disability will be an additional consideration factor
- To select any intake for the specific year only (non-transferable)

Academic Criteria
- SPM: Minimum 30 points
- IGCSE: Minimum 25 points
- STPM: Minimum CGPA 3.00
- Foundation/Diploma/Matriculation: Minimum CGPA 3.30
- A Level: Minimum 10 points
- ATAR: Minimum 80%
- OSSD/MUFY: Minimum 80%
- IB: Minimum 25 points
- UEC: Maximum 15 points in 5 subjects and must include minimum B4 in English or IELTS Band 6.0

*Applicable for selected Diplomas only

ASSESSMENT
- Interview

QUANTUM
- Full scholarship

Points	5	4	3	2
SPM	A+	A	A-	B+
IGCSE	A*	A	B	C
A Level	A*/A	B	C	

Notes:
1. Assessment applicable for shortlisted candidates only
2. Quantum will be awarded at the discretion of the Scholarships Management

TAYLOR'S UNIVERSITY
PPE EXCLUSIVE SCHOLARSHIP

Designed to support your ambition to shape policies, transform industries, and make a difference in societies

Application : Up to the scholarship application deadline

PROGRAMME
PPE: Bachelor in Philosophy, Politics, and Economics (Honours)

ELIGIBILITY
General Criteria
- Applicable to Malaysian students holding results from recognised institutions in Malaysia OR;
- Applicable to Malaysian students holding results from recognised overseas institutions for selected qualifications (e.g.: A Level/IB/OSSD) OR;
- Applicable to International students from TEG schools only
- Letter of Offer (LOO) required at point of application
- Forecast/trial/actual results
- Achievements in competitions and positions held in clubs/societies/institutions/events will be evaluated based on level of participation

ASSESSMENT
- Written Assessment
- Group Interview

QUANTUM
- 100% tuition fee waiver
- 50% tuition fee waiver

Points	5	4	3
A Level	A*/A	B	C

Academic Criteria		
Qualification	**100% tuition fee waiver**	**50% tuition fee waiver**
STPM	Minimum CGPA 3.75	Minimum CGPA 3.50
Foundation/ Diploma/ Matriculation	Minimum CGPA 3.80	Minimum CGPA 3.60
A Level	Minimum 15 points (AAA)	Minimum 13 points (AAB/ABB/AAC)
ATAR	Minimum 90%	Minimum 80%
OSSD/MUFY	Minimum 90%	Minimum 80%
IB	Minimum 33 points	Minimum 29 points
UEC	Maximum 10 points in 5 subjects and must include minimum B4 in English or IELTS Band 6.0	Maximum 12 points in 5 subjects and must include minimum B4 in English or IELTS Band 6.0

Notes:
1. Assessment applicable for shortlisted candidates only
2. Quantum will be awarded at the discretion of the Scholarships Management

TAYLOR'S COLLEGE/UNIVERSITY
BURSARIES

TAYLOR'S EDUCATION GROUP (TEG) BURSARY
Progressed from Taylor's University/College/School

PROGRAMME
ACCA (Full-time)*/Advanced Diploma/Degree

ELIGIBILITY
General Criteria
- Progressed within 1 year of graduation date from Taylor's University/Taylor's College/TEG Schools
- Degree: Progressed from Taylor's University/Taylor's College TEG Schools into Taylor's University/Taylor's College
- Advanced Diploma & BCM Final Year 3: Progressed from eligible Taylor's University programme into Taylor's University Advanced Diploma/BCM Final Year 3
- ACCA (Full-time): Progressed from Taylor's College Pre-U/Foundation/ACCA FIA

Academic Criteria
- Meet minimum programme entry requirements

QUANTUM

Programme	Quantum
Degree & ACCA (Full-time*)	Up to RM8,000 tuition fee waiver
Advanced Diploma	Up to RM4,000 tuition fee waiver
BCM Final Year 3	Up to RM4,000 tuition fee waiver

Application for ACCA 2.5/3 years duration of studies only

TAYLOR'S EDUCATION GROUP (TEG) BURSARY
Progressed from Taylor's School

PROGRAMME
Foundation/Diploma/Pre-U/ADP

ELIGIBILITY
General Criteria
- Progressed within 1 year of graduation date from TEG Schools
- Applicable when progressed from TEG Schools (with IGCSE or equivalent) into Taylor's University/Taylor's College

Academic Criteria
- Meet minimum programme entry requirements

QUANTUM
- Up to RM5,000 tuition fee waiver

ALUMNI BURSARY (UNDERGRADUATE PROGRAMME)

PROGRAMME
All undergraduate programme except ACCA FIA, ACCA full-time & ACCA modular

ELIGIBILITY
General Criteria
- Progressed more than 1 year of graduation date from Taylor's University/Taylor's College/TEG Schools, and progress to higher level of study
- For students with IGCSE/Year 12 or equivalent from TEG

Academic Criteria
- Meet minimum programme entry requirements

QUANTUM
- Up to RM2,000 tuition fee waiver

SCHOLARSHIP
FREQUENTLY ASKED QUESTIONS

1   **WHAT DOES TAYLOR'S SCHOLARSHIP COVER?**

Taylor's Scholarship covers the Tuition Fee of the programme only for the standard duration. All other fees including repeat fees to be borne by students.

2   **WHAT TYPES OF SCHOLARSHIPS ARE AVAILABLE?**

We provide various scholarship opportunities based on criteria that include, but are not limited to, merit, talent, financial needs, and athletic achievement.

3   **HOW DO I FIND DETAILED INFORMATION ON THE SCHOLARSHIPS?**

You can explore the scholarships on our website. If you meet the minimum requirements for a scholarship, feel free to reach out to your appointed Counsellors to obtain the application form.

4   **WHEN SHOULD I START APPLYING FOR SCHOLARSHIPS?**

You can apply for scholarships during your first year, before the application deadline.

5   **WHAT ARE THE ELIGIBILITY CRITERIA FOR SCHOLARSHIPS?**

Eligibility criteria will vary depending on the type of scholarships applied. The information can be found on our scholarship website.

6   **WHAT TYPE OF RESULTS SHOULD I USE FOR THE SCHOLARSHIP APPLICATION?**

You may use forecast/trial/actual results to apply for the scholarships. For further details on how to use these results in your application, please refer to our scholarship eligibility criteria and Terms & Conditions.

7   **DO I NEED TO MAINTAIN A CERTAIN CGPA/SCORE/GRADES TO CONTINUE MY SCHOLARSHIP?**

Scholarship recipients are required to maintain satisfactory academic results as outlined by the minimum CGPA/score/grades specified in their scholarship offer letter.

8   **ARE INTERNATIONAL STUDENTS ELIGIBLE FOR SCHOLARSHIPS?**

Selected international applicants may apply should they meet the terms of the scholarship. Please refer to our Terms and Conditions for a detailed explanation of whether the requirements are met.

9   **WILL I BE ABLE TO GET SPECIFIC FEEDBACK AT ANY STAGE OF THE APPLICATION PROCESS?**

Unfortunately, we are unable to provide individual feedback to applicants as we receive a high volume of applications.

10   **WHAT SHOULD I DO IF I'M AWARDED MULTIPLE SCHOLARSHIPS?**

Should you receive any types of awards/discounts from any other bodies, these should be notified to us in writing. If found unreported, scholarships will be terminated with immediate effect.

UNDERGRADUATE SCHOLARSHIP
TERMS & CONDITIONS

1. Scholarships listed are applicable for 2025 intakes only and are subject to availability on a first-come, first-serve basis.
2. Scholarships are applicable for all Malaysian students that hold academic results from any accredited institution in Malaysia or selected overseas institutions with selected qualifications (e.g.: IGCSE, Cambridge A Level) and Taylor's Education Group (TEG) progression international students only. Clarification on accepted results may be obtained from the Scholarships Management through the student's appointed Counsellor.
3. Scholarship application can only be made once for the particular level of study, at any one time and must be made at the point of enrolment. Late application or re-application will not be entertained.
4. All 2025 scholarships are subject to the following eligibility criteria:
   i. Studies conducted at Taylor's College/Taylor's University, Malaysia only;
   ii. Registered full-time students at Taylor's College/Taylor's University;
   iii. The programme and intake offered as stated in the Letter of Offer only; and
   iv. Does not include a period of study at overseas partner institutions including student exchange, except where fee is payable to Taylor's College/Taylor's University (where applicable).
5. All scholarships are only applicable for students progressing to a higher qualification from the current highest achieved qualification commencing from semester 1 without any credit transfer (except for transfers from Diploma/Advanced Diploma to Degree). Clarification on exceptions may be obtained from the Scholarships Management through the student's appointed Counsellor.
6. Application for the scholarships may be submitted based on actual/forecast/trial results. For SPM students, only actual/trial results shall be considered eligible for the scholarship application, whereas, for IGCSE students, only actual/forecast results shall be considered for the same purpose.
7. If forecast/trial results are used in the application, the actual results must meet the minimum programme entry requirements as stipulated by Taylor's College/Taylor's University and a copy must be furnished to Taylor's College/Taylor's University as soon as the results are out. Upon actual results being released, in the event the recipient fails to meet the minimum programme entry requirements, the recipient is required to leave the programme and the scholarship offer will be automatically revoked.
8. All subjects taken during SPM will be considered except for:
   i. 1119 (GCE-O)
   ii. Principles of Accounting Dual Certification (LCCI)
   iii. Ujian Pencapaian Bahasa Antarabangsa (UPBA).
9. For IGCSE syllabus, KBSM grades will not be taken into consideration if the same subject has already been taken in IGCSE.
10. For any other examination, all subjects are taken into consideration with the following exceptions:
    i. Same/Similar subjects from different examination boards (e.g. Cambridge and Pearson) will be treated as one (1) subject for awarding purpose, where the highest grade applies;
    ii. For language subjects, where two (2) subjects with varying level of proficiency are taken either from the same or different examination board, it will be treated as one (1) subject for awarding purposes, where the highest grade applies. Clarification on accepted subjects may be obtained from the Scholarships Management through your Counsellor.
11. Applicants must be certain of their preferred intake and/or programme during the point of scholarship application. Should applicants defer or change to a different programme and/or intake of the same year or different year during the processing period, the application will be voided.
12. Taylor's College/Taylor's University reserves the right to rescind the offer if documents contain false information. This includes applications without required attachments.
13. Applicants are required to apply for the scholarship before the application deadlines. Any late or incomplete application will not be accepted. No appeals will be entertained.
14. Scholarship application deadlines may be revised at the sole discretion of Taylor's College/Taylor's University without prior notice. Scholarship application deadlines can be found on the Taylor's College/Taylor's University website respectively.
15. The scholarships are applicable to the programme and intake granted. Any changes to the intake and/or programme of study that result in the modification of programme title and/or duration of studies and/or intake commencement will result in immediate termination of the scholarship. For special consideration, the recipient shall correspond in writing immediately with the Scholarships Management to notify of the circumstance. Any approval for exceptions or special considerations is at the absolute discretion of the Scholarships Management and is not guaranteed. Where changes are made without prior approval, Taylor's College/Taylor's University reserves the right to withdraw the scholarship, and the recipient will be required to repay the total scholarship amount disbursed to him/her in full. All decisions made by Taylor's College/Taylor's University are final and no further appeals shall be entertained.
16. Recipients are expected to provide any document(s) as requested by the Scholarships Management at any given time within the stipulated deadline communicated to facilitate any requirements deemed necessary by Taylor's College/Taylor's University. Failure to do so will result in the scholarship being revoked and the recipient to repay the scholarship amount disbursed to date in full.
17. Recipients shall join the academic course at the given start date. Failure to do so will result in immediate termination of the scholarship.
18. The scholarship is a fee waiver; it is not exchangeable for cash, is non-transferable and non-refundable and the manner in which the awarded amount is disbursed will be decided by the Scholarships Management. Any requests to amend the quantum disbursement will not be entertained.
19. The scholarship only covers the tuition fees and for avoidance of doubt does not cover fees such as the International Student Annual Fee, EMGS Visa Application Fee, International Student Charge, Hospitalisation and Surgical Insurance Fee, EMGS Renewal Fee or any other Visa-related Fee.
20. The scholarship only covers subjects enrolled for the first time (first attempt) in the letter of offer. Retake of module or repeat of subject will not be covered by the scholarship.
21. All fees should be paid by the stipulated deadline, refusal to do so either when awaiting the scholarship outcome announcement and/or throughout the duration of study will be subjected to terms of the institution policy which includes and is not limited to barring from classes and may result in the scholarship application being disqualified/scholarship being terminated and full fees being charged to the applicant/recipient.
22. Recipients are entitled to one (1) type of scholarship/bursary/award/waiver/discount at any one time including sponsorship from other external institutions/bodies. Recipients shall inform the Scholarships Management of any other scholarships or sponsorships currently held or awarded at a later date. For scholarship recipients, this disbursement will cease in the event recipients accept any external scholarship. The one with the highest quantum will automatically apply.
23. If the scholarship offer is not accepted by the given deadline in the letter of offer, it will be automatically withdrawn and voided. No appeals will be entertained.
24. By accepting this offer, recipients understand and accept the responsibility of being an exemplary student ambassador for Taylor's College/Taylor's University. Recipients must recognise that his/her behaviour and general conduct must, at all times, be above reproach and comply with all existing rules, regulations, requirements and policies of Taylor's College/Taylor's University. Recipients should not be involved, engaged in, or participate in any political, illegal or unlawful activity as a recipient of the scholarship whether within or outside the University premises. Failure to comply will result in immediate termination of scholarship and possible suspension in line with Institution policy.
25. Recipients agree to act in an ambassadorial capacity, to provide student profiles or testimonials, interviews, advertisements, photographs, or any other publicity-related activities if requested, and to attend scholarship or recruitment events as required for Taylor's College/Taylor's University.
26. Recipients are required to maintain satisfactory academic results as outlined by the minimum CGPA/score/grades specified in their scholarship offer letter throughout the standard programme duration. Failure to do so may result in the termination of the scholarship by Taylor's College/Taylor's University at the discretion of the Scholarship Management, taking into consideration due process as per the Scholarship policy.
27. By accepting this award, recipients are expected to join the Scholar's Club and attend any Scholar's Club activities/events organised by the Scholarships Management and Scholar's Committee during the duration of their scholarship and attendance is a requirement under this scholarship.
28. Upon accepting this scholarship, recipients are deemed to have accepted all terms and conditions stipulated here.
29. Recipients also agree to indemnify and hold Taylor's College/Taylor's University harmless of and from any and all demands, claims, liabilities or actions of any kind whatsoever during their period of study at Taylor's College/Taylor's University.
30. In the event the recipient withdraws from the programme, is suspended or terminated by Taylor's College/Taylor's University at any point of time before the completion of the programme, the scholarship shall be automatically terminated. However, should the recipient withdraw from the programme due to medical reasons, his/her scholarship may be retained, subject to the absolute discretion of the Scholarships Management.
31. Taylor's College/Taylor's University, will be entitled to terminate the scholarship at any time, by immediate notice to the recipient in writing, in the event of:
    i. misconduct, whether in connection with his/her study or otherwise;
    ii. failure to make such progress in his/her study as is considered satisfactory;
    iii. circumstances, such as illness, arising which, with the university's agreement, would render it impossible for the recipient to complete his/her scholarship satisfactorily or prevent the purpose of the scholarship from being fulfilled;
    iv. dismissal, for any reason, from the recipient's host university (if on student exchange programme);
    v. breach of any local Malaysian law and practices;
    vi. conviction of bribery, in line with the Malaysian Anti-Corruption Act, the current scholarship will be rescinded, and the recipient will be banned from applying for any Taylor's financial aid and discounts for a period of up to five years;
    vii. failure to comply with the conditions of his/her visa (if international student); and
    viii. the discovery that the recipient has submitted fraudulent documentation.
32. In the event of such termination, Taylor's College/Taylor's University shall have no further obligation to the recipient, and the recipient shall be bound to repay the amount that has been paid/waived to him/her under the scholarship, unless:
    i. the termination is a result of his/her ill health and this has been certified by a registered medical practitioner; and
    ii. Taylor's College/Taylor's University has exercised its discretion to exempt the recipient from this condition.
33. Any breach of the scholarship condition(s) is treated seriously and if the recipient believes to have breached a condition whether intentionally or unintentionally, the recipient should contact the Scholarships Management immediately to discuss the situation. Recipients are urged to take prompt action to resolve any misunderstanding that may arise as a result of the breach, accidental or otherwise.
34. All decisions made by Taylor's College/Taylor's University are final and no further appeals shall be entertained.
35. Taylor's College/Taylor's University has a range of social media platforms for scholars and alumni to interact with. We look forward to receiving recipients' comments and participation in discussions, and we encourage open, lively debate. However, we do request that our scholars, fellows, and alumni adhere to certain good practices and conventions of polite and constructive discourse.
36. Recipients agree to be contacted by Taylor's College/Taylor's University after graduation to be involved in interviews, advertisements, photography or other publicity-related activities for marketing purposes.
37. The terms and conditions of scholarships may be modified and amended from time to time as deemed appropriate by Taylor's College/Taylor's University and the current version can be found on the Taylor's College/Taylor's University website.
38. All information including personal data provided in the programme and scholarship application may be used by or on behalf of Taylor's College/Taylor's University in the following manner and is not limited to:
    i. processing of scholarship application, collection of feedback, communicate details of events, academic programmes and marketing information, and for any other purposes as required by Taylor's College/Taylor's University; and
    ii. periodical audit by Taylor's College/Taylor's University with regards to any information provided should the scholarship be administered, which includes and is not limited to grade reviews, semester status, and utilisation of data for institution needs.
    All data collected will be handled in strict accordance with the PDPA guidelines as per organisation policy.

AWARDS AND BURSARIES
TERMS & CONDITIONS

1. Awards listed are applicable for 2025 intakes only and are subject to availability on a first-come, first-serve basis.
2. Awards are applicable for all students that hold recognised academic results from accredited institutions in Malaysia. Malaysians from selected overseas institutions with selected qualifications (e.g. IGCSE, Cambridge A Level) may be considered. Clarification on accepted results can be obtained from the Scholarships Management through the student's appointed Counsellor.
3. All 2025 awards are subject to the following eligibility criteria:
   i. Studies conducted at Taylor's College/Taylor's University, Malaysia only;
   ii. Registered full-time students at Taylor's College/Taylor's University;
   iii. The programme and intake offered as stated in the Letter of Offer only; and
   iv. Does not include a period of study at overseas partner institutions including student exchange, except where fee is payable to Taylor's College/Taylor's University (where applicable).
4. Application for the Award may be submitted based on actual/forecast/trial results. For SPM students, only actual/trial results shall be considered eligible for the Award application, whereas, for IGCSE students, only actual/forecast results shall be considered for the same purpose. The latest available results will be considered at the point of processing.
5. If forecast/trial results are used in the application, the actual results must meet the minimum programme entry requirements as stipulated by Taylor's College/Taylor's University and a copy must be furnished to Taylor's College/Taylor's University as soon as the results are out. Upon actual results being released, in the event the recipient fails to meet the minimum programme entry requirements, the recipient is required to leave the programme and the scholarship offer will be automatically revoked.
6. All awards are only applicable for students progressing to a higher qualification from the current highest achieved qualification commencing from semester 1 without any credit transfer (except for transfers from Diploma/Advanced Diploma to Degree). Clarification on exceptions may be obtained from the Scholarships Management through the student's appointed Counsellor.
7. Award application must be done before the intake closing date. An exception is provided to students who receive their results after the intake closing date, whereby award application or upgrade may be done within 10 working days from the results release date, which may include online results, provisional results, or any other form of formal/recognised confirmation of results. Application and/or upgrade form must be filled and submitted with the results copy attached to Campus Central at campuscentral@taylors.edu.my before the stipulated deadline. The application and/or upgrade form may be obtained from the student's appointed Counsellor or from Campus Central.
8. All award applications and upgrades can only be done once.
9. Should the documents provided not be sufficient at the point of processing, Scholarships Management reserves the right to request the necessary additional supporting documents which must be provided within the stipulated deadline for further review. Failure to do so will result in the Award application being null and void.
10. The award shall be in the form of a tuition fee waiver; it is not exchangeable for cash, is non-transferable and non-refundable and the manner in which the awarded amount is disbursed may vary by programme and will be decided by the Scholarships Management. Any request to amend the quantum disbursement will not be entertained.
11. The award is applicable in long semesters only and is limited to the maximum deduction subject to quantum awarded. For avoidance of doubt, in long semesters where the tuition fees are lower than the awarded quantum, deductions made shall be equivalent to the semester's tuition fees only.
12. All subjects taken during SPM will be considered except for:
    i. 1119 (GCE-O).
    ii. Principles of Accounting Dual Certification (LCCI).
    iii. Ujian Pencapaian Bahasa Antarabangsa (UPBA).
13. For IGCSE syllabus, KBSM grades will not be taken into consideration if the same subject has already been taken in IGCSE.
14. For any other examination, all subjects are taken into consideration with the following exceptions:
    i. Same/Similar subjects from different examination boards (e.g. Cambridge and Pearson) will be treated as one (1) subject for awarding purpose, where the highest grade applies;
    ii. For language subjects, where two (2) subjects with varying levels of proficiency are taken either from the same or different examination boards, it will be treated as one (1) subject for awarding purposes, where the highest grade applies. Clarification on accepted subjects may be obtained from the Scholarships Management through the student's appointed Counsellor.
15. Recipients must meet the minimum programme entry requirements and the award requirements as stipulated by Taylor's College/Taylor's University.
16. The awards are applicable to the programme and intake granted. Any changes to the intake and/or programme of study that result in the modification of programme title and/or duration of studies and/or intake commencement will result in immediate termination of the award. For special consideration, the recipient shall correspond in writing immediately with the Scholarships Management to notify of the circumstance. Any approval for exceptions or special considerations is at the absolute discretion of the Scholarships Management and is not guaranteed. Where changes are made without prior approval, Taylor's College/Taylor's University reserves the right to withdraw the award, and the recipient will be required to repay the total award amount disbursed to him/her in full. All decisions made by Taylor's College/Taylor's University are final and no further appeals shall be entertained.
17. The award only covers the tuition fees and for avoidance of doubt does not cover fees such as the International Student Annual Fee, EMGS Visa Application Fee, International Student Charge, Hospitalisation and Surgical Insurance Fee, EMGS Renewal Fee or any other Visa-related Fee.
18. The award only covers subjects enrolled for the first time (first attempt) in the letter of offer. Retake of module or repeat of subject will not be covered by the award.
19. All fees should be paid by the stipulated deadline. Refusal to do so either when awaiting the award outcome announcement and/or throughout the duration of study will be subjected to terms of the institution policy which includes and is not limited to barring from classes and may result in the award application being disqualified/award being terminated and full fees being charged to the applicant/recipient.
20. Recipients are encouraged to contact Scholarships Management with any enquiry regarding deductions prior to remitting payment for the respective semester should there be any. All requests submitted after payment or upon graduation will not be entertained.
21. Recipients are entitled to one (1) type of scholarship/bursary/award/waiver/discount at any one time including sponsorship from other external institutions/bodies. Recipients shall inform the Scholarships Management of any other scholarships or sponsorships currently held or awarded at a later date. The one with the highest quantum will automatically apply.
22. Upon accepting this award, the recipient is deemed to have accepted all terms & conditions stipulated here.
23. By accepting this award, the recipient agrees to indemnify and hold Taylor's College/Taylor's University harmless of and from any and all demands, claims, liabilities or actions of any kind whatsoever.
24. All awards offered by Taylor's College/Taylor's University to any students are at the absolute discretion of Taylor's College/Taylor's University and no further appeals shall be entertained.
25. Taylor's College/Taylor's University reserves the right to rescind the offer if documents contain false information. This includes applications without required attachment(s).
26. Any late or incomplete application will not be accepted.
27. The terms and conditions of awards may be modified and amended from time to time as deemed appropriate by Taylor's College/Taylor's University and the current version can be found on the Taylor's College/Taylor's University website.
28. All information including personal data provided in the programme and award application may be used by or on behalf of Taylor's College/Taylor's University in the following manner and is not limited to:
    i. processing of award application, collection of feedback, communicating details of events, academic programmes and marketing information, and for any other purposes as required by Taylor's College/Taylor's University; and
    ii. periodical audit by Taylor's College/Taylor's University with regards to any information provided should the award be administered, which includes and is not limited to grade reviews, semester status, and utilisation of data for institution needs.
    All data collected will be handled in strict accordance with the PDPA guidelines as per organisation policy.

For More Info

SCAN HERE

TAYLOR'S

TAYLOR'S UNIVERSITY

Wisdom · Integrity · Excellence

Rise With The Best™

Where our community is our strength

Taylor's University Sdn. Bhd. (Co. No. 149634-D)
JPT/BPP(D)1000-701/502(16) DU023 (B)

No. 1, Jalan Taylor's, 47500 Subang Jaya,
Selangor Darul Ehsan, Malaysia.
Tel   : +603-5629 5000
Fax   : +603-5629 5001
Email   : applications@taylors.edu.my
Website : university.taylors.edu.my

Taylor's Education Counselling Centres
- Penang office   Tel: +604-899 9396/ +604-892 0396   Mobile: +6012-632 9396
- Johor office   Tel: +607-351 3692 / 3694   Mobile: +6017-302 8188
- Sabah office   Tel: +6088-338898   Mobile: +6012-605 0802
- Sarawak office   Tel: +6082-384998   Mobile: +6016-760 7639
- Melaka Region   Mobile: +6012-655 0803
- East Coast Region   Mobile: +6012-878 1907